

WORKING THE NEW WAVELENGTHS—P. P. ECKERSLEY.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 13. No. 165.

[Registered at the
G.P.O. as a Newspaper.]

NOVEMBER 26, 1926.

Every Friday. Two Pence.

The Way They Have In America.

I.—At the Chicago Radio Exhibition. By HAMILTON FYFE.

IT was a great night in Chicago. The whole population seemed to be in the streets. All the 'parking' stands were as full of cars as they are in the daytime. Everyone wanted to see the new street-lamps in the chief thoroughfare turned on suddenly by the President's touch on a switch in Washington.

I could not feel any great excitement about it myself, and it seemed to offer me a good opportunity to see the Radio Exhibition in comfort. So off I went, calculating that the Coliseum halls would be fairly empty about the time that the brilliant clusters of lamps were to be filled with their novel radiance.

Unfortunately, this same calculation had been made by nine or ten thousand other 'smart Alecks.' The place was packed. Movement had to be slow. To get near the most popular features of the show, one had to wait and edge one's way gradually into a crowd. The people were so good-natured, however, so ready to be friendly, and so keenly interested, that even waiting was pleasant, and I was always rewarded by what I saw or heard when I could get near.

First of all, near the entrance, I wriggled my way towards 'Uncle Bob,' one of a number of announcers who were on view to their admirers. Rather an ordeal to face people who only know your voice and who have formed their own impressions of your personality! 'Uncle Bob' came through it with full marks. A large man with a large, smiling face, he jollied all his questioners and delighted children especially (there were any number of them) by his quips and funniments.

Someone asked him about a small boy in Milwaukee who ran away from home 'to find Uncle Bob.' He got a lift from a car-

driver going towards Chicago by saying that he lived there. When he arrived, he wandered into a park and went to sleep. The police found him, and were puzzled when he told them the object of his visit. Who could Uncle Bob be? The nine-year-old boy scornfully asked them 'where they



Mr. HAMILTON FYFE,

formerly editor of the 'Daily Mirror,' and later of the 'Daily Herald,' who is now touring in the United States. We publish this week the first of a short series of articles from his pen giving his impressions of broadcasting in America.

lived, anyway,' and explained. Before they sent him back to his parents, they kindly took him to the studio from which Uncle Bob broadcasts, so he went home happy.

There are many broadcasting studios in this city of Chicago. Each newspaper has one, some of the big stores, and several radio companies have them. You look at all the programmes, choose what you want, and tune in for it. But I think our British way of having only one distributive company is better, and, so far as my experience has gone, our programmes are of decidedly better quality than any that are to be listened to here in America. Altogether, there are over 500 licensed broadcasting stations in the United States. At the Radio Show I saw a lady who had won the title of Champion Woman Listener by recording contact with as many as 326 American Stations.

Another lady whose receptions were well attended was the Radio Queen of America, Mrs. Lotta Harranff. She is the wife of a district postmaster and gained her title by competition. She 'held a forum' each day, talking to audiences of women on such subjects as: 'Dad and the Radio: How to interest fathers in radio programmes'; 'Young Folks and the Radio: How to keep them by the fireside'; 'Family and Friends: a Radio Sunday evening.'

Mrs. Harranff says that in America the wives and mothers are the chief buyers of wireless sets. At first, it was the man who got interested and made the purchase—especially if he were mechanically minded and liked to tinker at an instrument. Women then were rather impatient of the apparatus and complained of its 'cluttering up the place.' But to day they are, according to the Radio Queen, alive to its value—(1) For education; (2) For keeping the family at home.

Further, the handsome appearance of the sets which are now being made undoubtedly

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The Problem of the Thunderstorm.

By Dr. G. C. Simpson, C.B., F.R.S.

[In response to numerous requests, we print this week the second half of the Talk on Thunderstorms which Dr. Simpson, Director of the Meteorological Office, recently broadcast from the London Studio.]

IN last week's issue of *The Radio Times* I gave a general description of how thunder-clouds are built up, and what factors are necessary in order to break up the falling raindrops and charge them with positive electricity, and the air around them with negative electricity. I will now try to make clear the actual mechanism of a thunderstorm.

I want you to picture a hot summer's day with the sun beating down through a clear sky. The sun warms up the ground and this heats the air lying in contact with it. But it is the tendency of warm air to rise, and during the course of the day ascending currents start here and there and rise through the surrounding atmosphere. The air of these currents as it ascends gets colder and colder, until the water vapour it contains condenses into clouds.

You have all seen on a summer day clouds appearing in all parts of the sky like heaps of cotton-wool. Each one of these is the top of an ascending current, and if you will watch them carefully you will see that they continually get higher and higher as they develop. If the conditions are suitable, these currents and the clouds associated with them grow very rapidly, and finally we get the great masses of cumulus cloud which we all associate with a thunderstorm. Into this cloud the air is ascending at a rapid rate. You cannot see the ascending current itself, but you can sometimes see leaves and paper being blown inwards and upwards by the wind which is feeding the storm.

The ascending currents are composed of warm damp air and, therefore, they carry upwards great quantities of water in the form of vapour, which is deposited first as cloud particles and then as rain. At first the rain falls through the ascending currents of air, but as the latter increase in intensity, first all the small drops get held up and then the larger drops.

Finally, there comes a time when in some part of the ascending current the velocity becomes greater than twenty-four feet per second. Through this part of the ascending current no water can fall; but this is just the place where the water is being deposited at the greatest rate, for the more rapid the current the more water vapour is carried upwards. The large amount of water which is thus prevented from falling accumulates near the top of the current, where the upward velocity falls off. The accumulation of water can become very great. Sometimes the ascending current suddenly stops, and then the accumulated water falls, and we get what is called a cloud-burst.

The Lightning Flash.

All the time the water is being held up by the ascending current it is going through an important process. Small drops are constantly uniting to form large drops, which in turn are broken up again into small drops. In this region of the cloud, therefore, thousands and thousands of drops are broken up every second, and every time a drop breaks there is a separation of electricity, the drops becoming positively charged and the air negatively charged. But while the drops remain near the top of the ascending current the negative electricity is carried rapidly away in the air stream. This process goes on until the charge on the rain which is being held up becomes very large indeed. Finally, the electrical force becomes so great that it is discharged by a lightning flash. But this only relieves the electrical pressure for a short time; the water remains and continues to be broken up, so more charge is produced, which gives rise to further lightning discharges.

I said at the beginning of my article that

usually the lightning appears to start from one portion of the cloud, and now you see the reason why; for that portion of the cloud is where the ascending current causes the water to accumulate, and it is here that the separation of electricity is at its maximum, and so this is the chief centre of the lightning discharges.

I have now given a very rapid, but somewhat incomplete, account of the mechanism of a thunderstorm. You have seen that the electricity is produced by the breaking up of the rain; but you have also seen that it is necessary for there to be an ascending current of more than twenty-four feet a second before the water can be held up in sufficient quantities to produce the large electrical field necessary for a lightning discharge. If this critical velocity is not reached the rain simply falls to the ground without thunder and lightning being produced. Thus we see why all rainstorms are not thunderstorms, and why all thunderstorms are associated with heavy rain.

In conclusion, I must say a few words about the thunder. There are two things to explain about thunder: the first is the noise itself, and the second is the long-drawn-out rumble. There is little difficulty in explaining the noise. As the lightning breaks its way through the air, extremely high temperatures are generated in the narrow channel which it cuts for itself. The light given out by a lightning flash is evidence of this high temperature, for the air becomes, in popular language, white hot. This high temperature causes the air to expand all along the path of the discharge with explosive violence. It is the explosion wave generated in this way which we hear as thunder.

The rumbling is due to several causes. A lightning flash is often several miles long, and the explosion wave from the near end will obviously reach us first, then the wave arrives from more distant parts. As it takes five seconds for sound to travel a mile, it is clear that the sound from the far end of a flash two miles long will arrive ten seconds after we hear the sound from the near end. During the whole of this ten seconds sound is arriving from different points along the flash, the intensity of the sound rising and falling according to the direction taken by the flash. Another cause for the rumbling is the echoes which reach us from mountains and even from clouds. These echoes arrive at different times and add to the noise we hear. Finally, there may be several flashes taking place so rapidly one after the other that the thunder from one flash arrives before the thunder from the previous flash has died out.

Thus, the thunder is caused by the explosive heating of the air in the channel of the lightning discharge, while the drawn-out rumbling is due to several causes, the chief of which is the long time it takes for sound to travel from the distant end of the lightning flash.

BROADCASTING AND THE STAGE.

WITH regard to the vexed question of Broadcasting and the Stage, it seems to me that radio ought not to be regarded inimicably, but with feelings of reciprocity. Take a musical play, for instance. The more widely its popular airs are known, the more likely are its hearers to want to go to the theatre where it is being played to see the play as well as hear it.

On the other hand, a play containing little more than very witty dialogue might find a more formidable rival in the wireless. The only sort of play which, as a manager, I feel might be jeopardized over the wireless, is a play dependent on its situations and facial expression. Broadcasting, like filming, can be of far-reaching usefulness to theatrical managers if administered in sufficiently skilful doses.—*Mr. Arthur Bourchier, in a Talk from Glasgow.*

The Way They Have In America.

(Continued from the previous page.)

adds to the charm of the home. Women like them as furniture. Certainly there were some very fine cabinets and circular receivers in the show. Prices, I noticed, ran up as high as £200.

Of the 12,000,000 receiving sets in operation throughout the world, the United States are believed to contain as many as 5,500,000. The number of radio manufacturers is, therefore, large, and their enterprise was proved by the character of the exhibits they sent to Chicago. The exhibition was described as the biggest and most complete that has been held anywhere in the world, and, so far as size went, I think the boast was justified. Probably, the other part of it could have been maintained as well, but there was nothing so good as the reproduction of a B.B.C. studio at the recent Radio Show at Olympia, in London.

Some of the little lectures which the men in charge of the stands were giving struck me both by their usefulness and by the picturesque terms they employed. One was telling how to protect oneself against 'bloopers.' Do you know what a 'blooper' is? It means a person who causes 'regenerative sets that are as ticklish as a nervous old maid in a haunted house to squeak and shriek at the slightest touch.'

Among the little things which amused me as I walked—or, rather, shuffled—through the Chicago Coliseum aisles, were the free distribution of a paper bag 'to hold your circulars' by a daily newspaper, and the demonstration that radio waves of sound could be heard inside a steel safe! What tickled me even more was the story told me by an acquaintance whom I ran into.

It was about a series of programmes which is being arranged by the principal Chicago stations, to be called 'Musical Journeys to Many Countries.' Among the national songs are to be included drinking songs, and the question has been raised (and actually submitted to lawyers for their opinions) whether this will be a violation of the Volstead Act prohibiting alcoholic liquor!

Here is something else I was told. A wide census has been taken of the songs which give most pleasure. Very few jazz melodies have been asked for. Old favourites like 'The Last Rose of Summer,' 'Killarney,' 'Believe me if all those Endearing young Charms,' and 'Silver Threads Among the Gold' have won the day.

'WHICH STATION WAS THAT?'

A 'World Radio' Service.

Readers who experience any difficulty in identifying any of the foreign transmissions which they may hear should fill in the coupon printed in each issue of 'World Radio,' and forward it to that journal at Savoy Hill, Strand, W.C.2. The answer will appear under the heading of 'Which Station Was That?' in the issue of the following week.

London and Daventry News and Notes.

WE are now able to give details, additional to those published in our last issue, of the programmes which have been arranged for the week preceding and ending on Christmas Day. The transmissions will all be in keeping with the festive season, yet they are so varied in their character as to please listeners of all tastes. The principal item on Sunday afternoon, December 19, will be a programme of music by that great English composer, Dr. Vaughan Williams, who will himself conduct, the soloist being Mr. Harold Williams (baritone). At 5.15 p.m. the first of a series of a new feature, which is to run for some time—the reading of selections from Great Poems—will be introduced. The choice this afternoon is Browning's *Childe Roland*. This will be followed by another of the Children's Services which are included periodically on Sundays. The evening programme, after the studio service and an appeal by Viscount Cave on behalf of the Police Court Mission, will be devoted to a ballad concert, when the items will be of a Christmassy nature.

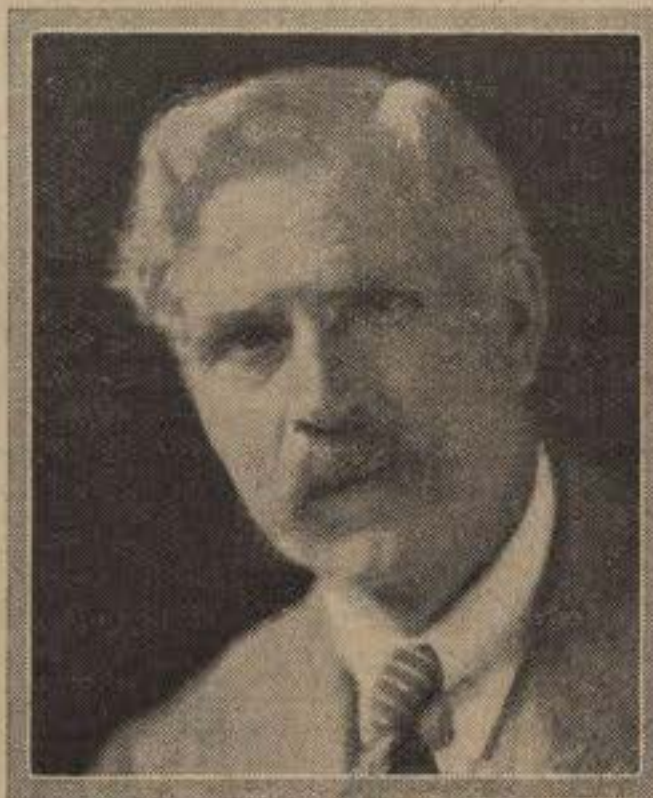
An hour of first-class vaudeville turns, such as was so popular a part of the Birthday Week programmes, will comprise the main part of the programme on Monday, December 20. Then, between 9 and 10 o'clock, there is to be a concert by the Cheril Chamber Orchestra, with Charles Kelly and Lucy Pierce playing a Bach 'Double' Concerto. Following the reading of the second general news bulletin, John Henry will be heard until 10.30, when it is hoped to relay, for half an hour, portions of the programmes from either American or Continental stations. In this connection arrangements have been made for several special transmissions by various stations in the United States, including one or two programmes by the Porter E. Pott's Orchestra, which some months ago was heard playing at the Van Curler Hotel, Schenectady, from where it was relayed by one of the American stations.

A performance of Humperdinck's opera, *Hansel and Gretel*, will be given in the studio between 7.30 and 9.30 o'clock on Tuesday, December 21. This work, founded on one of the favourite tales by the brothers Grimm, is unique, not only in its masterly treatment of simple, childlike themes, with all the resources of modern orchestral writing, but in this too, that it appeals irresistibly to the child who hears in it a beloved tale, more happily and vividly told than ever before, and to the listener who knows it for a masterpiece of highly original musicianship. Later that evening there is to be half-an-hour of variety.

Never has there been given a broadcast programme like that part which will include a Nativity play, to be relayed from St. Hilary's Church, Marazion, Cornwall, on Wednesday, December 22. The play, entitled *Bethlehem*, was written by the Rev. Bernard Walke, vicar of the parish, and its performance by children and others who live in this remote, rural spot, just by the Cornish coast, is not intended to be anything in the nature of a public entertainment. It is merely an act of devotion, and those who take part in it are not trained for anything like a stage performance. It may be mentioned that the play was first performed last year, when it was witnessed by Mr. George Bernard Shaw, who was much impressed by it. Listeners are simply privileged to hear it by the courtesy of the vicar, but it should be pointed out that it is quite possible that some of those who take part and speak in their own dialect may not be clearly heard or even understood, because no attempt will be made to adapt the play for broadcasting. The play will be prefaced by Mr. Filson Young in a short talk, during which he will describe the church and its surroundings.

At 9.15 p.m. we are to hear some more of those delightful children's poems by A. A. Milne. It will be remembered that about a year ago a recital of poems by the same author which had been set to music by H. Fraser-Simson was broadcast. It was given by Mr. Dale Smith, and that the poems were as pleasing to grown-ups as to the younger generation is shown by the large number of requests for their repetition which have been coming in ever since. The new collection of poems we are giving this evening has also been set to music by H. Fraser-Simson, and Mr. Dale Smith will give their first broadcast performance.

No excuse will be made to listeners who ordinarily switch off their sets early for keeping them out of bed a little later than usual this evening for another programme arranged in the American style which is to be given between 10.15 and 11 o'clock. There is no doubt as to the popularity of the previous transmission of this kind, given



The Rt. Hon. J. RAMSAY MACDONALD, M.P., will give listeners throughout the British Isles an account of his experiences during his recent holiday in the Sahara. This Talk, which promises to be of unusual interest, will be given in the London Studio and broadcast from all Stations on Thursday, December 2, at 10.15 p.m.

several weeks ago, but our second venture is to be even more ambitious. Not only will it include dance music and a good percentage of what is perhaps the most interesting part to British listeners of all American programmes—the inimitable style of their announcers—but it will contain some actual reproductions of the voices of one or two of the best-known broadcast artists in the United States.

It almost goes without saying that Christmas and Dickens are inseparable. So we find the first part of the programme on Thursday evening, December 23, given over to a performance of a *Pickwick Party*. This has been specially arranged for broadcasting by Stanley West and set to music by Marjorie Broughton. It will include all the important characters created by the great novelist. A cheery programme of selections from musical comedies will be played by the orchestra between 9.15 and 10 o'clock, to be followed after the news by another light feature. Another Christmas Party has been arranged for Friday, December 24. It will be recalled that a party was last year given by the 'Roosters'; this year's will be arranged by Miss Mabel Constanduros, whose popularity before

the microphone and ability as an artist are known to all listeners. After an hour of this, something of a change will be introduced. Mr. A. J. Alan, the author and teller of those 'far-fetched' though entrancing stories, always so keenly anticipated by listeners, will have something to say. It will be Christmas Eve, and Mr. Alan has had a greater experience of the supernatural than most of us. Then at nine o'clock there is to be a relay of carols from the Church of St. Mary, Whitechapel, followed by the singing of five of Cyril Scott's songs by Miss Marion Carew, the composer being at the piano.

Christmas Day will begin with the relaying of a Cathedral Service from either York or Manchester at 11 a.m., and another service from Canterbury Cathedral between 3 and 4.15 p.m. Mr. George Grossmith, the well-known actor-manager, will later be heard in a reading from Dickens and also some of Hilaire Belloc's *Cautionary Tales*. Dance music will be the order at tea-time. The evening programme, which begins at six o'clock, will consist of an hour's military band music, followed by No. 8 of the series of 'My Programmes.' Who else but Father Christmas should compile this? Subsequently listeners will hear more of the amusing adventures of Will Hay, the schoolmaster-comedian.

Dance music will be broadcast every night from both the London and Daventry stations, as well as from all stations when it is usual for it to be given. On Christmas Eve there will be an extension of dance music from both London and Daventry until 2 a.m. It should also be pointed out that on several evenings it has been necessary to re-arrange the times of the '9.45 recitals,' details of which will be given on our programme pages in due course.

The end-of-term concert which, as already stated in *The Radio Times*, is to be relayed from Eton on Wednesday, December 8, will include the Overture *King Otho* (arranged by Hunt) and Stanford's *Phaenix Croboore* for chorus and orchestra. There will also be a pianoforte solo by the winner in the House Instrument Competition, and, if time permits, three part songs.

Devotees of winter sports—and there must be many among listeners—will welcome a talk to be given on Tuesday, December 7, by the Rt. Hon. Lord Northesk, when he will recount some of his experiences in Switzerland. Lord Northesk is a well-known tobogganing expert, and last year won two of the chief events at St. Moritz—the Grand National and the Curzon Cup.

Some people, subjects, and dates for those who like talks:—

- Monday, December 6.—Mr. A. W. P. Gayford: 'Makers of Modern Europe (Bismarck)'; Mr. Alfred Cox, Secretary of the British Medical Association: Ministry of Health Talk—The General Practitioner.
- Wednesday, December 8.—Lieut.-Col. W. P. Drury: 'The Boyhood of Lord Clive'; Professor George Gordon: Companionable Books (Cowper's Letters).
- Thursday, December 9.—Mr. C. Lewis Hind: 'Great Artists (Turner)'; Professor A. H. Barker: 'House Heating'; Mr. Trevor Clark: 'The History of the Tower of London, with special reference to the Ceremony of the Keys.'
- Friday, December 10.—Mr. E. V. Knox ('Evoc' of *Punch*): Humorous Talk—'Not Borneo, but Bournemouth.'
- Saturday, December 11.—Mr. E. G. Prasatham Cotelingam: 'Hindoo Marriage Ceremonies'; Mr. Ivan G. Sharpe: Soccer Talk—The Great Cup Draw.

News From the Provinces.

MANCHESTER.

AN interesting concert is promised for Sunday, December 5, when the famous Brodsky Quartet, Miss Mavis Bennett, and Mr. Sydney Coltham will be responsible for the programme. Dr. Adolph Brodsky is principal of the Royal Manchester College of Music. Born on the shores of the Sea of Azov over seventy-five years ago, he studied under Hellmesberger, the great quartet player, and after travelling Europe, became professor of the violin at the Moscow Conservatoire. Later, at the invitation of Sir Charles Hallé, he came to Manchester to take up the post of professor at the Royal Manchester College of Music, and thirty-one years ago made his debut with the Hallé Orchestra in the Mendelssohn Concerto.

Mr. Herbert Heyner, the well-known baritone, will, on Thursday, December 9, give a short recital of gipsy songs of Bohemia and Russia. There is a peculiar fascination about these folk songs. Their pure melodies make them immortal. Even to-day at Christmas the Romany women in our own country sing carols, the melodies of which remain in the memory for many years.

It is encouraging to be able to report that considerable progress has been made with our Wireless Fund for the Blind. Inaugurated by the Free Trade Hall concert on October 27, the fund has now passed the £600 mark. Great assistance was given by the stall at the Manchester Wireless Exhibition, and altogether supporters of the movement can be particularly pleased with what has so far been done. But the area to be served is a large one, so let us hope that the present rate of progress will continue. We are grateful, too, for the splendid contributions sent in through the post.

Mr. Claude Martin (Dickens sketches), Miss Colleen Clifford (impressions and sketches at the piano), Miss Jean Paul and Miss Leonie Lascelles, will be heard during a variety programme on Wednesday, December 8.

LIVERPOOL.

THE *Happy Haugman*, described by the author, Mr. Harold Brighthouse, as a 'grotesque in one act,' is to be performed by the Liverpool Radio Players on Wednesday, December 15. The scene is laid in Naples at the beginning of the nineteenth century, and an exciting plot is developed on original and humorous lines. Miss Marvel Hulme, who is playing the leading part, 'Nita,' has been a member of the Radio Players since their formation, previously touring America with the famous actor, John Shine, and playing 'leads' with the Pioneer Players.

PLYMOUTH.

THE St. Gabriel's Male Voice Quartet, a combination already well known to West Country listeners, will be heard during the early part of the evening programme on Saturday, December 11.

A short song recital by Madame Sara Williams, of the Beecham and Carl Rosa Opera Companies, will be included in the local programme on Wednesday, December 8. Mr. Foden Williams, the well-known entertainer, will again provide an amusing interlude, after which a fantasy entitled *The Maker of Dreams*, by Oliphant Down, will be broadcast.

Forthcoming talks:—

Thursday, Dec. 9.—Mr. T. Wilkinson Riddle:

Marie Corelli—A Memory.

Friday, Dec. 10.—Mme. Zulma Lynel: French talk—the Art of Story-Telling.

CARDIFF.

ANOTHER of the popular war-time reminiscences evenings has been arranged for Monday, December 13, when incidents will be given representing the Call to Arms and the Departure of the B.E.F. to France, the Armistice, and the Return. The artists chosen for this programme are all old favourites; Mr. John Rorke, singer of songs comic, and spirited; Yvette, the quaint comedienne; Miss Grace Daniel, who will be heard in pathetic ballads and songs with rousing choruses; and Mr. Donald Davies, who will take the part of Old Bill. Yvette and Mr. Davies will also be heard in a sketch entitled *Tommy Buys a Souvenir*, which was first performed by the famous 'Splinters.' It is by Laurence Craven (Captain Green, M.C.), who was severely wounded in France.

Cardiff Station is doing all it can to encourage those who care to try their hand at writing plays about Wales and the West Country. Unsuitable manuscripts are not rejected at sight if reconstruction is at all possible, as more than one author, whose plays have been successfully broadcast, can testify.

Mr. Frederick Lake, who will sing at Cardiff on Wednesday, December 8, was one of the first to sing for the B.B.C., his early broadcasts taking place at Marconi House. He is an old Chapel Royal choirboy, and was one of the pioneers who went to France to entertain British troops during the War, where he gave over 2,500 concerts. Miss Constance Wentworth, who is singing duets with Mr. Lake, gave the same number of performances in France.

Forthcoming talks:—

Tuesday, Dec. 7.—Captain H. A. Gilbert: 'The Peregrine Falcon.'

Wednesday, Dec. 8.—The Rev. Ebrard Rees: 'Welsh-English Poets' (Gwili).

Thursday, Dec. 9.—Councillor W. Deacon, Mayor of Bridgwater; 'The Romance of Radium.'

STOKE-ON-TRENT.

THE Potteries Choral Society, conducted by Mr. Carl Oliver, will, on Wednesday, December 8, give a performance of *Phaidrig Crohoore* (Patrick Connor), an Irish ballad by J. Sheridan Le Fanu, and set to music by Sir Charles Stanford. Part of the programme this evening will also be devoted to compositions for violin and piano by Frederick Humphries, who will himself play; Mr. Alby Hull, who is well known in Chester and North Staffordshire, being the solo violinist. The last half-hour of the programme will take the form of a Tabloid Musical Drama, a burlesque written and performed by Frederick Humphries, in which he will demonstrate the value of appropriate music as a sympathetic background for that famous play, *Alice in Trentham*.

HULL.

A PROGRAMME of chamber music is to be broadcast on Wednesday, December 8, when Miss Guendoline Roe will give a pianoforte recital of modern compositions; her playing was highly appreciated at the Saturday Night Popular Concerts in the city. Miss Doris Cowen (soprano) will sing two groups of songs, while Arthur Johnson's Quintet, well known to local listeners, will be heard in Mozart's *Quartet in G Minor*, Schumann's *Quintet in E Flat Major* concluding the programme.

[Owing to heavy pressure on our space we regret that the Children's Corner is unavoidably held over this week. An important announcement for listeners to the London and Daventry Children's Hour will be found on page 506.]

BOURNEMOUTH.

A SHORT Christmas play, entitled *The Cup of Happiness*, will be presented by the Bournemouth Council of Social Service on Monday, December 6. A Cinderella Pantomime is another attraction promised for Saturday, December 11.

Light Russian music will be heard during the afternoon programme on Friday, December 10. Tchaikovsky's *Casse Noisette* Suite, and the Valse from *Eugen Onegin* are included, while the soloist, Mme. Lyda Danilova, will contribute some interesting Russian songs, not often heard.

'That true idleness is deserving of the highest praise' is the subject of a broadcast debate arranged for Friday, December 10. Mr. Hugh Stokes, who will speak in favour of this somewhat surprising proposition, is well known as a writer on art and history. His opponent will be Mr. Risdon Bennett, whose talks on eighteenth-century men of letters and the charms of Dorset have given pleasure to many listeners.

Mr. Reginald Renison is to play the Mozart *Piano Concerto in A Major* at the evening concert on Sunday, December 5, when the New Forest Vocal Trio are contributing Negro Spirituals and Old English songs.

Forthcoming talks:—

Tuesday, December 7.—Brigadier-General H. S. Sloman, C.M.G., D.S.O.: 'The Soudan, Past and Present.'

Thursday, December 9.—The Rev. H. T. Bary: 'Winter Sports in Canada and Switzerland.'

BIRMINGHAM.

THE second of the Beethoven Centenary Series of concerts will be given on Sunday afternoon, December 5, when there will be items by Mr. Nigel Dallaway (pianoforte) and Miss Esther Coleman, who will sing two groups of songs.

The first half-hour of the programme on Tuesday, December 7, has been given the interesting title 'Flower and Bird Music,' subjects which have inspired many eminent composers in their finest compositions.

John Overton, author of several radio fantasies, has written a new one called *The Immortal Melody*, which will be produced by Percy Edgar on Tuesday, December 7. The fantasy is in several scenes or episodes, which are described by means of mind pictures.

Some of next week's talks:—

Tuesday, December 7.—Mrs. Loveday Cameron: 'A Country Drive in Switzerland.' 'Chanticleer': Poultry Talk.

Wednesday, December 8.—Miss Mabel France: 'Viewing Life through Canine Eyes.'

Thursday, December 9.—Mr. W. A. Summers: 'A Famous Novel of the Russian School.'

Friday, December 10.—Miss Estelle Steele-Harper: 'Ye Printer—Hys Marke.'

Saturday, December 11.—Miss R. Fortescue Doria: 'Readings from William Morris.'

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The Singer and the Song

By Hayden Coffin.

[Listeners and playgoers in London and the provinces who have enjoyed the delightful singing and acting of Mr. Hayden Coffin in many famous musical plays will read with interest his views on the broadcasting of songs.]

THE tendency of modern civilization is to make life as easy as possible. Every day we learn of some new labour-saving device that promises to do a piece of work in half the time that it now takes to do. Not only in business and domestic life do these inventions appear; we have them also in our leisure hours, when entertainment, and not time, is the thing that matters.

In this respect the coming of radio has brought about a miraculous change. Not only is it the medium whereby a great deal of time and labour are saved, but it also enables us to hear many of our greatest artists for practically nothing—the price, in fact, of a wireless set and the annual licence. Twenty years ago, if we wanted to hear a good singer, we had to pay pretty dearly for the privilege. But to-day, nearly all our greatest singers have broadcast at some time or other.

When the London opera season is at its height people are compelled to queue up for hours before they can get a seat. Yet to-day, if they care to listen through the wireless, they will probably hear just as well at home, and certainly more comfortably, although perhaps for the majority of music lovers the appeal of opera by radio may not be so great as when the artists can be seen as well as heard. Nevertheless, were it not for radio, many thousands of people would never realise the beauty of opera as it is sung by some of the finest artists in the world.

The Good Old Songs.

Not very long ago, the B.B.C. had the happy thought of including in their programme a number of old songs that were popular when I was a boy. I am sure that countless listeners must have been delighted to have had their memories revived and appealed to in this pleasant way.

A song's success depends very much on how far it is able to appeal to our emotions. It is much like being shown by a friend a number of family photographs; although you feign interest more out of politeness than anything else, you are really bored to the extreme. But suddenly, perhaps, you recognize the face of a friend whom you had once known, or catch a glimpse of a place where you had once stayed, and then your interest immediately awakens. So it is when we listen to old songs on the radio; only, as I have said, here you can discriminate without hurting anybody's feelings.

It seems to me that the greatest difficulty in the way of the successful broadcasting of songs is the artist himself. No singer who has had any length of experience can be wholly independent of his temperament. Although, personally, I do not pretend to possess an exotic, artistic temperament, yet I cannot help a certain sensitiveness of feeling which forty years of singing before audiences has helped to cultivate. Thus, I feel that when an artist is singing in an empty room to a little black box, he is somehow prevented from giving of his best. It is that magnetic interchange between the singer and his audience—that electric something by which he knows instinctively that he has the sympathy of those who are watching him—which he misses so badly in the broadcasting studio.

However, apart from these disadvantages, I am strongly of the opinion that the radio song has already accomplished a lot for the benefit of both the commercial and the artistic worlds, and that it is destined to accomplish much more. It has brought people into touch with songs which otherwise they would never have heard, and it has given entertainment to those who have never had the opportunity or the money to hear really good singing. These far-reaching advantages must necessarily over-ride the few disadvantages I have mentioned.

How the New Wavelengths Work.

By P. P. ECKERSLEY.

I AM asked to write a short interim report upon the new wavelength scheme. This is a matter of some difficulty, because, writing so soon after the initiation of the scheme, it is somewhat difficult to see the wood for the trees.

The first thing that is shown by the new wavelength plan is that the distant listener finds himself, on the whole, far more favourably placed than he was before, while in many cases the local listener is not so favourably placed. This, speaking in terms of majorities, might seem at first a retrograde step, and I want to make it quite clear that, while it was obvious that the plan would benefit the distant listener, it was designed for the future and for the majority, so that countries might develop in terms of fewer wavelengths and higher power.

Taking the Stations in order, Aberdeen and Birmingham appear to be kept very much upon their right wavelengths, as we anticipated. In fact, the maximum error of divergence is something like 70 to 100 cycles, and we think that we can get less than this. It is interesting to find that, listening in Keston, the Birmingham programme can be picked up without interference from Aberdeen in the day time, but at night a jumble programme is received outside a certain zone. Bournemouth appears to be a little stronger when listeners tune in their sets, and this applies to most of the stations which have reduced their waves.

As to the relays, these are functioning much as we thought they would. Of course their range has been considerably cut down—of that there can be no doubt—but listeners generally, in a city where the station is located, seem to be satisfied with the service, since it has not greatly changed. There is probably less interference on the relays which are sharing a British wave among themselves, than on those which are sharing an international common wave.

There has been one considerable trouble with London, where trouble was least expected. The station of Leipzig has been interfering with London

by being something like 5 kilocycles off its wavelength on two separate occasions in three nights. This is a matter which no doubt will be put right very soon. We have telegraphed to the International Office about this, have verified the wavelength of London by three different methods, and are certain that it, at any rate, is correct.

I can only repeat, in concluding this little report, that anticipations are being realized, and we do ask those who find that their normal service is interfered with, to rely upon Daventry. We have been right in supposing that the efficiency of this station has been largely improved, and from the definite measurements that we have taken, we believe that the station is now considerably more effective than it was before the wavelengths were changed. Let those, therefore, who are dissatisfied with the service that they have normally been getting, concentrate upon Britain's high-powered station, from which they will get, we think, an adequate programme, and certainly a powerful signal.

As with the adoption of the new Wavelength Scheme all British relay stations (except Leeds and Bradford, which are working on international common wavelengths) will henceforward be working on the same wavelength of 288.5 metres, the programmes of Southern relay stations will no longer be published in the Northern Edition of THE RADIO TIMES, nor the programmes of Northern relay stations in the Southern Edition. The present wavelengths are as follows:—

Aberdeen	491.8
Birmingham	491.8
Glasgow	405.4
Belfast	326.1
London	361.4
Newcastle	312.5
Manchester	384.6
Bournemouth	366.1
Cardiff	353
Leeds	297
Bradford	294.1
All other Relays	288.5

REPORT ON THE NEW WAVELENGTHS.

Please fill in this Coupon on or after November 28, and return it to the British Broadcasting Company, Ltd., Savoy Hill, W.C. Envelopes should be marked WAVELENGTHS.

Date.....1926

Name of Broadcasting Station usually received - - - - -

Your distance from Station in miles - - - - -

Is any continuous note (heterodyne) heard in the transmission? - - - - -

Is there any change in strength or quality since Nov. 14? - - - - -

General Remarks - - - - -

Signed.....

Address

Listeners' Letters.

Wireless for Hospitals—A National Survey.

It is now just on two years since I had the honour to broadcast from London to all stations in the British Isles my appeal for the installation of wireless in all general hospitals, eye hospitals, cottage hospitals, convalescent homes, and similar institutions throughout the land.

We have been told what has been done in London hospitals—a splendid movement which was started by the *Daily News* some five months later than my national scheme. I should like to place before the country the exact results of the older and more widespread effort, and to that end I invite the secretaries of all such institutions as I have enumerated to forward to me, at the address below, the following particulars: (1) Amount of money raised for their local wireless fund, (2) Number of beds and wards equipped in their local hospital or hospitals, (3) Date when their local fund was inaugurated.

Having received this information, I will ascertain the very interesting total, and forward details to *The Radio Times* and to the Press generally.—KEBLE HOWARD, 2, Brunswick Place, Hove, Brighton.

Understanding Big Ben.

It is probably not generally known to the average listener, when he hears the familiar voice of Big Ben, that the correct time is indicated by the first stroke of the hour—not by the quarters. It may often happen, however, that the listener is not prepared, watch in hand, to catch the first stroke, but comes in when 'Big Ben' is already telling his tale. In that case it is necessary to time the last stroke carefully and deduct five seconds for each of the other strokes. For instance, if your watch shows 7-0-45 at the last stroke, you are 45' fast, less 6 x 5, or 30'—that is to say, fifteen seconds fast. The answer to the question, 'How is one to know which is the last stroke till it's too late to snap it?' is, of course, time all the strokes till you have snapped the last one. The quarters take about three seconds each to reel off. So if you happen to catch the last stroke of the three-quarters chime, you can deduct about ten seconds.—A. DE NORMANVILLE, The Park, Ealing.

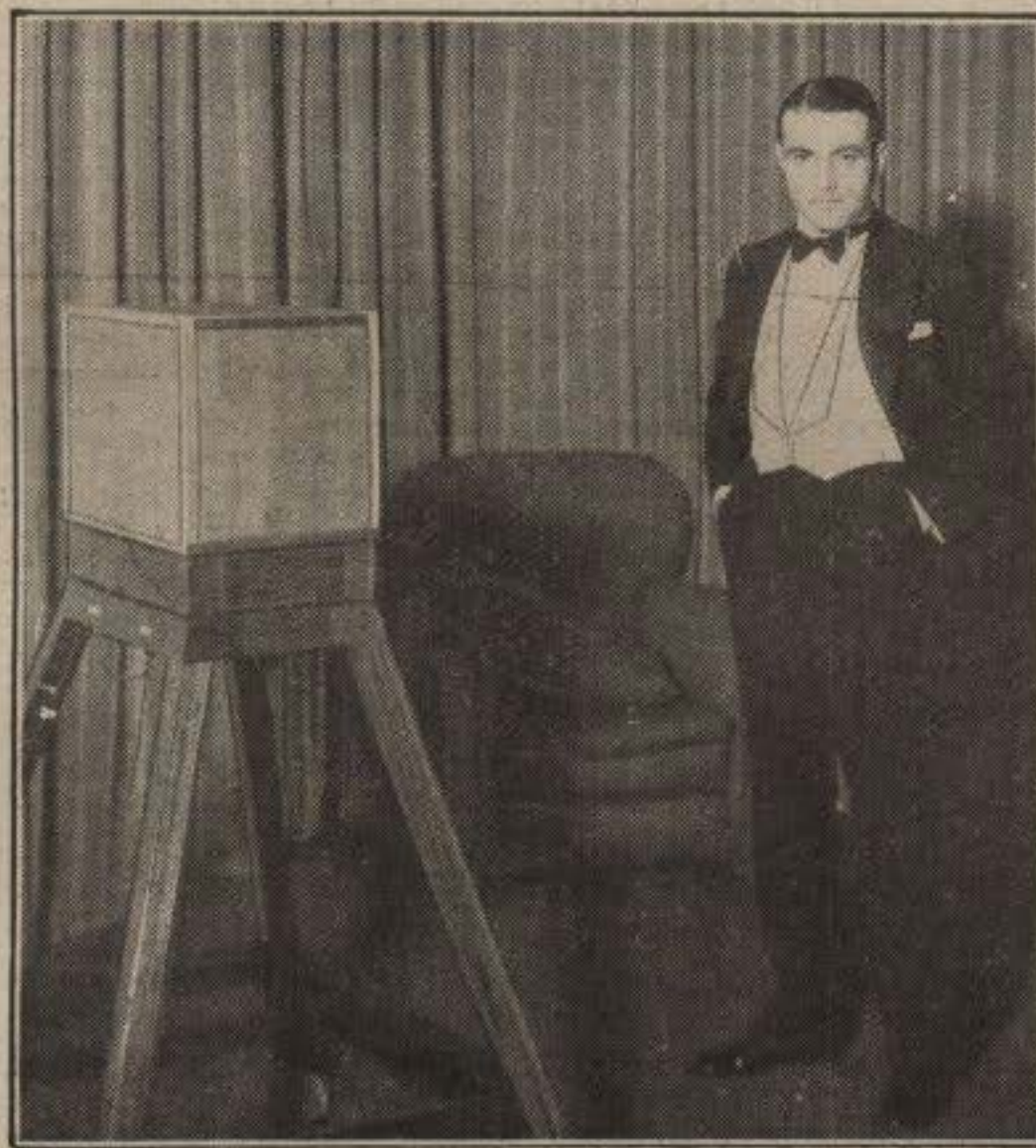
Listening to the Continent.

The other evening I found atmospheric very annoying in my three-valve set, and, moreover, after ten o'clock, there was nothing to listen to in England, other than varieties of jazz (of which we seem to have had an unfair amount lately). In despair, I tried for German stations and at 10.15 picked up Frankfurt-on-Main, just as the announcer was giving out the first item of a musical programme. The announcer's words came through with unusual clearness, and for three-quarters of an hour I listened spellbound to one of the most delightful vocal and instrumental concerts I have enjoyed for many a long day! The audition was wonderfully pure and perfect, marred only by a few fadings. In view of the multitude of beautiful compositions which are heard on the Continent, but do not seem to reach England, would it not be worth while for one of the B.B.C. staff to listen to Continental concerts, and select for importation and performance in British broadcasting studios some of the many gems which are apparently unknown to the organizers of our British concerts? —'AN OVERSEAS VISITOR,' Herts.

The Horn and the Trumpet.

MR. V. HELY HUTCHINSON, in the fifth of his interesting articles entitled 'Story of the Orchestra,' published in your issue of October 29, writes as follows: 'The horn and trumpet have low fundamental notes and can produce about the first sixteen harmonics, the trombone can produce eight, or, with perseverance, ten.'

I venture to point out that to couple the trumpet with the horn in this way is contrary to experience. As regards the number of harmonics that can be



A FILM STAR AT THE MICROPHONE.

Mr. Richard Barthelmess, the American film star, photographed at the microphone in the London Studio, from which he recently gave listeners his first impressions of England.

produced, or, in other words, as regards the compass of the instrument, the horn is unique among brass wind instruments in being capable of producing sixteen harmonics by variation of pressure of the human lips, and parts written for this instrument sometimes call for the production of the sixteenth harmonic. The trumpet should, in this connection, be coupled rather with the trombone. For either of these two instruments parts are seldom written for a higher harmonic than the eighth, but good players on either instrument are able to produce nine or ten harmonics, and an exceptional player eleven. The open harmonics on the trumpet are, of course, an octave higher than on the trombone.—H. A. WATSON, Quatt Park Road, Streatham Hill, S.W.2.

[Mr. Hely Hutchinson writes: I am indebted to your correspondent for having written to point out a misleading statement in the fifth of my articles on the Orchestra. Might I be allowed to amend the statement to which he refers? I should have written: 'The trumpet, a hundred years ago, had a low fundamental note and could produce the first sixteen harmonics, but since then its construction has been modified, its fundamental note is an octave higher, and it can produce the first eight or ten harmonics only.']

London Bells That Carry Far.

The following extract from a letter which I have recently received from a German friend residing in Zwickau-Schedewitz, in Saxony, may be of interest to your readers:—

'Since last March I have been a listener to broadcast programmes. My son built the apparatus himself, and we get a wonderful reception from all stations both in Germany and abroad. For example, last Sunday at 9 p.m. I heard the bells of St. Martin-in-the-Fields in London, and as the peal finished, the organ and the singing in the church began; after that came the sermon. Everything was so loud and clear that we easily forgot the distance which separated us. As I possess a lively imagination, it wasn't hard for me to imagine myself in London. Avoiding the noise of the busy thoroughfares, I rambled through the quieter and darker streets and alleys of the city until I found myself before the door of the old church. This picture may not correspond at all to the facts, but such a picture was presented to my imagination by the sound of those church bells.'—J. H. REYNOLDS, Woodfield Road, Cheadle Hulme, Cheshire.

LIVING here in Debreczen, Hungary, we have a nine-valve set, and with frame aerial and loud-speaker we can get all the English stations. I am British born and married to a Hungarian, and I cannot tell you how my heart beats at the sound of Bow Bells. It's such a homely sound. My husband, who speaks English very well, delights in the English programmes. My little daughter, two and a half years old, listens to the Children's Hour. Thanks to broadcasting, I have a link with the Old Country the value of which I cannot express in words.—(Mrs.) IMRIE MAY, Istvangözmalom, Debreczen, Hungary.

I WAS crossing St. James's Park, London, the other day, with a friend from Portugal, when Big Ben struck the hour. Believing it would be of interest, I pointed out the fact to my friend. 'What,' he exclaimed, 'that Big Ben; why, it's louder in Lisbon!'—A B.B.C. FRIEND.

BIRTHDAY GREETINGS.

A New Scheme for London and Daventry Children.

In order to give more time for programme items, and to lessen the amount of time given to birthday greetings, it has been decided that after December 1 the names of 'birthday children' shall be read (to the number of 100 per day, as at present), but that no 'hidden present' instructions shall be given. There are many people who would like the birthday greetings done away with altogether. There are many who like them. This is an attempt to please both sorts.

NOTICE TO READERS.

The Editorial address of 'The Radio Times' and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to 'The Radio Times' (including postage): Twelve Months (Foreign), 15s. 8d., Twelve Months (British), 13s. 6d.

PROGRAMMES FOR SUNDAY (November 28)

2LO LONDON. 361.4 M.

3.30 LIGHT SYMPHONY CONCERT

HEDDLE NASH (Tenor)
NIEDZIELSKI (Solo Pianoforte)
THE WIRELESS SYMPHONY ORCHESTRA, conducted by JOHN ANSELL.

ORCHESTRA
Overture to 'The Bartered Bride' *Smetana*
Harlequinade, 'Ring up the Curtain' *Gerrard Williams*

Clown: Pierrot; Columbine; Harlequin;
Pantaloon; Pierrette (and Pierrot)

HEDDLE NASH (with Orchestra)
Una Furtiva Lagrima (Elisir d'Amore) *Donizetti*
La Donna e Mobile (Rigoletto) *Verdi*

ORCHESTRA
Illyrian Serenade } *Widor*
Nuptial March }
Symphonic Poem, 'Phaeton' } *Saint-Saëns*

NIEDZIELSKI
Prelude }
Valse Lente } *Rozycki*
Chanson Triste }
Czaczowiak }

Scherzo in B Minor, Op. 20. *Chopin*
THE Czaczowiak is a quick Polish dance, generally having a good deal of 'ragtime.' It owes its

little later as a 'Cello and Viola duet.' Out of these the Movement grows.

The SECOND MOVEMENT (*Fairly slow*) is meditative. It is somewhat complex in its structure, and calls for sympathetic and attentive listening if its beauty is to be realized.

The THIRD MOVEMENT (*Moderately quick and graceful*) begins with Oboes, Clarinets, and Bassoons—alone, except for the Cellos, plucking arpeggio passages. So far, we have a sort of quick Minuet, three-in-a-bar, but a quick passage, four-in-a-bar, soon follows (it begins for Strings alone, as a contrast to the preceding portion for Wind alone). Out of these two happy little tunes the Movement is largely made. The FINALE (*Quick and spirited*) opens with a long-breathed swinging tune for Strings. The Second Main Tune is also for Strings alone, rather slowly, with a syncopated (or ragtime) repetition of a note.

ance of *Julius Caesar* on the occasion of the Shakespeare Tercentenary celebration in 1916, and in 1905 he gave a command performance of *The Merchant of Venice* before King Edward at Sandringham; but he has probably never played to more enthusiastic audiences than those that yearly enjoy his acting as Long John Silver in his Christmas productions of *Treasure Island* at the Strand Theatre.

8.0 BOW BELLS

8.10 RELIGIOUS SERVICE

FROM THE STUDIO

Hymn, 'From Greenland's Icy Mountains' (A. and M., 358)

Bible Reading
Nunc Dimittis

Address by the Rev. W. H. ELLIOTT, Holy Trinity, Folkestone

Hymn, 'Trumpet of God Sound High' (A. and M., 734)

Prayer. Vesper

THE Rev. W. H. Elliott has been Vicar of Holy Trinity, Folkestone, since 1908. He was appointed Six Preacher in Canterbury Cathedral in 1924, and he has been Organizing Secretary for the Church of England Missionary Society (Northern Province).



Clyde Harris

M. ZACHAREWITSCH,

the talented violinist, who will be heard in this evening's concert from London.

name, of course, to the city of Cracow. A century has nearly gone by since Chopin earned for Poland a distinctive place in the world of music. We have had to wait some time for another Polish composer approaching the calibre of Chopin, but there is now a promising group of composers known as 'Young Musical Poland.' Of these, Szymanowski is the most familiar—at any rate in England. Ludomir Rozycki is another important figure in the group. He was born in Warsaw forty-two years ago.

ORCHESTRA
Klingsor's Magic Garden and the Flower Maidens (Parsifal) *Wagner*

HEDDLE NASH
My Lovely Celia } *Old English*
Phyllis Has Such Charming Graces }
Blow, Blow, Thou Winter Wind } *Quilter*

ORCHESTRA
Second Symphony in D Major *Brahms*

THIS, one of the happiest of Brahms's works, is in four Movements.

The FIRST MOVEMENT (*Fairly quick*) is graceful and flowing. There are two Main Tunes—(a) the one which appears at the opening as a duet for two Horns, and (b) that which appears a



Dolly Miers

A photograph of the recent Dedication Service of the Liverpool Cathedral organ. This service, it will be remembered, was broadcast, and the microphone can be seen suspended on a wire near the centre of the picture. The organ will be heard this evening in the London programme.

5.30-5.50 app. ARTHUR BOURCHIER will read a short story in eleven chapters, 'Handsome Is As Handsome Does,' by Bret Harte.

MR. ARTHUR BOURCHIER began his stage career in his Oxford days, when, as an undergraduate at Christ Church, he took a prominent part in founding the Oxford University Dramatic Society, which has since given so many recruits to the professional stage. He has had an active and varied career as actor, manager, and producer, and has appeared in many famous plays and many historic parts—for instance, he was Brutus in the all-star perform-

done for so long is now menaced by financial embarrassments dating from the time of the war. At present it maintains 180 beds at the hospital in Chelsea, and a convalescent home (itself fifty years old) at Broadstairs, as well as treating over 70,000 out-patients a year.

Mr. Owen Nares, who makes the appeal, is one of the most popular actors on the London stage. Some of his best-known parts have been Peter Bevans in *The Charm School*, Mark Sabro in the dramatic version of *If Winter Comes*, and Julian Beauclerc in *Diplomacy*. He is at present appearing at the Playhouse in *Romance*.

The address to which donations should be sent is The Victoria Hospital for Children, Tite Street, Chelsea, S.W.3.

9.0 WEATHER FORECAST; GENERAL NEWS BULLETIN; Local Announcements

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PROGRAMMES FOR SUNDAY (November 28)

9.15 ORGAN RECITAL by H. Goss CUSTARD, Mus. Doc.

Relayed from
LIVERPOOL CATHEDRAL
KATE WINTER (Soprano)
ARTHUR CRANMER (Baritone)
ZACHAREWITSCH (Violin)

In the Studio

KATE WINTER
Lullaby Rutland Boughton
Fair House of Joy Roger Quilter
Will o' the Wisp Spröss
ZACHAREWITSCH
Air Bach
Rondo Mozart
ARTHUR CRANMER
My Lovely Celia George Monro
The Slighted Swain Anon.
Drink To Me Only With Thine Eyes
arr. Quilter

9.40 app. ORGAN RECITAL, relayed from Liverpool
Prelude and Fugue in D Major Bach
Rondeau in D Flat Holms

10.0 In the Studio

ARTHUR CRANMER
The Roadside Fire Vaughan Williams
The Cradle Song Ernest Austin
Love Is a Babel Hubert Parry

ZACHAREWITSCH
Nobody Knows the Trouble I've Seen (Negro
Spiritual) Florence Cameron White
Lament M. Zacharewitsch
Scherzo, 'Tarantella' Wieniawsky

KATE WINTER
One Morning Very Early Wilfrid Sanderson
Beat Upon Mine, Little Heart Novin
O, Divine Redeemer Gounod

10.25 app. ORGAN RECITAL (Continued), relayed
from Liverpool

Con moto moderato Smart
Larghetto in F Sharp Minor S. S. Wesley
Finale from Symphony, No. 1 Pjerd

10.45 EPILOGUE

From the Studio

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Weather Forecast

3.30-5.50 app. S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: The British
Sailors' Society

9.0 S.B. from London

9.10 Shipping Forecast

9.15 ELGAR'S 'DREAM OF
GERONTIUS' (Part II). S.B.
from Cardiff

10.15-10.45 THE SILENT FEL-
LOWSHIP. S.B. from Cardiff

5IT BIRMINGHAM. 491.8 M.

3.30 SYMPHONY CONCERT

THE STATION ORCHESTRA, con-
ducted by JOSEPH LEWIS

Overture, 'The Bartered
Bride' Smetana

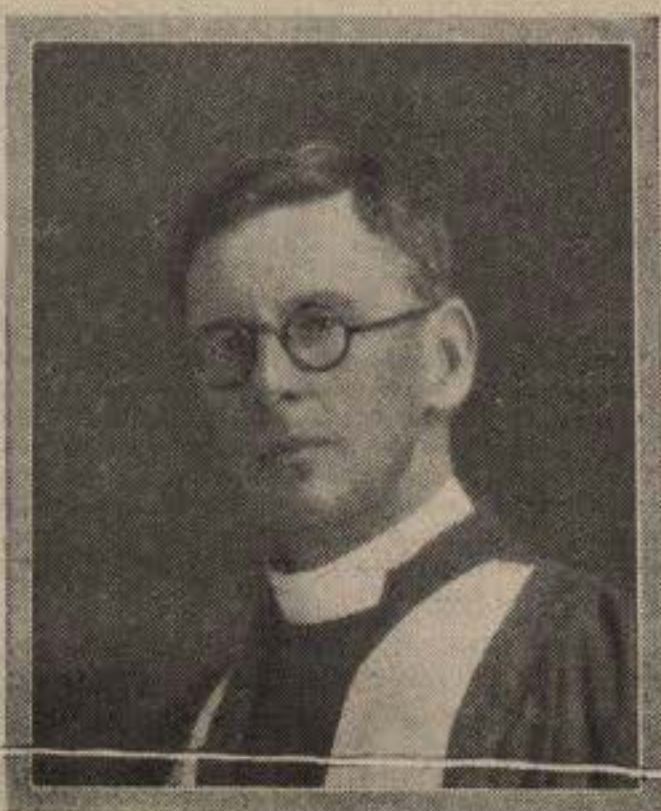
FRANK TITTERTON (Tenor)
Songs My Mother Taught Me
Deorak

Devotion Strauss
Silent Noon Vaughan Williams

Shepherd! See Thy Horse's
Foaming Mane Korbay

3.50 PAUL BEARD (Violin) and
ORCHESTRA

Violin Concerto in E Minor
Mendelssohn



H. J. Wallace

The Very Reverend the Dean of Llandaff
Cathedral, whom Cardiff listeners will hear
this afternoon when the Evensong is broad-
cast at 3.30.

FRANK TITTERTON

The Cloths of Heaven Thomas Dunhill
In Summertime on Breton Graham Peel
Song of the Puffin Bearers Martin Shaw
The Feast of Lanterns Granville Bantock

ORCHESTRA

The 'Parisian' Symphony Mozart

PAUL BEARD

Drink to Me Only arr. Paul Beard
Londonderry Air arr. Quentin McLean
Siciliano and Rigaudon .. Francaur-Kreisler

ORCHESTRA

Suite Algerienne Saint-Saëns

5.30-5.50 app. S.B. from London

8.0-10.50 S.B. from London (9.10 Local News)
(LIVERPOOL CATHEDRAL ORGAN 9.40 and 10.25)

6BM BOURNEMOUTH. 306.1 M.

3.30 ENGLISH BALLADS

WYNNE AJELLO (Soprano)
ESTHER COLEMAN (Contralto)

SYDNEY NORTECOTE (Tenor)

STUART ROBERTSON (Bass-Baritone)

THE WIRELESS AUGMENTED ORCHESTRA, con-
ducted by Capt. W. A. FEATHERSTONE
Orchestral Selection, Sir Henry Bishop's Songs
and Ballads

3.45 SYDNEY NORTECOTE

Tributes Fisher
I Cannot Change As Others Do Hughes

3.50 WYNNE AJELLO

Old Men 'Might Have Been' M. Besly
The Blackbird's Song C. Scott

3.55 Orchestral Selection, Wilfrid Sanderson's
Songs and Ballads

4.10 ESTHER COLEMAN

Autumn Song C. Scott
Magdalen at Michael's Gate L. Lehmann

4.15 STUART ROBERTSON

Cradle Song W. Wallace
Friend o' Mine Sanderson

4.20 Orchestral Selection, W. H. Squire's Songs
and Ballads

4.30 SONG CYCLE

'IN A PERSIAN GARDEN'

The Words selected from the Rubaiyat of Omar
Khayyam. Music by Liza Lehmann

5.15 Orchestral Suite, 'A Lover in Damascus'
Woodford-Finden

5.30-5.50 app. S.B. from London

6.30-7.45 RELIGIOUS SERVICE

relayed from Richmond Hill Congregational
Church
Address by the Rev. THOMAS YATES

8.55 THE WEEK'S GOOD CAUSE: The Silent
World: The Hampshire Deaf and Dumb
Mission. Appeal by Mr. H. V. S. HERSEE, Win-
chester Diocesan Missioner to the Deaf and
Dumb

9.0-10.50 S.B. from London (9.10 Local News)
(LIVERPOOL CATHEDRAL ORGAN 9.40 and 10.25)

5WA CARDIFF. 353 M.

3.30 EVENSONG relayed from LLANDAFF CATHE-
DRAL

'Magnificat and Nunc Dimittis'

Botting, in B Flat

Address by The Rev. CANON JONES POWELL

4.30-5.50 app. S.B. from
London

8.10 FIRST CONCERT of the
CARDIFF MUSICAL SOCIETY'S
SEASON, 1926-7

Relayed from the Park Hall

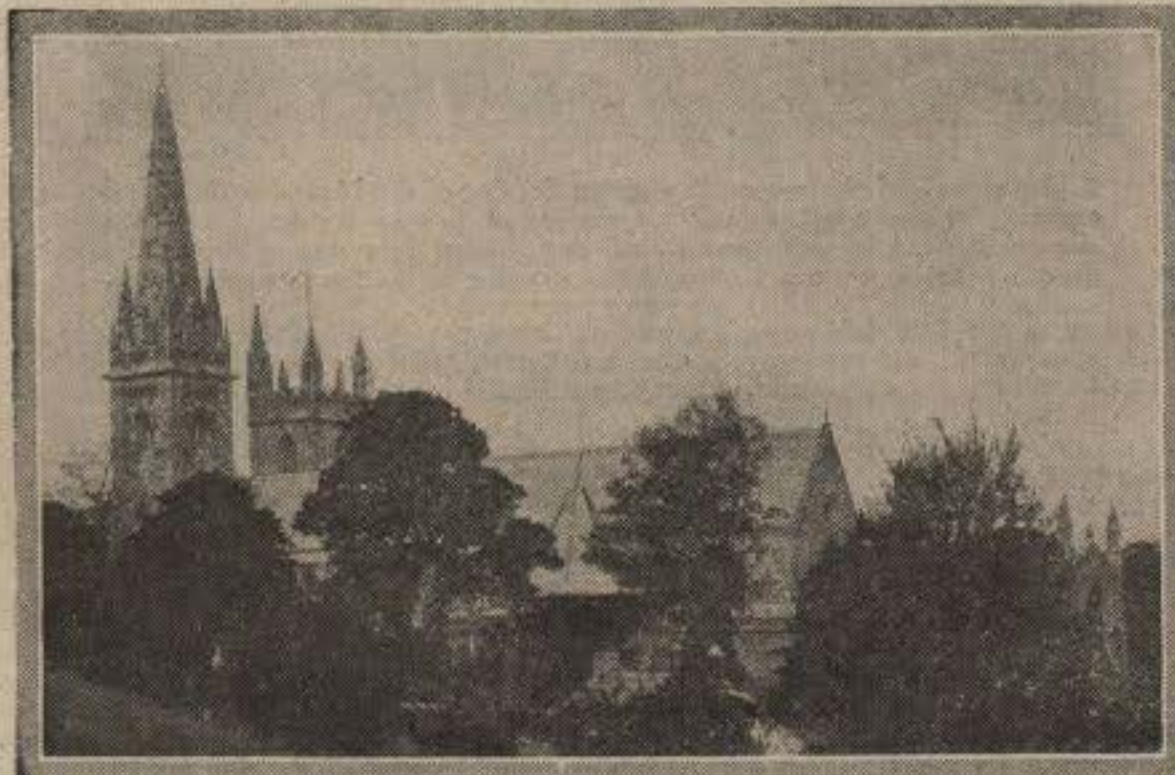
ELGAR'S 'DREAM OF
GERONTIUS' (Part I.)

STUART WILSON (Tenor)
GLADYS PALMER (Contralto)

HAROLD WILLIAMS (Baritone)
THE SOCIETY'S CHORUS

STATION SYMPHONY ORCHE-
STRA, conducted by WARWICK
BRAITHWAITE

IN 1865 Cardinal Newman
wrote the poem, *The Dream
of Gerontius*, inspired by his
thoughts as he sat by the death-
bed of a friend. It pictures the
dream of a dying man as he an-
ticipates what lies beyond and
(in the second part) his soul's
experiences after his dissolution.
Elgar, himself of the same faith
as Newman, long afterwards set
the poem to music, and his
setting had its first performance
in 1900, at the Birmingham
Festival.



LLANDAFF CATHEDRAL.

The Evensong from this famous Cathedral will be broadcast this afternoon at 3.30
from the Cardiff Station.

PROGRAMMES FOR SUNDAY (November 28)

In the First Part of the work we hear GERONTIUS (*Tenor*), the PRIEST (*Bass*), and ASSISTANTS (*Chorus*). The music opens with a very beautiful Prelude, and then follow solo and chorus passages as detailed below:—

GERONTIUS: 'Jesu, Maria, I am near to death.'
 ASSISTANTS: 'Kyrie Eleison.'
 GERONTIUS: 'Rouse thee, my fainting soul.'
 ASSISTANTS: 'Be merciful, be gracious; spare him, Lord.'
 GERONTIUS: 'Sanctus fortis, Sanctus Deus.'
 GERONTIUS: 'I can no more.'
 ASSISTANTS: 'Rescue him, O Lord, in this his evil hour.'
 GERONTIUS: 'Novissima hora est.' 'Into Thy Hands, O Lord.'
 THE PRIEST: 'Go forth upon thy journey, Christian soul.' 'Proficiscere, anima Christiana.'
 ASSISTANTS: 'Go, in the name of Angels and Archangels.'

9.0 WEATHER FORECAST, NEWS: Local News

9.15 ELGAR'S 'DREAM OF GERONTIUS' (Part II.)

Relayed to Daventry

In the Second Part we hear THE SOUL OF GERONTIUS (*Tenor*), GUARDIAN ANGEL (*Mezzo-Soprano*), THE ANGEL OF THE AGONY (*Bass*), and DEMONS, ANGELICALS, and SOULS (*Chorus*). It opens with a brief Introduction, and then follow:—

SOUL OF GERONTIUS: 'I went to sleep; and now I am refreshed.'
 ANGEL: 'My work is done, my task is o'er.'
 DIALOGUE, ANGEL and SOUL: 'All hail, my child and brother, hail!'
 DEMONS: 'Lowborn clods of brute earth.'
 ANGEL: 'It is the restless panting of their being.'
 DEMONS: 'The mind bold and independent.'
 DIALOGUE, SOUL and ANGEL: 'I see not those false spirits.'
 ANGELICALS: 'Glory to Him.'
 ANGEL: 'They sing of thy approaching agony.'
 SOUL: 'But hark! a grand mysterious harmony!'
 ANGEL: 'And now the threshold, as we traverse it, utters aloud its grand responsive chant.'
 ANGELICALS: 'Praise to the Holiest in the height.'
 DIALOGUE, ANGEL and SOUL: 'Thy judgment now is near.'
 ANGEL OF THE AGONY: 'Jesu! by that shuddering dread which fell on Thee.'
 VOICES ON EARTH: 'Be merciful, be gracious, spare him, Lord.'
 ANGEL: 'Praise to His Name.'
 SOUL: 'Take me away.'
 SOULS IN PURGATORY: 'Lord, Thou hast been our refuge.'
 ANGEL: 'Softly and gently, dearly ransomed soul... I now enfold thee.'
 SOULS: 'Lord, Thou hast been our refuge.'
 ANGELICALS: 'Praise to the Holiest.'

10.15-10.45 THE SILENT FELLOWSHIP
 Relayed to Daventry

2ZY MANCHESTER. 381.6 M.

3.30 STUDIO CONCERT

LILLIAN COOPER (Soprano)
 JOHN VAN ZYL (Bass)
 WINGATE'S TEMPERANCE BAND, conducted by H. MOSS

BAND
 March, 'Washington Grays' *Grafulla*
 Overture, 'Il Seraglio' *Mozart, arr. Moss*

LILLIAN COOPER
 Adonais *London Ronald*
 She Wandered Down the Mountain Side .. *Clay*

BAND
 Selection, 'Schubert's Works' *arr. Rimmer*

JOHN VAN ZYL
 Selections from his Repertoire

BAND
 Suite, 'Indian Love Lyrics' *Woodforde-Finden*

LILLIAN COOPER
 One Morning, Oh, So Early! *Diack*
 The Lamb *London Ronald*
 Whene'er a Snowflake Leaves the Sky
Liza Lehmann

BAND
 Selection, 'Rigoletto' *Verdi*

JOHN VAN ZYL
 Further selected Songs

BAND
 Fantasia, 'Songs of England' *arr. Round*
 Chorus, 'Hallelujah' *Handey*

5.30-5.50 app. S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Councillor J. STANWORTH, J.P., Deputy Mayor of Blackburn, An Appeal on behalf of the War Memorial Extension of the Blackburn and East Lancashire Royal Infirmary

9.0-10.50 S.B. from London (9.10 Local News) (LIVERPOOL CATHEDRAL ORGAN 9.40 and 10.25)

6KH HULL. 288.5 M.

3.30-5.50 app. S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: The Hull Victoria Children's Hospital. Appeal by The Rt. Hon. T. R. FERENS, J.P.

9.0-10.50 S.B. from London (9.10 Local News) (LIVERPOOL CATHEDRAL ORGAN 9.40 and 10.25)

2LS LEEDS-BRADFORD. 297 M. & 294.1 M.

3.30-5.50 app. S.B. from London

8.0 S.B. from London

8.15 RELIGIOUS SERVICE

Relayed from Horton Lane Congregational Church, Bradford
 Address by the Rev. C. H. LUCKMAN
 Choir of the Annesley Wesleyan Church

8.55 Appeal on behalf of the Bradford Holiday Home for Mothers and Children by Miss F. J. DALE

9.0-10.50 S.B. from London (9.10 Local News) (LIVERPOOL CATHEDRAL ORGAN 9.40 and 10.25)

6LV LIVERPOOL. 288.5 M.

3.30-5.50 app. S.B. from London

8.0 S.B. from London

8.15 RELIGIOUS SERVICE

Relayed from St. James's, Toxteth Park
 Address by the Rev. BERTRAM LEE WOOLF
 Music by the CHOIR of St. James's Church. Choir-master, Mr. E. SANDERS

8.55 S.B. from London (9.10 Local News)

9.43 ORGAN RECITAL by H. GOSS CUSTARD, relayed from LIVERPOOL CATHEDRAL
 Prelude and Fugue in D Major *Bach*
 Rondeau in D Flat *Hollins*

10.0 S.B. from London

10.25 ORGAN RECITAL (Continued)
 Con moto moderato *Smart*
 Larghetto in F Sharp Minor *S. S. Wesley*
 Finale from Symphony No. 1 *Pierne*

10.45-10.50 S.B. from London

5NG NOTTINGHAM. 288.5 M.

3.30-5.50 app. S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal by Ald. E. HUNTSMAN for a Hall of Residence for Women Students near Nottingham's new University

9.0-10.50 S.B. from London (9.10 Local News) (LIVERPOOL CATHEDRAL ORGAN 9.40 and 10.25)

5PY PLYMOUTH. 288.5 M.

3.30-5.50 app. S.B. from London

8.0-10.50 S.B. from London (9.10 Local News) (LIVERPOOL CATHEDRAL ORGAN 9.40 and 10.25)

6FL SHEFFIELD. 288.5 M.

3.30-5.50 app. S.B. from London

8.0 S.B. from London

8.15 RELIGIOUS SERVICE

Relayed from Nether Chapel
 Address by the Rev. W. J. TARBETT, Hoyle Street Primitive Methodist Church

8.55-10.50 S.B. from London (9.10 Local News) (LIVERPOOL CATHEDRAL ORGAN 9.40 and 10.25)

6ST STOKE. 288.5 M.

3.30-5.50 app. S.B. from London

8.0 S.B. from London

8.55 An Appeal on behalf of the Haywood Hospital (Howard and Richard Howard Haywood Charity) by Mr. WILLIAM RHODES, J.P.

9.0 WEATHER FORECAST, NEWS: Local News

9.15 ORGAN RECITAL

Relayed from the Victoria Hall, Hanley
 SYDNEY H. WEALÉ, Mus.Bac., City Organist
 Sonata in D Minor, No. 6 *Mendelssohn*
 'Our Father which art in Heaven'

9.30 JESSIE MACHIN (Contralto)
 O Dry Those Tears *Del Biego*
 Wait *D'Hardelot*

9.38 SYDNEY H. WEALÉ
 Adagio (Pathetic Sonata) *Beethoven*
 Chanson de Joie *Hailing*

9.48 JESSIE MACHIN
 When I am Dead, My Dearest } *Coleridge-Taylor*
 Unmindful of the Roses }

9.56 SYDNEY H. WEALÉ
 Berceuse *Gounod*
 Allegretto *Wolstenholme*

10.5 JESSIE MACHIN
 I Heard You Singing *Eric Coates*
 Beloved *Michael Head*

10.12 SYDNEY H. WEALÉ
 Evensong *Johnston*
 Serenata *Moszkowski*
arr. for Organ by S. H. Wealé

10.19 JESSIE MACHIN
 There is a Green Hill *Gounod*
 A Blessing *Cuthbert Wynne*

10.26-10.30 SYDNEY H. WEALÉ
 Grand Choeur *Salome*

5SX SWANSEA. 288.5 M.

3.30-5.50 app. S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: 'The Mayor of Swansea's Aged Poor Fund'

9.0 WEATHER FORECAST, NEWS: Local News

9.15-10.45 S.B. from Cardiff

(Northern Programmes for Sunday in summary will be found in column 3, page 512.)

PROGRAMMES FOR MONDAY (November 29)

2LO LONDON. 361.4 M.

1.0-2.0 TIME SIGNAL, GREENWICH.

ORGAN RECITAL, by HAROLD E. DARKE, relayed from St. Michael's, Cornhill.

Concerto in B-Flat *Handel*
Chorale Prelude, 'A Rose Breaks Into Bloom' *Brahms*

Chorale in A Minor *César Franck*
Hymn.

Prelude (The Dream of Gerontius) *Elgar*
Basso Ostinato *Arensky*
Chorale Prelude, Darwell's 148th *Darke*

3.0 BROADCAST TO SCHOOLS: Mr. E. KAY ROBINSON, 'Fishes Which Go Fishing'

4.0 TIME SIGNAL, GREENWICH. The R.A.C. Dance Band from the Royal Automobile Club

4.15 Mr. A. W. P. GAYFORD: 'Makers of Modern Europe—Gambetta.'

GAMBETTA, more than any other man, made the Third French Republic, brought it safely out of the stress and storm and peril of 1870, and guarded it until, at his death in 1882, it was established and secure. It was he who, after the great disaster of Sedan in the Franco-Prussian War, declared the Republic to replace the fallen Empire, and became Minister of the Interior in the Government of National Defence. Later, when the siege of Paris had begun, he escaped from the invested city in a balloon, and performed prodigies in raising armies to continue the war. All his efforts could not, of course, prevent a humiliating peace; but he was returned to the assembly in July, 1871, and his great influence helped enormously—when it was directed in support of the Government—to strengthen the Republic against its many enemies. His subsequent career was chequered and stormy; he was twice imprisoned for political offences, and then again he led a Ministry until the year of his death; but throughout his vicissitudes his influence, both in France and with foreign observers, remained of paramount importance, and none of his many errors can detract from his reputation as, in a sense, the father of modern France.

4.30 THE ROYAL AUTOMOBILE CLUB DANCE BAND from the R.A.C.

5.15 THE CHILDREN'S HOUR: What Are the Stars Made Of? by Captain Maurice Ainslie; Stories of King Arthur: (13) 'How Sir Tristram Went Into the Wilds'; Songs and Piano Solos

6.0 Light Music

7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

Mr. JAMES AGATE: Dramatic Criticism

7.30 app. Musical Interlude

7.40 app. Topical Talk

8.0 'MY PROGRAMME'

By a WIRELESS PIONEER

9.30 The Rt. Hon. Lord ASKWITH, K.C.B.: 'The Quaintness of Inventions' (Under the auspices of The Institute of Patentees)

THIS talk is being given under the auspices of the Institute of Patentees, of which Lord Askwith was President last year. He has also been President of the British Science Guild, Arbitrator in many industrial disputes, and Chief Industrial Commissioner from 1911 to 1919.

9.45 SCHUBERT

Fourth Week—Pianoforte Sonatas

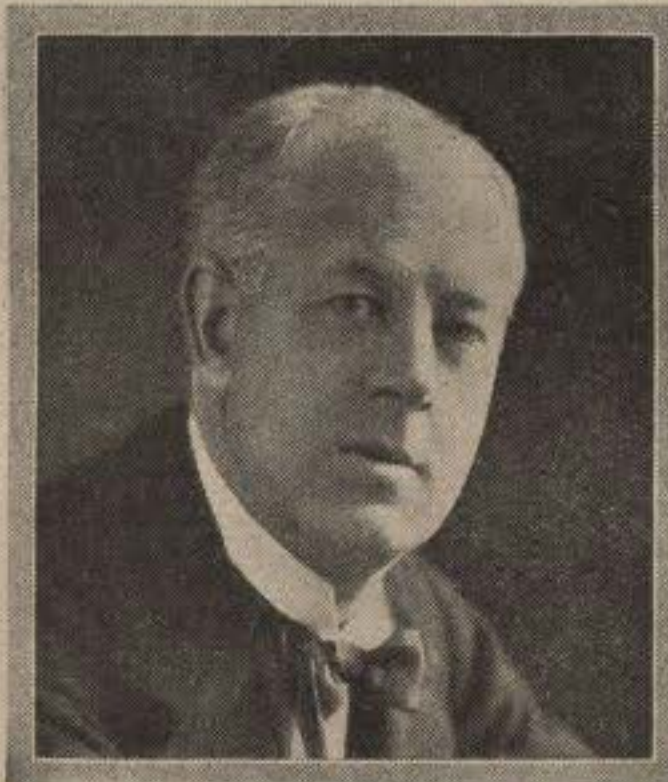
Interpreted by EDGAR BAINTON

Sonata in C Minor, Op. Posthumous (First Part): Allegro, Adagio, Menuetto.

IF you were to look through the programmes of all the high-class concerts given in London during a season, you would gather that one of the favourite composers of the world was Franz

Schubert. You would also find that it was the singers that did most to keep his name alive. There would be a few orchestral performances of his *Unfinished Symphony*. Here and there a Chamber Music party would be playing his *Troubadour Quintet*. Pianists would, very rarely, play one of his smaller pieces, or a long Fantasia called *The Wanderer*. The rest would be songs. The vogue of the songs is reasonable, for Schubert was the greatest of all song-composers. But the almost total neglect of Schubert's Piano Sonatas is unjust, for these works, of which he wrote ten, contain a great deal of original and beautiful music.

A common objection to Schubert's larger instrumental works, such as these, is their excessive length—or rather a certain long-winded habit of which Schubert was sometimes guilty in laying out his thoughts; the music, they say, is spread rather thin. Occasionally, it must be admitted, the objection holds. But it is no good reason for



Mr. EDGAR BAINTON.

who will play Schubert's sonatas in the evening Classical Recitals this week.

not playing those works of Schubert to which it does not apply, and of these there is no lack of examples in Mr. Bainton's programme for the week. The work with which Mr. Bainton opens his recitals is one of the most individual in the series. The abrupt opening bars and the rushing passages that follow set the tone of the FIRST MOVEMENT (quick), in which storm and calm are brought into contrast, with storm predominating. The ADAGIO (Slow Movement) opens with a hint of Schubert's gift of melody making. As it proceeds, we discover that what promised to be an Idyll expands into a romantic Ballad, at times heavy with conflict.

The MENUETTO is a Minuet only in so far as it keeps to a steady triple beat and is formal in its general design (i.e., first section—second section—first section again). As a piece of musical expression it is disturbed and plaintive.

10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements.

10.15-11.0 POPULAR ORCHESTRAL PROGRAMME

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Overture, 'Stradella' *Flotow*

LONDON SECTIONAL MALE VOICE CHOIR OF THE LONDON AND NORTH EASTERN RAILWAY MUSICAL SOCIETY

Madrigal, 'Come, Let us Join the Roundelay' *Wm. Beale*

Part Song, 'When Evening's Twilight' *J. L. Halton*

Part Song, 'My Love is Like a Red, Red Rose' *Graville Bantock*

ORCHESTRA

Suite, 'The Nuptials' *R. Howgill*
Bridal March; Dance of the Bridesmaids; Love Scene; Dance of the Guests

CHOIR

Part Song, 'The Long Day Closes' *Sullivan*
Part Song, 'The Goslings' *Frederick Bridge*

ORCHESTRA

Hungarian Dances (Nos. 13, 2, 7) *Brahms*

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, WEATHER FORECAST

11.0 THE DAVENTRY QUARTET and LILIAN COOPER (Soprano); ERNEST WHITE (Baritone); and ARTHUR SPENCER (Pianoforte)

1.0-2.0 S.B. from London

3.0 S.B. from London

10.10 Shipping Forecast

10.15 S.B. from London

11.0-12.0 DANCE MUSIC—KETTNER'S FIVE, directed by GEOFFREY GELDER, with DEMOS, from Kettner's Restaurant

5IT BIRMINGHAM. 491.8 M.

3.45 THE STATION WIND QUINTET

4.45 SIDNEY ROGERS: 'Topical Horticultural Hints—Some Moisture-Loving Plants.'

FLORENCE GLEETON (Soprano)

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

7.0 S.B. from London

8.0 VARYING MOODS

OPERATIC

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'Euryanthe' *Weber*
Selection from 'Rigoletto' *Verdi*

WEBER was commissioned to write a new Opera for a Vienna theatre because of the success of his *Der Freischütz* (*The Marksman*). He looked at several plots, but discarded them for the work of an eccentric woman author, Helmina von Chezy (who, as the writer of the libretto of Schubert's *Rosamunde*, was largely responsible for that work's failure). Together she and Weber selected a plot from a thirteenth-century tale of chivalry, full of ghosts, fairies and such-like legendary folk. The librettist surpassed herself in producing a particularly fatuous libretto, and the work did not for long retain its place in the operatic repertory.

The Overture, according to Weber's characteristic plan, contains foretastes of the Opera's leading airs. Its brilliant opening depicts the background of chivalry against which the drama is unfolded.

The First Main Tune comes very soon, played by the Wind. It is taken from an air in the Opera in which the hero, Adolar, declares his confidence in Heaven and in his Euryanthe.

A sweetly-flowing Violin melody forms the Second Main Tune. This comes from another air sung by Adolar when he is happy at the prospect of being united to Euryanthe.

Now, an air of mystery is created by a fine passage for eight Solo Violins, muted, with a trembling accompaniment by the Violas, also muted. Weber thought that it would help to elucidate the plot if at this point in the Overture the curtain were to rise upon a tableau showing an important incident which in the drama was only narrated, not acted. The stage manager and the authoress combined to overrule him, so this strange experiment has never been tried.

PROGRAMMES FOR MONDAY (November 29)

An episode follows, in which the Basses start a theme derived rhythmically from the hero's song of confidence. Then the two Main Tunes are repeated, and the Overture ends with a dashing Coda.

HERBERT SIMMONDS (Baritone)
Cavatina, 'Even Bravest Heart' (Faust) *Gounod*
ELLIS BURFORD (Soprano)
Aria, 'Ah, Lo So' (The Magic Flute) *Mozart*

GRAPHIC

ORCHESTRA
Tone Poem, 'Omphale's Spinning Wheel' *Saint-Saëns*

THE story of the Greek hero Hercules has occupied the composer in another of his works, *The Youth of Hercules* (see to-day, Cardiff, 3.40), and he here pursues his study of the hero, showing him in the power of the lovely woman Omphale, and illustrating the victory of feminine weakness over man's strength. A Prelude suggests the whirr of the spinning-wheel, and introduces the First Main Tune, a skipping melody, which is varied at some length. The composer says that the next section shows Hercules 'groaning under the bonds which he cannot break'; here a Second Main Tune, in the minor key, strives to rise, but falls again (Lower Strings and Bassoon).

This works up to a climax, and declines in strength as the hero finds himself ensnared. After a low note on the Strings the Oboe has a changed version of the Theme of Hercules, which in its dancing rhythm seems to mock at the hero's efforts to free himself. These Tunes are developed, the spinning figure overwhelming all, and finally dying away in the heights of the Violins.

HERBERT SIMMONDS
The Two Grenadiers *Schumann*
ELLIS BURFORD
Sea Wreck *Harty*

ORCHESTRA
The Ride of the Valkyries (The Valkyrie) *Wagner*

ROMANTIC

HERBERT SIMMONDS
Have You Forgotten? }
My Realm of Love } *Landon Ronald*

ORCHESTRA
Berceuse de Jocelyn *Godard*
ELLIS BURFORD
Serenade, 'Quand tu Chantes' *Gounod*

ORCHESTRA
Serenata *Moszkowski*
Tone Poem, 'Finlandia' *Sibelius*

9.30 S.B. from London

10.0 WEATHER FORECAST, NEWS; Local News

10.15-11.0 ORCHESTRA AND DUETS

ORCHESTRA
Polka de la Reine *Raff*

LENA COPPING and JOAN MEREDITH (Entertainers)
Valse Song, 'The Melody That Made You Mine' *Polla*

Violin and Piano, 'Moto Perpetuo' *Bridge*
Banjulele Duet, 'He Sat By Her Window' *Anon*

ORCHESTRA
Selection, 'A Waltz Dream' *Straus*

LENA COPPING and JOAN MEREDITH
Duet, 'Falling in Love With a Voice' *Gideon*

Violin and Piano, 'The Fly' *Böhm*
Banjulele Duet, 'All Day Long' *Weston and Lee*

ORCHESTRA
March, 'Liberia' *Lincke*

6BM BOURNEMOUTH. 305.1 M.

3.45 MYLDREDE HUMBLE SMITH, 'In the Days of Queen Anne'

4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road

Directed by GILBERT STACEY

March, 'R.A.F.' *Walford Davies*
Serenade *Widor*
Selection, 'The Quaker Girl' *Monckton*
Songs { 'Beneath Thy Window' *Di Capua*
{ 'Love's Lament' *Head*
Fox-trot, 'Chinese Moon' *Nussbaum*
Poeme *Fibich*
Selection, 'Samson and Delilah' *Saint-Saëns*
Songs { 'Songs of Araby' *Clay*
{ 'When Song Is Sweet' *Sans Souci*
Fox-trot, 'Honey Bunch' *Friend*
'Cello Solo, 'Romance' *Popper*
Handkerchief Dance *Grainger*

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London

6.10 CHARTERIS AND DICKSON (Musical Comedy Entertainers)

6.20 S.B. from London

6.40 CHARTERIS AND DICKSON

6.50 11.0 S.B. from London. (10.10 Local News)

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant

3.0 AN ORCHESTRAL CONCERT

ORCHESTRA
A Famous Overture, 'Coriolanus' *Beethoven*
A Popular Suite, 'Callirhoe' *Chaminade*

3.15 BROADCAST TO SCHOOLS: MR. C. H. DRIVER, 'The Magic Crystal Series—Alfred the Great'

3.40 ORCHESTRA
Prelude, Procession and Dance Tune *Debussy*
Quintet (The Mastersingers) *Wagner*
Symphonic Poem, 'The Youth of Hercules' *Saint-Saëns*

LOTTIE WAKELIN (Contralto)
Thy Blue Eyes }
Lullaby } *Brahms*
The Erl King (With Orchestral Accompaniment) *Schubert*

ORCHESTRA
The 'Queen of France' Symphony *Haydn*

LOTTIE WAKELIN
'Sleep, sleep, beauty bright,
Dreaming in the joys of night.'

Cradle Song *A. Needham*
All Suddenly the Wind Comes Soft .. *Alan Burr*
The Silver Ring *Chaminade*

ORCHESTRA
Overture, 'Martha' *Flotow*

4.45 Mr. F. J. HARRIES, 'Welsh Pioneers in Pennsylvania'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 Miss KATHLEEN FREEMAN, 'Writers of Greece—(9) Thucydides'

THUCYDIDES has earned his place amongst the great writers of the world by a single work—the eight books of his 'History of the Peloponnesian War.' In this, the account of the struggle between Athens and Sparta, each with its allies, in the fifth century B.C., he not merely made the first effort known in Europe to achieve a truly scientific history; he constructed a complete and revealing picture of the intellectual background of the war, and the clash of ideas that made it inevitable. The speeches which he makes his characters deliver—though, strictly speaking, unhistorical—are invaluable for an understanding of the policy of the different statesmen and states. The Funeral

Oration of Pericles, in particular, has become one of the most famous prose elegies of all time.

6.15-11.0 S.B. from London (10.10 Local News)

2ZY MANCHESTER. 384.6 M.

3.25 BROADCAST TO SCHOOLS: Travel Pictures of the British Empire

Mr. J. W. PRICE, 'Canada—Winnipeg and the Golden West'

3.45 TEA-TIME CONCERT DE MEGLIO (Ventriloquial Act)

4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne-on-the-Sea. Musical Director, GERALD W. BRIGST

7.0 S.B. from London

10.0 WEATHER FORECAST, NEWS; Local News

10.15-11.0 THE EIGHTS CONCERT PARTY

in
SOME ORIGINAL ENTERTAINMENT
Presented by VICTOR SMYTH

6KH HULL. 288.5 M.

11.30-12.30 Gramophone Records

3.30 Light Music

4.0 AFTERNOON TOPICS: Mrs. de JOSSELYN DE JONG: 'A Woman's Tour in Africa' (3)

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-11.0 S.B. from London (10.10 Local News)

2LS LEEDS-BRADFORD. 297 M. & 294.1 M.

4.0 THE SCALA STRING QUARTET, relayed from the Scala Theatre, Leeds

5.0 AFTERNOON TOPICS: M. K. DODGSON: 'Books for a Quiet Hour' (5)

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-11.0 S.B. from London (10.10 Local News)

6LV LIVERPOOL. 288.5 M.

11.30-12.30 Midday Gramophone Lecture Recital, by MOSES BARITZ.

4.0 PATRIZOV, and his ORCHESTRA from the Futurist Cinema

5.0 AFTERNOON TOPICS: Mr. CHARLES W. BUDDEN, 'The Seven Lamps of Music'

5.15 THE CHILDREN'S HOUR

6.0 DANCE MUSIC. MONTAGUE'S SYMPHONICS relayed from the Edinburgh Café Ballroom

6.30 S.B. from Manchester

7.0 S.B. from London

7.40 Mr. ERNEST EDWARDS ('BEE'): Weekly Sports Talk

8.0-11.0 S.B. from London (10.10 Local News)

PROGRAMMES FOR MONDAY (November 29)

5NG NOTTINGHAM. 288.5 M.

- 3.20 BROADCAST TO SCHOOLS: Mr. E. L. GILFORD, 'The Story of Our Town'
- 3.45 THE MIRADO CAFE ORCHESTRA, conducted by FREDERICK BOTTOMLEY
- 4.45 MUSIC AND AFTERNOON TOPICS: ELSIE FALCONBRIDGE (Soprano)
Mrs. W. WOODWARD: 'Giving Presents'
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30-11.0 S.B. from London (10.10 Local News)

5PY PLYMOUTH. 288.5 M.

- 11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant
- 3.30 ORCHESTRA, relayed from Popham's Restaurant
- 4.0 Afternoon Topics
- 4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
- 5.15 THE CHILDREN'S HOUR
- 6.0 MYRTLE ROSS (Soprano)
- 6.30-11.0 S.B. from London (10.10 Local News)

6FL SHEFFIELD. 288.5 M.

- 11.30-12.30 Gramophone Records (Vocal and Instrumental)
- 4.0 Afternoon Topics
- 4.15 ORCHESTRA, relayed from the Grand Hotel
- 5.15 THE CHILDREN'S HOUR
- 6.5 Mr. ARTHUR LODGE (Yorkshire Organising Secretary): 'Toe H'
- 6.25 Musical Interlude
- 6.30-11.0 S.B. from London (10.10 Local News)

6ST STOKE. 288.5 M.

- 4.0 THE CAPITOL THEATRE ORCHESTRA, directed by 'RONDELLE'
- 5.0 AFTERNOON TOPICS: F. H. CLEWS: 'Some Facts About Salt—(2) Present Day Uses'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.30-11.0 S.B. from London (10.10 Local News)

5SX SWANSEA. 288.5 M.

- 4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC, relayed from the Castle Cinema
- 5.0 AFTERNOON TOPICS: Mr. J. C. GRIFFITH-JONES: 'On Seeing Beyond Landore'
- 5.15 THE CHILDREN'S HOUR
- 6.0 MADGE DAVIES (Contralto)
Pleading Elgar
Softly Awakes My Heart Saint-Saens
The Silver Ring Chaminade
A Little Coon's Prayer Hope
Adieu Forêt Tchaikovsky
Vale Kennedy
- 6.30-11.0 S.B. from London (10.10 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.0-3.30.—Broadcast to Schools: Mr. T. Russell Goddard: 'Bird Life' (III). 4.0.—Afternoon Topics: 4.15.—Music from Fenwick's Terrace Tea Rooms. 5.15.—Children's Hour. 6.0.—S.B. from London. 10.0.—News. 10.15.—Station Orchestra, conducted by Edward Clark: Overture, 'La Princesse Jaane' (Saint-Saens). 10.25.—Florence Holding (Soprano): My Johnny Was a Shoemaker, and a Brick Young Sailor Courted Me (Folk Song, arr. Alfred Moffatt); Come Then, Pishing, Peevish Lover (Lionel and Clarissa) (Vinell); Cherry Ripe (Horn, arr. Liza Lehmann). 10.35.—Orchestra: Suite from the incidental music to 'Faust' (S. Coleridge-Taylor). 10.45.—Florence Holding: The Piper (Arthur Benjamin); Shy One (Rebecca Clark); Cuckoo (Martin Shaw); Baby's Night Song (Gerrard Williams); A May Morning (L. Denza). 10.55-11.0.—Orchestra: Overture, 'Suzanna's Secret' (Wolf-Ferrari).

5SC GLASGOW. 405.4 M.

4.0.—Wireless Quartet: Overture, 'Euryanthe' (Weber); Selection, 'Thais' (Massenet); George Stirling Mavor (Bass Baritone): The Floral Dance (Katie Moss); Tommy Lad



Lambert, Bath

Mr. HAROLD E. DARKE.

Those who are fortunate enough to be able to listen at one o'clock to-day will hear Mr. Harold E. Darke giving an Organ Recital at St. Michael's Church, Cornhill, [London.]

(E. J. Margetson). Quartet: Selection, 'Mam'selle Tralala' (Gilbert); Valse, 'Lysistrata' (Lincke); George Stirling Mavor: The Garden of Allah (Chas. Marshall); The Last Fairing (Eunthope Martin). 5.0.—Afternoon Topics: Jennie Given, 'Scottish Women Song Writers and Their Songs.' 5.15.—Children's Hour: Dr. Ethel Currie: 'Fossils and Where to Find Them.' 6.0-6.2.—Weather Forecast for Farmers. 6.15.—S.B. from London. 7.40.—S.B. from Edinburgh. 8.0.—S.B. from London. 10.0.—News. 10.15.—Rubinstein (Anton Rubinstein, Born November 29, 1829) Ella Gardner (Soprano): Aera, Spring Fancies, and Yearnings. 10.25.—Ella Gardner and James Newall (Duets): The Angel, and At Eve. 10.35.—James Newall (Tenor): When Dewdrops Glisten, and Longing. 10.45-11.0.—Station Orchestra, conducted by Herbert A. Carruthers: Suite, 'Bal Costume'; Ballet Suite, 'Peramors.'

2BD ABERDEEN. 491.8 M.

11.0-12.0.—Gramophone Records. 3.45.—Dance Music relayed from the New Palais de Danse. John B. Swinson and his New Toronto Band. 4.15.—Afternoon Topics: Miss Brenda Trail: 'What is Happening at Home and Abroad.' 4.30.—Dance Music from the New Palais de Danse. 5.15.—Children's Hour: 'The Musician Who Loved His Country,' by W. J. Claxton, with illustrations by the Wireless Orchestra. 6.0.—For Boy Scouts. 6.15.—For Girl Guides. 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. 7.0.—S.B. from London. 7.40.—S.B. from Edinburgh. 8.0.—Jap Hawaiian Quintet: On the Beach at Waikiki (Awaiki); Jap Fiddle Solo, 'Auld Robin Gray' (Reeves); Hawaiian Guitar Duet, 'Hawaiian Holiday March' (Langdon); Quintet, 'Pall Waltz' (Kamiki). 8.10.—Margaret Milne (Soprano): The String of Pearls (Phillips); The Market (Carew); Can't Remember (Gostley). 8.20.—William Main (Siffler): Imitations of Lark, Canary, and Blackbird. 8.30.—'Landing the Shark,' by Vivian Titmarsh. Presented by R. E. Jeffrey. Played by the London Radio Players. Characters: Gerald Graystone—A Bucket Shop Keeper; Mary South—His Typist; Thomas Bevan—A Detective. 8.52.—William Main, selections from his Repertoire. 9.3.—Margaret Milne: 'Mighty Lak' a Rose (Nevin); A Little Coon's Prayer (Hope); Ma Curly Headed Babby (Clusman). 9.14.—Quintet: 'O Solo

Mio' (Di Cagna); Hawaiian Guitar Solo, 'Honolulu March' (Kaat); Jap Fiddle Duet, 'Then You'll Remember Me' (Baile-Livingston); Guitar Duet, 'Home of Mine' (Mackenzie-Murdoch); Quintet, 'Good Old Jeff' (Griffen). 9.30-11.0.—S.B. from London.

2BE BELFAST. 326.1 M.

3.0.—Broadcast to Schools: Mr. E. Kay Robinson: 'Fishes Which Go Fishing.' London Programme relayed from Duventry. 4.0.—Station Orchestra. Dorothy Craig (Contralto). 5.0.—Afternoon Topics: Miss Florence Irwin: 'Cookery Talk.' 5.15.—Children's Hour: Mrs. Cecil Bailey: 'Some Games to Play at Parties.' Songs by Auntie Janie. 6.0.—S.B. from London. 8.0.—Province of Ulster Series: Bangor; organised by E. H. Emery. Short Talk by Mr. Robert Fegan, J.P., Chairman of the Bangor Urban District Council. 8.7.—Mixed Voice Choir:—Lullaby and The Dance (Songs of the Bavarian Highlands) (Elgar) (With Orchestral Accompaniment). 8.14.—Rene McMuray (Soprano): Waltz Song (Tom Jones) (German); A Blackbird Singing (M. Head); Ecstasy (Rummel). 8.24.—Muriel Ellison (Verse Speaking): The Victim (Tennyson); Later On (P. French). 8.30.—Ladies' Choir: Shepherd's Dance (German) (With Orchestral Accompaniment); Hark, How the Ripples (Young). 8.36.—Glady's Goodall: Weep You No More (Quilter); The Forest (Tchaikovsky); The Bubble Song (M. Shaw). 8.46.—E. H. Emery (Pianoforte): Berceuse (Chopin); Chant-Polonaise (Chopin-Liszt); Concert Study (Schlozer). 8.56.—Muriel Ellison: Maid Muller (J. G. Whittier); His First Long Frothers (Edgar A. Guest); Vespers (A. A. Milne). 9.3.—Mixed Voice Choir: Let Me be the Canakin Clink (J. B. McEwen). 9.8.—'Enoch Arden.' Poem by Tennyson; Melodrama Music by Richard Strauss. Declaration—Tyronne Guthrie; Pianoforte—Claude de Ville. 9.30-11.0.—S.B. from London.

Sunday's Northern Programmes.

(Continued from page 509.)

5NO NEWCASTLE. 312.5 M.

3.30.—Station Trio: Divertimento in E Flat for Violin and Violoncello (Mozart). 3.40.—Katinka Storm (Soprano): Your Voice; Longing; If You Know; and Rest in the Forest (Halfdan Kjerulf). 3.50.—Wallsend Male Voice Quartet: When Alan-a-Dale Went A-Hunting (Pearsall); Linden Lea (Vaughan Williams); Songs of the Baulers of the Volga (Russian Folk Song) (Words by Rosa Newmarch); Down in a Flowery Vale (Festa); Creation's Hymn (Beethoven). 4.5.—Herman McLeod (Violin): Adagio and Finale from Concerto in G Minor (Max Bruch). 4.15.—Jack Mackintosh (Trumpet); Caeopatra (Polka) (Damara); Coming Home (Song) (Charles Whibley). 4.25.—Trio: Trio for Violin, Viola, and Cello (Roland Mannel). 4.35.—Katinka Storm: The Seabird; Autumn; Days are Passing; and The Lord's Mother (Christian Stinding). 4.45.—Herman McLeod: Slavonic Dance in G Major (Dvorak); Waltz in A Major (Brahms); Waltz in A Flat Major (Chopin); Waltz Bluette (Drigo). 4.55.—Quartet: Lull Me To Sleep (Kidner); Evening's Twilight (Hutton); Evening Bell (Abt); Sweet and Low (Barby); The Long Day Closes (Sullivan). 5.10.—Jack Mackintosh: Silver Shower (Valse Brillante) (W. Rimmer); One Fleeting Hour (Dorothy Lee). 5.20.—Quartet: Finale from Piano Quartet (Mendelssohn). 5.30-5.50 app. and 8.0.—S.B. from London. 8.55.—The Week's Good Cause. Appeal on behalf of the Ingham Infirmary South Shields and Westoe Dispensary. 9.0-10.35.—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30.—Choral and Orchestral Concert. Stiles-Allen (Soprano), Alice Vaughan (Contralto), Perry Jones (Tenor), Herbert Heyner (Baritone), Station Choe. Station Symphony Orchestra, conducted by Herbert A. Carruthers: The Light of Life (Lutz Christi) (Elgar); A Short Oratorio for Solo, Chorus, and Orchestra, Op. 29. 4.25.—Serenade for Strings (Elgar). 4.35.—Symphony, No. 1, in C Minor (Brahms). 5.20-5.30.—Jerusalem (Parry). 8.15.—Religious Service from the Studio, conducted by Rev. Henry Taylor, of Trinity U.P. Church, Pollokshields. 8.55.—Week's Good Cause: Mr. Cleland, The Young Men's Guild. 9.0.—News, Local News. 9.15-10.35.—S.B. from London.

2BD ABERDEEN. 491.8 M.

3.30.—S.B. from Glasgow. 5.30-5.50 app.—S.B. from London. 7.45.—Orchestral Music, relayed from the Cowdray Hall: Faust Fantasia (Gounod-Roberts). 8.0.—Organ Recital by Marshall M. Gilchrist, relayed from the Cowdray Hall. 8.15.—Religious Service, relayed from the Cowdray Hall, conducted by Rev. Melville Dinwiddie, of Old Machar Cathedral. Assisted by the Choir of the Cathedral. Hymn 379 (Church Hymnary). Prayer. Lesson. Anthem, 'Let My Prayer Come Up' (Henry Purcell). Address. Paraphrase 2, 'O God of Bethel' (Scottish Psalter). Benediction. Vesper, 'The Duties Day Now Closeth' (Bach). 8.45.—Organ Recital (continued). 9.0.—News. 9.10 app.—Concert, relayed from the Cowdray Hall. Augmented Station Orchestra, conducted by Paul Askew: Overture, 'The Magic Flute' (Mozart). Ella Gardner (Soprano): Ernani Involami (Ernani) (Verdi); Roberto, tu che Adoro (Roberto Il Diavolo) (Meyerbeer). Orchestra: Capriccio Italian. (Tchaikovsky). Ella Gardner: The Lass With the Delicate Air (Arno); The Spinning Wheel (Stella). Orchestra: Liebestraum (Von Bion). 10.0-10.35.—S.B. from London.

2BE BELFAST. 326.1 M.

3.30-5.50 app.—S.B. from London. 8.0.—S.B. from London. 8.55.—Week's Good Cause. 9.0.—News. 9.15-10.35.—S.B. from London.

PROGRAMMES FOR TUESDAY (November 30)

2LO LONDON. 361.4 M.

- 1.0-2.0 TIME SIGNAL, GREENWICH. Lunch-time Music from the Holborn Restaurant
- 3.0 Sir H. WALFORD DAVIES, Mus.Doc., 'Music for Schools'
- 4.0 TIME SIGNAL, GREENWICH. AFTERNOON TOPICS: Topical Talk
- 4.15 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from Marble Arch Pavilion
- 5.15 THE CHILDREN'S HOUR: Selections by the Band of the St. Mary's, Islington, Guardians' School. An Eastern Story, by the Wicked Uncle
- 6.0 DANCE MUSIC. THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
Mr. W. F. BLETCHER, Spanish Talk. *S.B. from Manchester*
- 7.30 app. Musical Interlude
- 7.40 app. Miss NAOMI JACOB, 'Music Hall Personalities'

8.0 MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by JOHN ANSELL

Coronation March *Coven*

RAYMOND NEWELL (Bass)

Vulcan's Song (Philemon and Baucis) *Gounod*

Simon the Cellarer *Hatton*

BAND

Overture, 'Macbeth' *Sullivan*

Chansonette, 'My Love to You' *Fletcher*

8.25 A SCENE FROM BROWNING

'IN A GONDOLA'
By Two Voices and a Piano

BROWNING'S poem, 'In a Gondola,' is a strange, romantic, psychological dialogue between two Venetian lovers, whose joy at being together is overshadowed all through with the dark fear of the Three who suspect them, and whose suspicion may cost the man his life.

What if the Three should catch at last
Thy serenade? While there's cast
Paul's cloak about my head, and fast
Gian pinions me, Himself has past
His stylet thro' my back; I reel;
And is it Thou I feel?

And, even as they are planning their next meeting, and the secret code of signals by which it may be achieved, he is surprised and stabbed. So the poem ends on a fine note of pride:—

The Three, I do not scorn
To death, because they never lived; but I
Have lived indeed, and so—(yet one more kiss)—can die!

9.0 BAND

Fantasia, 'Chu Chin Chow' *Norton*

RAYMOND NEWELL

Maids May Boast... *Gounod*

To Anthea *Hatton*



Dr. JAMES DEVON,

who will preside over the St. Andrew's Day programme which is being broadcast from the four Scottish Stations and Daventry this evening.

BAND

The Wedding of Shon Maclean *Bath*

Patrol, 'The Wee Macgregor' *America*

9.30 Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener'

10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

10.15 SCHUBERT

Interpreted by EDGAR BAINTON

Sonata in C Minor (Concluded); Finale, Allegro

Sonata in E Flat Major, Op. 122 (last Movement); Allegro Moderato

THE ALLEGRO (quick movement) which forms the fourth section of the C minor Sonata goes off with a gallop and scarcely changes its gait from beginning to end, except for a few bars of crashing chords that intervene on two occasions. But there is plentiful change of key, and the variety of general idea within the one rhythmic idea is kept up throughout a long course.

THE SONATA IN E FLAT has none of the emotional or other characteristic traits of the work which has preceded it. It is a more polished type of music. Those who are familiar with the early works of Beethoven will recognize that the FIRST MOVEMENT (fairly quick) of this Sonata shows a certain affinity to their type. The movement as a whole is an example of straightforward Sonata-writing, with the usual two Main Tunes in appropriate contrast.

10.30-12.0 DANCE MUSIC. OLYMPIA DANCE BANDS, from the Opening Night of the Olympia Dances

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, WEATHER FORECAST

11.0-1.0 THE DAVENTRY QUARTET and MABEL DENNIS (Contralto); DOROTHY HUXTABLE (Violin); SPENCER CARTON (Humorous Songs); THE LONDON RADIO DANCE BAND

1.0-2.0 } *S.B. from London*
3.0-7.0 }

7.0 WEATHER FORECAST, NEWS
Mr. W. F. BLETCHER, Spanish Talk. *S.B. from Manchester*

7.30 app. *S.B. from London*

8.0 ST. ANDREW'S DAY PROGRAMME
S.B. from Scottish Stations



THE MARTYRDOM OF ST. ANDREW

Murillo's masterpiece, which hangs in the Prado Museum in Madrid, shows the Saint hanging on a cross whose characteristic shape is known to-day as the St. Andrew's Cross. It is this cross which represents Scotland on the Union Jack.

Dr. DEVON'S Introductory Remarks, and Pipe-Major JOHN HENDERSON. *S.B. from Aberdeen*

8.10 SCOTS CHORAL SINGING. *S.B. from Aberdeen*

8.25 A Scots Play, 'THE PHILOSOPHER OF BUTTERBIGGINS,' by HAROLD CHAPIN. Presented by the Scottish National Players. Produced by Tyrone Guthrie. *S.B. from Glasgow.*

8.55 MARGARET ANDERSON (Contralto) and ALEXANDER MACGREGOR (Baritone). *S.B. from Dundee*

9.10 EDINBURGH GAELIC CHOIR. *S.B. from Edinburgh*

9.25 Dr. DEVON'S concluding remarks, and Pipe-Major JOHN HENDERSON. *S.B. from Aberdeen*

(Full details of this programme appear on next page.)

9.30 *S.B. from London*

10.0 WEATHER FORECAST, NEWS

10.10 Shipping Forecast

10.15-12.0 *S.B. from London*

ST. ANDREW'S DAY PROGRAMME (November 30)

St. Andrew of Scotland

ALTHOUGH St. Andrew is universally known as the Patron Saint of Scotland, it must be said that in these days he does not seem to be regarded with any very high degree of enthusiasm or affection in the country which is supposed to enjoy his special interest and protection. In Scotland to-day the Saint is vaguely associated with the town of St. Andrews and with a particular shape of cross, but that his name once exercised a very real influence may be judged from the number of institutions, societies and public buildings, both sacred and secular, which bear his name at the present day.

Scotsmen naturally enough have a much greater regard for their national poet—Bobbie Burns—implied or expressed, than for the dim figure of their national Saint. Burns lived their own life and expressed their joys and sorrows in his songs, and it is not surprising that whenever Scotsmen are gathered together on a particular day of the year, the name of Robert Burns is made the occasion for much festivity and self-congratulation.

There is not a great deal known about St. Andrew, but what there is undoubtedly stamps him as having been a very remarkable man. He was a younger brother of Simon Peter, and according to tradition was responsible for introducing his brother to Jesus. Like St. Peter, he was a fisherman, and he seems to have been a disciple of John the Baptist before transferring his allegiance to the Greater Prophet. All the references to St. Andrew in the New Testament indicate that he was a man of generous nature who thought of others before himself, and there is reason to believe that he was held in particular respect by his fellow-disciples.

There are various traditions about St. Andrew's later life, some of which are obviously apocryphal, but he evidently travelled a good deal, preaching the Gospel, and Eusebius, the Church historian of the fourth century, says that he became a missionary to the Scythians, an obscure northern people. We seem, however, to be on sure ground when we are told that he was sacrificed at Patras by order of the Roman Pro-Consul of Achaia during the reign of Nero, on November 30, the day which is now dedicated to his memory. There is, unfortunately, no means of verifying either the exact year or the day of his death, but supposing him to have been quite a young man when he became a disciple of Jesus, he must have been in the prime of life at the time of his martyrdom.

It is curious how St. Andrew came to be identified with Scotland. The tradition is that a certain St. Regulus or St. Rule, who was a native of Patras and lived in the fourth century, brought some of the Saint's bones to Fife, in Scotland, and buried them beneath the spot where the ruins of St. Regulus Cathedral now stand in the town of St. Andrews. The shape of the cross which is identified with St. Andrew is supposed to have its origin in the fact that he was crucified on a cross of this form, but this, again, is only traditional. St. Regulus seems to have taken a very circuitous route when bearing the bones of the Saint across Europe, stopping both in Hungary and Russia on the way, which may account for the fact that St. Andrew is also regarded as the Patron Saint of both these countries. Throughout the English-speaking world, however, he is always identified solely with Scotland.

Although the personality of St. Andrew may not be a living force to-day, his name is not wholly forgotten, and when we think of him as one of that small band of men who forsook all and followed the Great Teacher, and at the end fell a martyr to his convictions, it is fitting that his memory be preserved not alone in Scotland, but in every Christian country.

G. L. MARSHALL.

ST. ANDREW'S DAY PROGRAMME

RELAYED TO DAVENTRY

Compère—Dr. JAMES DEVON

8.0 Dr. DEVON'S Introductory Remarks, and Pipe-Major JOHN HENDERSON, of the City of Aberdeen Police Pipe Band. *S.B. from Aberdeen*

Pipe Music:

Slow March 'My Home' Traditional
March, 'Pipe-Major John Stewart'

Pipe-Major G. S. McLennan

Strathspey, 'Maggie Cameron' } Traditional
Reel, 'Sandy Duff' }

8.10 SCOTS CHORAL SINGING. THE GRANDHOLM CHOIR. *S.B. from Aberdeen.*

Scotland Yet

The Laird o' Cockpen.

Aye Waukin' O

Hame Cam Oor Gudeman at E'en

Oh, Rowan Tree

8.25 A SCOTS PLAY.

"THE PHILOSOPHER OF BUTTERBIGGINS."

By Harold Chapin.

Presented by the Scottish National Players.
Produced by Tyrone Guthrie. *S.B. from Glasgow.*

Characters:—

David Pirnie.

Lizzie (His Daughter).

John Bell (His Son-in-Law).

Alexander (John's little Son).

THE scene is in the tenement room of John Bell in Butterbiggins. The warm light of the fire shows the deep-lined face of old David Pirnie. His eyes are fixed appealingly on those of his daughter, who stands in the half-open door leading to a tiny bedroom. Her husband, John, seated at a table in his shirtsleeves, reads hard at a paper, trying to look unconcerned. Old David speaks.

8.55 MARGARET ANDERSON (Contralto)
ALEXANDER MacGREGOR (Baritone)
S.B. from Dundee

MARGARET ANDERSON

Oh, Why Left I My Hame?

The Broom o' the Cowdenknowes

MARGARET ANDERSON and

ALEXANDER MacGREGOR

Duet: 'Ye Banks and Braes'

ALEXANDER MacGREGOR

Sound the Pibroch

The Wee Toon Clerk

9.10 EDINBURGH GAELIC CHOIR. *S.B. from Edinburgh*

Clann nan Gaidheal (Highlanders) *arr. Dr. Bell*
An gille guanach (A Love Song)

arr. T. S. Drummond

Gradh geai mo chridh (An Eriskay Love-Lilt)

arr. H. S. Robertson

Mi'm shuidhe 'm aonar (I Sit all Alone)

arr. Dr. Bell

Tha'n cota deas (Rory's Coat)

arr. T. S. Drummond

Far an robh mi'n racir (Where I was Yestreen)

arr. W. B. Moonie

9.25 Dr. DEVON'S Concluding Remarks, and Pipe-Major JOHN HENDERSON. *S.B. from Aberdeen*

Pipe Music:

The Gay Gordons March Scott Skinner

Strathspey, 'Monymusk' } Traditional

Reel, 'The De'il Among the Tailors' }

Programme Notes

THE items in to-night's special programme in honour of Scotland's Patron Saint are being contributed in varying measure by the four Scottish broadcasting stations, and have been chosen with the intention of showing as many types of Scottish art as can be broadcast in the space of ninety minutes. Most of the songs chosen are traditional in melody, and represent various facets of Scottish character. The old Jacobite sentiment is represented when the prowess of the hundred pipers at Carlisle Ha' is sung. 'The Rowan Tree' tells of the typical Scottish love for the simple things of the home countryside and for the memories of the folk which they recall. Burns, it may be noted, wrote his songs to existing tunes, and in the case of 'Aye Waukin' O' his poem is just a remodelling of older verses. All the Burns songs in the programme to-night show him at his best as a pioneer in the introduction of humour and simple direct passion into the poetry of his time. The familiar melody of 'Ye Banks and Braes'—the black-notes tune—was in the time of Robert Burns always associated with the Caledonian Hunt.

A great many tunes for the bagpipes are called after particular persons: Chieftains, Colonels of Scottish regiments, popular figures in the Clan and so forth, while others have titles which to a listener south of the Tweed may sound meaningless. To-night we shall hear three of the best-known airs, viz., the Strathspey 'Maggie Cameron,' probably called after a lady friend of the piper who wrote the tune; 'Monymusk,' a Strathspey named after the village in Aberdeenshire of this name (for many years this has been the Regimental Trot of the Scots Greys) and 'The De'il among the Tailors,' which next to 'The Reel of Tulloch,' is probably the most popular of all reels. This title, of course, is quite fanciful, but the tune is undoubtedly very old.

It may interest some listeners to know that the bagpipe scale is fixed, and is not by any means the diatonic—in fact, it is not possible to relate it to any known scale. It has a rather archaic character by reason of the addition of G Natural to what is approximately the Major Scale of A. The three drones are all tuned to A, which is the keynote of the chanter.

The Gaelic Choir, which is taking part in that part of the programme which is being relayed from Edinburgh, consists of twenty voices. They will sing us several songs for mixed voices, one for female voices and one for men's voices alone. Two of their songs, 'Far an rabh mi'n racir' and 'Clann nan Gaidheal' (The Highlanders)—are set to words by Neil Macleod, the famous nineteenth-century bard of the Island of Skye. 'The Eriskay Love-Lilt' is, perhaps, the most popular of all the Hebridean Songs collected from the fisherfolk of the isles by Mrs. Kennedy-Fraser. This version of this exquisite love-lilt is the work of Hugh Robertson, the conductor of the famous Orpheus Choir. 'Rory's Coat' is a quaintly humorous song in which a tailor expresses his disappointment that his strenuous labour in making a handsome jacket for a customer has met with such scant reward.

Dr. James Devon, who is acting as compère throughout the evening, is one of H.M. Prison Commissioners for Scotland. Scottish listeners will remember his delightful comments on the programme that was broadcast on St. Andrew's night last year. He is always greatly in demand for Burns' Night Speeches and similar occasions, and is a model of the good Scots chairman. He is widely known not only as a patriotic Scot and learned antiquarian, but as a humorist of a type which somehow or other is bred only north of the Tweed.

PROGRAMMES FOR TUESDAY (November 30)

5IT BIRMINGHAM. 491.8 M.

- 3.45 BROADCAST TO SCHOOLS: 19. Mr. JOHN HUMPHREYS, 'Historical Personages and their Midland Homes: The Habingtons of Hindlip'
- 4.15 Lozells Picture House Orchestra
- 4.45 Mr. W. ARTHUR SUMMERS, 'The Letter of True Dignity.' IVY BROWN (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 7.0 WEATHER FORECAST, NEWS
Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester
- 7.30 app. S.B. from London

- Mosaique on Works of Mozart Tavan
- Fox-trot, 'Start Caring' Darewski
- Song, 'I Pitch My Lonely Caravan' Coates
- Fox-trot, 'Pretending' Meyer
- Entr'acte, 'Serenade' Lachner
- Selection, 'The Thistle' Myddleton
- Fox-trot, 'My Cutey's Due at Two to Two' Robin

- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY
- 7.0 WEATHER FORECAST, NEWS
Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester
- 7.30 app. S.B. from London
- 7.40 app. Mrs. E. GEE NASH, 'The Hansa Towns—(5) Rival Merchant Venturers'

JAMES and Dora Willingham are seated in their drawing-room, which is well furnished, with the usual sofa with cushions on it, armchair, small tables, etc. They are a good-looking, attractive couple, and have a rather markedly pleasant attitude to each other. It is after dinner.

- 9.20 ORCHESTRA
March Medley, 'Martial Moments'... arr. Winter
- 9.30-12.0 S.B. from London (10.10 Local News)

5WA CARDIFF. 353 M.

- 3.0 BROADCAST TO SCHOOLS: SIR H. WALFORD DAVIES, 'Music for Schools.' London Programme relayed from Daventry
- 3.30 THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL ('Cello), VERA McCOMB THOMAS (Piano)



SOME OF THE ARTISTS WHO WILL BE HEARD IN TO-DAY'S BOURNEMOUTH PROGRAMME.
From left to right: Mr. Sydney Waller, tenor, will sing in the vocal and instrumental concert at 8.30. Miss Enid Shaw and Mr. Dick Poett will play in the amusing duologue, 'A Perfect Pair,' at 9.0. Miss Winifred Ascott, soprano, will sing at 8.30, and Mr. Samuel Clifford will give a 'Cello Recital' in the morning at 11.30.

- 7.40 app. Mr. H. ALDRIDGE, 'Life Assurance—(3) Provision for Old Age'
- 8.0-12.0 S.B. from London (10.10 Local News)

6BM BOURNEMOUTH. 306.1 M.

- 11.30-12.0 SAMUEL CLIFFORD ('Cello Recital)
Group of Small Pieces:
Melody Gluck
Andantino Martino
Harlequin Popper
Fantasy Piece ('Cello and Piano) Schumann
- 3.45 RICHARD T. ARSCOTT (Pianoforte)
Short Mendelssohn Recital:
Fantasia, Andante in B; Presto in B Minor
Duet from 'Songs Without Words'
Variations Sérieuses (in D Minor)
THE *Sérieuses Variations* ('Variations Sérieuses'), despite their name, were composed as a relaxation at a time when Mendelssohn felt his life to be heavy and laborious. The task of their composition, he tells a friend, 'amused me so famously, that I instantly made fresh ones on a theme in E Flat Major, and now for the third time on a theme in B Flat Major. I feel quite as if I must make up for lost time, never having written any Variations before.'
There are eighteen Variations in the set we are to hear, all of them pellucidly clear and easy to follow.
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
March, 'Great Little Army' Alford
Waltz, 'Hydropaten' Gungl

8.0 MUSIC—SONGS—DUOLOGUES

THE WIRELESS ORCHESTRA, conducted by Capt. W. A. FEATHERSTONE
Selection, 'The Tales of Hoffmann' ... Offenbach

8.10 'DICK'S SISTER'

A Duologue by NORMAN MCKINNEL
Characters:
Ethel Fraser (a Young Authoress) ENID SHAW
Dick Graham (Her Brother's Friend) DICK POETT
PICTURE in your mind the sitting-room in a young lady's flat; tea is laid for three people on a large table. Ethel, a charming young modern person, enters, with hat on, apparently just come in from shopping.

8.30 VOCAL AND INSTRUMENTAL FEATURE

WINIFRED ASCOTT (Soprano)
SYDNEY WALLER (Tenor)
Duet, 'In a Garden of Roses' Sanderson
Soprano, 'Gavot' H. Lane Wilson
Tenor, 'Minuet' H. Lane Wilson
Duet, 'If I Were as Young as You' ... Sanderson
ORCHESTRA
Selection, 'Merrie England,' introducing Vocal Duet, 'My Troth is Plighted' and 'Robin Hood's Wedding' German

9.0 'A PERFECT PAIR'

A Duologue by VERA BERINGER
Characters:
James Willingham DICK POETT
Dora Willingham (His Wife) ENID SHAW

- Fantasia, 'Samson and Delilah' Saint-Saëns, arr. Alder
- On the Neva Krein
- Gramophone Interlude
- Melody Dawes
- Valse, 'Voice of Spring' Strauss
- Le Soir Gounod
- Rosemary Elgar

4.15 TEA-TIME MUSIC, relayed from the Carlton Restaurant

4.45 RAY KAY, 'More Feathered Phantasies—Mr. Singer Complains of a Handicap'

5.0 TEA-TIME MUSIC from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 Mr. CYRIL NEAL, 'Yarns of the Tudor Sea Dogs—The Winning of Cales'

6.15 S.B. from London

7.0 WEATHER FORECAST, NEWS

Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

7.30 THE CARDIFF STATION VISITS PONTYPRIDD

'Over the Hills and (then) Far Away'
A CONCERT at the TOWN HALL, Pontypridd, THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
March, 'Blaze Away' Holzman
Suite, 'Decameron Nights' Finch

7.40 MAVIS BENNETT (Soprano)

The Doll Song ('Tales of Hoffmann') Offenbach
One Morning Very Early (With Orchestral Accompaniment) Sanderson

PROGRAMMES FOR TUESDAY (November 30)

7.50 RONALD GOURLEY (Blind Entertainer, Pianist and Siffleur, in Music and Humour)

8.0 ORCHESTRA
Characteristic Piece, 'The Voice of the Bells' Luigiini

8.5 VERA McCOMB THOMAS (Pianoforte)
Rigoletto Verdi, arr. List

8.10 JOHN HENRY (Entertainer)
A Humorous Interlude

8.20 ZACHARY TAN (Musical Novelties)
Hawaiian Steel Guitar—
'Hawaiian Flowers,' Polka March } Foden
One, Two, Three, Four, }
Wood Saw—
Last Rose of Summer
Let Erin Remember the Days of Old (Old Irish Song) Thomas Moore
Balloon Music—Penny Balloon—
Why Don't My Dreams Come True? George Patten
Sweetheart A. Edwards and Jack Joy

8.35 ORCHESTRA
Overture, 'Lurline' Wallace

8.45 MAVIS BENNETT
Little Love is a Mischievous Boy. }
Lo! Here the Gentle Lark (With Or- } Bishop
chestral Accompaniment). }

8.55 RONALD GOURLEY
More Music and Humour

9.5 ORCHESTRA
Russian Dance, 'Gopak' Moussorgsky
MUCH that is elemental, even barbaric, still figures largely in the Russian national and individual character, and such primitive traits are always evident in national dances. This *Gopak* is typical, in its reiteration and ever-increasing excitement.

9.10 JOHN HENRY
Another Humorous Interlude

9.20 ORCHESTRA
Hungarian Rhapsody, No. 1 Liszt

9.30-12.0 S.B. from London (10.10 Local News)

2ZY MANCHESTER. 384.6 M.

1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT:
Pianoforte Recital by KATHLEEN COOPER

3.25 BROADCAST TO SCHOOLS: 'The Growth of the Ship'—Mr. EDWARD CRESSY, 'Size, Speed, and Power of Modern Ships'

3.45 TEA-TIME MUSIC: J. MEADOWS (Auto-Piano Recital)

4.0 MAY WRIGHT (Contralto)
To Music Schubert
The Setting Sun Graham Peel
Comfort One Another Laura Lemon
A Song of Thanksgiving Albitsen

4.15 THE STATION QUARTET
March, 'The Gladiator' Sousa
Valse, 'Morning Journals' Strauss
Selection, 'Tosca' Puccini
Norwegian Dances Grieg
Selection, 'The Quaker Girl' Monckton

5.0 AFTERNOON TOPICS: Mr. F. SLADEN SMITH, 'The New Amateur Movement'

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Annes-on-the-Sea. Musical Director, GERALD W. BRIGHT

7.0 WEATHER FORECAST, NEWS
Mr. W. F. BLETCHER, Spanish Talk

7.30 app. S.B. from London

7.40 app. Prof. R. S. CONWAY, 'New Light on Ancient Rome—(III.) The Golden Bough'

8.0 ST. ANDREW'S DAY

ELLIOT DOBIE (Bass)
THE STATION AUGMENTED ORCHESTRA, conducted by T. H. MORRISON

ORCHESTRA
Overture, 'Land of the Mountain and the Flood' Hamish MacCuan

ELLIOT DOBIE
Edward (Old Scots Ballad) Loeve
My Love She's But a Lassie Yet arr. Short
The Laird o' Cockpen arr. Herbert A. Carruthers

ORCHESTRA
Overture, 'The Little Minister' Mackenzie

THE Prelude to J. M. Barrie's play, first heard nearly thirty years ago, sets the Scottish scene by opening with a passage reminiscent of bagpipes. The excited music that follows is heard, in the play, when the working folk and the soldiers are in collision.

After this the First Main Tune proper enters—a march theme of the soldiers. This tune is one very familiar to everyone, though it is not a native Scots air.

The Second Main Tune, a long, sober melody, is that which accompanies the 'Little Minister' in the play.

After this the only old tune used in the Overture is heard—that of the song *Duncan Gray*. Thus the Overture is built up, ending with a brilliant Reel.

'CAMPBELL OF KILMHOR'

A Play in One Act by J. A. FERGUSON
Performed by the STATION REPERTORY PLAYERS
Presented by VICTOR SMYTHE

Cast:
Mary Stewart LUCIA ROGERS
Morag Cameron HYLDA METCALF
Dugald Stewart W. E. DICKMAN
Captain Sandeman D. E. ORMEROD
Archibald Campbell E. H. BRIDGESTOCK
James Mackenzie CHARLES NESBITT
Time: After the rising of '45

THE scene is laid in the room of a lonely cottage on the road from Straun to Rannock, in North Perthshire.

It is a wild night, the wind howling fitfully across the moorland. As the play opens, the old woman, Mary Stewart, is seated before the peat fire, warming her hands.

ORCHESTRA
Overture, '1745' W. B. Moonie

HERE Mr. Moonie (a well-known Edinburgh musician whose compositions are largely concerned with Scottish life and scenes) has cast into the form of an Overture his impressions of the burning patriotism and heroic deeds in the stirring days of the '45, when Bonnie Prince Charlie raised his father's standard in Glenfinnan, held court at Holyrood, and finally was defeated at Culloden.

ELLIOT DOBIE
Scots Wha Hae Traditional
Scotland Yet arr. Moffat

ORCHESTRA
Overture, 'Grey Galloway' McEwen

OUR Royal Academy Principal is a Scot. (This seems to be an R.A.M. tradition; its principals are always 'Maes'—Macfarren Mackenzie, McEwen!) It is from the Border country that Dr. McEwen comes, and the piece now to be heard is one of three 'Orchestral Ballads' (as he calls them) prompted by local sympathies. We may find in the music suggestions of the varied scenery of Galloway and its historical and legendary associations.

9.30-12.0 S.B. from London (10.10 Local News)

6KH HULL. 288.5 M.

4.0 AFTERNOON TOPICS: Mrs. LAIDLAW GILMOUR, 'Fashions in the Home' (6)

4.15 FIELD'S QUARTET, relayed from The New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR: Radiosities Competition, conducted by Uncle Tom

6.0 Light Music

6.30 S.B. from London

7.0 WEATHER FORECAST, NEWS
Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

7.30 app. S.B. from London

7.40 app. The Rev. W. BANCROFT, 'Turns By a Book Worm' (2)

8.0-12.0 S.B. from London (10.10 Local News)

2LS LEEDS-BRADFORD. 287 M. & 294.1 M.

4.0 SCHOFIELD'S CAFÉ ORCHESTRA, relayed from Schofield's Café, Leeds

5.0 AFTERNOON TOPICS: Mrs. M. BARITZ, 'The Message of a Great Poetess'

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

7.0 WEATHER FORECAST, NEWS
Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

7.30 app. S.B. from London

7.40 app. Mr. HUGH MACHELL, 'John Peel'

8.0-12.0 S.B. from London (10.10 Local News)

6LV LIVERPOOL. 288.5 M.

4.0 Talk for Women by MURIEL LEVY

4.15 GLADYS LEATHWOOD (Soprano)

4.30 THE STATION PIANOFORTE QUARTET

5.15 THE CHILDREN'S HOUR

6.0 THE STATION PIANOFORTE QUARTET

6.30 S.B. from Manchester

7.0 WEATHER FORECAST, NEWS
Station Director's Monthly Talk

7.30-12.0 S.B. from London (10.10 Local News)

5NG NOTTINGHAM. 288.5 M.

11.30-12.30 Morning Concert, relayed from Daventry

3.45 LYONS' CAFÉ ORCHESTRA, conducted by BRASSEY EYTON

4.45 MUSIC AND AFTERNOON TOPICS: Miss K. COALES, 'How to Design Your Own Christmas Cards.' JAMES N. HALL (Pianoforte)

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30 S.B. from London

7.0 WEATHER FORECAST, NEWS
Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

7.30 app. S.B. from London

7.40 app. 'VIMVANIE'—'Zululand Again'

8.0 S.B. from Stoke

9.30-12.0 S.B. from London (10.10 Local News)

PROGRAMMES FOR TUESDAY (November 30)

5PY PLYMOUTH. 288.5 M.

- 11.0-12.0 GEORGE EAST and his QUARTET relayed from Popham's Restaurant
- 3.30 ORCHESTRA, relayed from Popham's Restaurant
- 4.0 AFTERNOON TOPICS: Miss MARGARET E. RILEY, 'On the Banks of the River Magdalena'
- 4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
- 5.15 THE CHILDREN'S HOUR
- 6.0 For Scouts
- 6.15 EDNA SPARROW (Contralto)
- 6.30 S.B. from London
- 7.0 WEATHER FORECAST, NEWS
Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester
- 7.30 app. S.B. from London
- 7.40 app. Mr. H. C. L. JOHNS, 'Stories Behind Commonplace Words' (2)
- 8.0-12.0 S.B. from London (10.10 Local News)

6FL SHEFFIELD. 288.5 M.

- 4.0 AFTERNOON TOPICS: MABEL HACKING, 'Christmas Presents—What to Make and How to Make Them'
- 4.15 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.0 WEATHER FORECAST, NEWS
Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester
- 7.30 app. S.B. from London
- 7.40 app. The Rev. Canon W. ODOM, 'Beauchief Abbey—(5) Daily Life of the "White" Canons of Beauchief'
- 8.0 S.B. from Stoke
- 9.30-12.0 S.B. from London (10.10 Local News)

6ST STOKE. 288.5 M.

- 12.0-1.0 THE STATION QUARTET
Russian and Ludmilla Glinka
Selection, 'Little Dutch Girl' E. Kalman
Waltz, 'Nights of Gladness' C. Ancliff
Selection, 'Sappho' Massenet
Cantique d'Amour A. Georges
Selection, 'The Merry Widow' F. Lehár
- 4.0 THE ARCADIAN DANCE ORCHESTRA, directed by WILLIAM BURGESS
- 5.0 AFTERNOON TOPICS: The Rev. E. W. BRIDGWOOD, 'Children in the Works of Charles Dickens' (8)
- 5.15 THE CHILDREN'S HOUR: 'William and Photography,' from 'William the Fourth,' by Richmal Crompton
- 6.0 DANCE MUSIC
- 6.10 HELEN MAYLAND (Contralto)
The Willow Song Arthur Sullivan
It was a Lover and His Lass Roger Quilter
The Nightingale Halfdan Kjerulf
Melisande in the Wood Alma Goetz
Lullaby Mozart
- 6.30 S.B. from London

7.0 WEATHER FORECAST, NEWS
Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

7.30 app. S.B. from London

8.0 'THE DENSTONE PLAY'

'THE TEMPEST' (Shakespeare)
Presented by the DENSTONE COLLEGE DRAMATIC SOCIETY, directed by the Headmaster, the Rev. R. M. GRIER

Dramatis Personae:
Alonzo—King of Naples
Sebastian—His Brother
Prospero—The Right Duke of Milan
Antonio—His Brother, the usurping Duke of Milan
Ferdinand—Son of the King of Naples
Gonzalo—An Honest Old Councillor
Adrian } Lords
Francisco }
Caliban—A Savage and Deformed Slave
Trinculo—A Jester
Stephano—A Drunken Butler
Master of a Ship
Boatswain
Mariners
Miranda—Daughter to Prospero
Ariel—An Airy Spirit
Iris
Ceres
Juno
Nymphs
Reapers

Other Spirits attending on Prospero
Scene: A Ship at Sea—An Island
ORCHESTRA and CHOIR, conducted by A. RAWLINS WOOD
Prologue, 'The Tempest Overture' ... John Davy

ACT I.
Come Unto These Yellow Sands Purcell
Full Fathom Five Purcell

ACT II.
I Shall No More to Sea John Bannister
The Master, the Boatswain John Bannister
Ban Ban Caliban J. C. Smith

ACT III.
Flout 'em and Scout 'em Purcell

ACT IV.
Honour, Riches, Marriage, Blessing Cooke
The Haye from Arbeau

ACT V.
Where the Bee Sucks Arne

9.30-12.0 S.B. from London (10.10 Local News)

5SX SWANSEA. 288.5 M.

- 11.30-12.30 Gramophone Records
- 4.0 THE CASTLE CINEMA ORCHESTRA AND ORGAN MUSIC, relayed from the Castle Cinema
- 4.30 THE STATION TRIO: T. D. JONES (Piano); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.0 WEATHER FORECAST, NEWS
Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester
- 7.30 app. S.B. from London
- 7.40 app. Mr. GUNSTONE JONES, 'A Dramatic Episode from the Life of Owen Glyndwr'
- 8.0 S.B. from Cardiff
- 9.30-12.0 S.B. from London (10.10 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.30:—Gertrude Pugh (Pianoforte); Margaret Fogg (Soprano). 12.10-12.30:—Gramophone Records. 4.0:—Mrs. Rodenhurst: 'Women as Queens—(III) The Mother of Napoleon.' 4.15:—Music from Tilley's Restaurant, Blackett Street. 5.15:—Children's Hour. 6.0:—Arthur Milner (Pianoforte); Rondo in A Minor (Mozart); Toccata (Paradies). 6.10:—Betty Elliott (Soprano); A Birthday (Coleridge-Taylor); The Hills of Donegal (Wilfred Sanderson). 6.20:—Rowland Yates (Baritone); My Sweet Sweeting (Frederick Keel); The Dally-ture Ballad (arr. Hughes); Over the Mountains (arr. Quilter). 6.30:—Arthur Milner: Impromptu in A Flat (Schubert); Romance in F Sharp (Schumann). 6.40:—Betty Elliott; Angus Macdonald (Joseph Roedel); One Fleeting Hour (Dorothy Leo). 6.50:—Rowland Yates: By the River Don (Moussorgsky); Secrecy (Hugo Wolf); Serenade (Baff). 7.0:—News; Spanish Talk. S.B. from Manchester. 7.30 app.—S.B. from London. 7.40 app.—Mr. Ramsay Guthrie: 'Dr. Parker.' 8.0:—Station Orchestra, conducted by Edward Clark: Overture, 'Donna Diana' (En von Reznicek). 8.10:—Gertrude Johnson (Soprano) and Orchestra: Saper Vorreste (Un Ballo in Maschera) and Addio del Passato (La Traviata) (Verdi); Una Voce Poco Fa (Il Barbiere di Siviglia) (Rossini). 8.25:—William Hendry (Baritone) and Orchestra: Prologue to 'Pagliacci' (Leoncavallo). 8.35:—Orchestra: Suite from 'Russian and Ludmilla' (Glinka, arr. Constant Lambert). 8.50:—Joseph Young (Violin); Meditation de Thais (Massenet). 9.0:—Gertrude Johnson and Orchestra: Gathering Berries (Snegourotchka) (Rimsky-Korsakov); Micaela's Aria (Carmen) (Bizet); Valse Song (Romeo and Juliet) (Gounod). 9.10:—William Hendry and Orchestra: Fair as an Angel from Above (Don Pasquale) (Donizetti); Radiant With Love's Smile (Il Furioso) (Donizetti). 9.20:—Orchestra: Halka Mazurka (Moniuszko). 9.30-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

11.30-12.30:—Midday Transmission. 3.20:—Broadcast to Schools: Mr. J. Michael Dineen, 'Music—Adventures in Melody.' 3.55:—Dance Music relayed from the Plaza. 5.0:—Afternoon Topics: Mr. James Eyle, Topical Talk, 'St. Andrew's Day.' 5.15:—Children's Hour: Jessie G. Grant, Toy-making Talk. 6.0-6.2:—Weather Forecast for Farmers. 6.15:—Charter's and Dickson (Musical Comedy Entertainers). 6.30:—Dance Music. S.B. from London. 6.40:—S.B. from Edinburgh. 7.0:—News; Spanish Talk. S.B. from Manchester. 7.30 app.—S.B. from London. 7.40 app.—Municipal Talk: Mr. James Dalrymple, General Manager of Glasgow Tramways. 8.0-9.30:—St. Andrew's Day Programme, relayed to Daventry. (See Special Daventry Programme.) 9.30-12.0:—S.B. from London.

2BD ABERDEEN. 491.8 M.

3.45:—Afternoon Topics: Miss May Gilchrist, 'Holland Through Scottish Eyes.' 4.0:—Station Orchestra, conducted by Paul Askew, Marjory Chapman (Mezzo-Soprano). 5.15:—Children's Hour: Cello Solo by Andrew Watson. Songs by Nan Murray. 6.0:—S.B. from London. 6.40:—S.B. from Edinburgh. 7.0:—News; Spanish Talk. S.B. from Manchester. 7.30 app.—S.B. from London. 7.40 app.—Rev. McIntosh Mowat: 'Every Man At Play.' 8.0:—St. Andrew's Day Programme, relayed to Daventry. (See Special Daventry Programme.) 9.30:—S.B. from London. 10.0:—News. 10.15:—Song Recital by Florence Holding (Soprano); Nymphs and Shepherds (Purcell); Sweet Nymph, Come to Thy Lover (Morley-Keel); I-Designed to Say No (arr. Moffat); The Lass With the Delicate Air (Arne, arr. A. L.); Figgessie (Warlock); Cuckoo Song (Quilter); Baby's Night Song (Williams). 10.30-12.0:—S.B. from London.

2BE BELFAST. 326.1 M.

3.0:—Broadcast to Schools: Sir H. Walford Davies: 'Music for Schools.' London Programme relayed from Daventry. 4.0:—Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Café. 5.0:—Archie Douglas: Poetry Recital—St. Andrew's Day; Thomas, the Rhymer (Anon.); A Winter Night (Burns); Edinburgh (Marmion) (Scott). 5.15:—Children's Hour: 'Another of Bobby's Adventures with Peter Pan,' written by Patience Raymond. 6.0:—S.B. from London. 7.0:—Weather Forecast, News; Spanish Talk. S.B. from Manchester. 7.30 app.—S.B. from London. 7.40 app.—Rev. W. R. Megaw, 'Nature Study as a Hobby.' 8.0:—St. Andrew's Day Programme. Station Symphony Orchestra, conducted by Harold Lowe. Norman Allin (Bass). Orchestra: Orchestral Ballad, 'Ship o' the Fiend' (MacCunn). 8.12:—Norman Allin; Edward and Archibald Douglas (Loewe). 8.20:—Orchestra: Finale from Symphony, No. 3, in A Minor (The Scotch) (Mendelssohn). 8.30:—Norman Allin: Arise, Ye Subterranean Winds (with Orchestral Accompaniment) (Purcell); Hark, the Tempest Whirls (with Orchestral Accompaniment) (Handel). 8.40:—Orchestra: Lament (Keltic Suite) (Foulds). 8.45:—Norman Allin: Old Bard's Song (The Immortal Hour) (R. Broughton); The Bold Unbuddable Child (C. V. Stanford). 8.53:—Orchestra: The Call (Keltic Suite) (Foulds). 9.0:—Ballad for Choir and Orchestra: Lochinvar (a Setting from Scott's 'Marmion' (Haydn Wood); Movements from 'Scenes from the Scottish Highlands' (Bantock). 9.30-12.0:—S.B. from London.

The Pianos in use in the various stations of the British Broadcasting Company are by CHAPPELL and WEBER.

PROGRAMMES FOR WEDNESDAY (December 1)

2LO LONDON. 361.4 M.

1.0-2.0 TIME SIGNAL, GREENWICH. CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

3.0 BROADCAST TO SCHOOLS: Mr. GERALD GOULD and Miss MARY SOMERVILLE, 'Reading and Writing'

4.0 TIME SIGNAL, GREENWICH. AFTERNOON TOPICS: A BONNET LAIRD, 'Mettie England'

4.15 ORGAN RECITAL by REGINALD FOORT, from the New Gallery Cinema

5.15 THE CHILDREN'S HOUR: Piano Solos by VICTOR HELY HUTCHINSON; Squince and his Nuts (*Olecn Bowen*); The Floating Dock and Its Work (*G. G. Jackson*)

6.0 ALEX FRYER'S ORCHESTRA from The Rialto Theatre

6.50 The Week's Work in the Garden, by the Royal Horticultural Society

7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

Lieut. Col. W. P. DRURY, C.B.E.: 'Historical Sketches—In the Whispering Gallery of St. Paul's.' *S.B.* from Plymouth

7.30 app. Musical Interlude

7.40 app. Topical Talk

8.0 FELGATE KING'S 'REVELS OF 1926'

ELSIE MAYFAIR
HENRY HEARTY (Comedian)
BROMLEY CARTER (Humorist)
CHARLES BAINES (Tenor)
ANNA CLIVE (Soprano)
GLADYS HOLLIDAY (Solo Pianoforte)
FELGATE KING

8.45 W. H. SQUIRE (Violoncello Recital)

Love's Dream *Liszt-Squire*
Rigaudon *Handel-Harty*
Thou Art Like a Flower .. *Schumann, arr. Squire*
La Danza (Tarantella)..... *Rossini, arr. Squire*

9.0 JOHN HENRY

9.15 THE SALISBURY SINGERS

In This Hour of Softened Splendour *Pinsuti*
The Mulligan Musketeers *Atkinson*
When for the World's Repose *Earl of Mornington*
My Moon *H. G. Pelissier, arr. L.S.*

9.30 Prof. G. GORDON, 'Companionable Books—Boswell's Life of Johnson'

JAMES BOSWELL, the son of a Scottish judge, came to London as a law student in 1763, and was introduced to Dr. Johnson, the Great Lexicographer, essayist, poet, scholar, and wit, and the Great Cham of letters of his time. Thenceforward Boswell attached himself assiduously to the great man, and, undeterred by his natural rudeness and his intense dislike for everything Scottish, succeeded ultimately in installing himself as the *fidus Achates*. The result was his

'Life of Johnson,' the most famous biography in the language, and the book that, more than his own works, is responsible for Johnson's fame to-day. Many critics, in fact, contend that, under the disguise of an industrious and unassuming compiler, Boswell was in reality a literary genius who drew his Johnson far more than life-size, and made of him a character far richer and more commanding than the original. Be that as it may, Boswell's 'Johnson' remains one of the most fascinating books ever written, and without doubt one that cannot be omitted from any list of 'companionable books.'

9.45 SCHUBERT

Interpreted by EDGAR BAINTON

Sonata in E Flat Major (concluded): Andante Molto; Menuetto; Allegretto; Allegro Moderato



Mr. FELGATE KING PRESENTS HIS 'REVELS OF 1926.'

This merry party of revellers will contribute three quarters of an hour's fun and jollity to the London and Daventry programmes this evening at 8.0.

THE First Movement of this Sonata was heard yesterday. The Second Movement, now to be heard, is essentially simple, beautiful material beautifully treated.

The MINUET and TRIO are pleasant, easy-going stuff. The language is the language of Haydn, but the voice is the voice of Schubert.

The FINALE (*moderately quick*) is in the form which, though best called First-Movement form, is not infrequently used for other Movements of works of the Sonata type. There is a merry First Main Tune, a slightly more serious, responsible Second Main Tune, which arrives in an unexpected key, and a self-confident Third Main Tune in the Tenor. The most delightful thing about this Movement is the casual way in which what should be the second (or 'Development') section, gets carried away with all sorts of new material, yet without seeming disconnected. Anyhow, 'all's well that ends well,' and here the chief material is all eventually recapitulated 'according to plan.'

10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

10.15 CHAMBER MUSIC

SERGE KRISH (Pianoforte)
WILLIAM PRIMROSE (Violin)
MANUCCI (Violoncello)

Movements from Trio in C Minor, Op. 101 *Brahms*
Allegro Energico; Presto Non Assai

HERE is a bracing piece of music, if ever there was one! It has the tonic effect of a tramp in the fresh, keen air of spring.

The vigorous FIRST MOVEMENT is built upon two Main Tunes, the first of which, crisp and brief, is heard right away at the opening. After some episodic matter, the Violin and Cello give out, in octaves, the broad Second Main Tune.

The SECOND MOVEMENT is in 'Scherzo' style—light, quick and litho.

10.30-11.0 Trio in D Minor *Arensky*
(By Special Request)

MOST of the last-century Russian Composers were ardent 'Nationalists,' but Arensky is an exception. His is largely cosmopolitan music, tuneful, graceful, and easily enjoyed at the first hearing.

His Trio in D Minor contains four Movements, of which the First is lively, graceful, and occasionally forceful, working up to some strong climaxes.

The SECOND is a vivacious Scherzo, at full speed, that has a middle section in quieter mood.

The THIRD is a slow Movement, entitled *Elegy*.

The FINALE surpasses in energy the First Movement. In the middle of it there is a lull, and, in slower time, we have a reminiscence of the melody heard at the opening of the work. Then the brilliant style is resumed, and the piece flashes on to its conclusion with arpeggios from the Piano and chords from the Strings.

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, WEATHER FORECAST

11.0-1.0 THE DAVENTRY QUARTET and SOPHIE THOMSON DE KOHNSEN (Soprano); G. KATZIN (Bass); UNA TRUMAN (Pianoforte)

1.0-2.0 TIME SIGNAL, GREENWICH. CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati. *S.B.* from London

3.0 BROADCAST TO SCHOOLS: Mr. GERALD GOULD and Miss MARY SOMERVILLE, 'Reading and Writing.' London Programme

4.0 TIME SIGNAL, GREENWICH. AFTERNOON TOPICS: A BONNET LAIRD, 'Mettie England.' *S.B.* from London

4.15 ORGAN RECITAL by REGINALD FOORT, from the New Gallery Cinema. *S.B.* from London

5.15 THE CHILDREN'S HOUR: Piano Solos by VICTOR HELY HUTCHINSON; 'Squince and his Nuts' (*Olecn Bowen*); 'The Floating Dock and Its Work' (*G. G. Jackson*). *S.B.* from London

6.0-10.10 *S.B.* from London

10.10 Shipping Forecast

10.15 *S.B.* from London

11.0-12.0 DANCE MUSIC: JEAN LENSEN'S CIRO'S CLUB BAND, from *Ciro's Club*

PROGRAMMES FOR WEDNESDAY (December 1)

5IT BIRMINGHAM. 491.8 M.

- 3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
- 4.45 H. OVERTON: 'Travel Talk—More Notes on Norway.' MARJORIE HOVERD (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 LOZELLS PICTURE HOUSE ORCHESTRA, conducted by PAUL RIMMER
 March, 'Jollity' Gangleberger
 Fantasia, 'Carmen' Bizet
 Valse, 'Chant d'Oiseau' Waldteufel
 Overture, 'Stradella' Flotow
 Selection, 'Classica' Ewing
 Slavonic Rhapsody Friedman
- 6.50 S.B. from London
- 7.0 WEATHER FORECAST, NEWS
 Lieut.-Col. W. P. DRURY: 'Historical Sketches—In the Whispering Gallery of St. Paul's.' S.B. from Plymouth
- 7.30 app. S.B. from London

8.0 IN SUNNY NAPLES

- THE STATION ORCHESTRA, conducted by JOSEPH LEWIS
- Fantasia, 'A Day in Naples' Byng
- HERBERT THORPE (Tenor)
 Torna a Surriento De Curtis
 Mari arr. Thorpe
 Torna Denza
 La Spagnola Di Chiara
 A Frangesa Costa
- ORCHESTRA
 Suite, 'Neapolitan Scenes' Massenet
 The Dance; The Procession; The Improviser; The Festival
- HERBERT THORPE
 Carmela De Curtis
 'A Vucchella' Tosti
 Passa Pierrot De Lova
 Amate Tosti
 Funiculi-Funicula Denza
- ORCHESTRA
 Serenade, 'O Sole Mio' Di Capua
- HERBERT THORPE
 Santa Lucia Marziale
 Lolita (Serenade) Buzzi Peccia
 La Danza Rossini
- ORCHESTRA
 Napoli Charpentier
- THE young Charpentier, having won at the Paris Conservatoire the premier prize in composition (the 'Prix de Rome') went, under the terms of the award, to study in Italy, and it was there that he thought out the five pieces comprising an Italian Suite—of which Napoli is the last.
- He explains in a note prefixed to his score that he set out 'to depict in music the city of Naples, its population, its outdoor life and joyousness. First, we are aware of scattered sounds and vibrations; of heat, light, and the hum of the crowd. Songs come flitting from every street; dance rhythms; the amorous languor of violins and the gay tinkle of guitars. . . . Military music rings out proudly . . . , rocking tarantella dancers move from group to group'
- 9.30 S.B. from London
- 10.0 WEATHER FORECAST, NEWS; Local News
- 10.15-11.0 VARIED ITEMS
- ORCHESTRA
 Suite, 'Ballet Egyptien' Luigini
- NELSON JACKSON (Entertainer)
 in Selections from his Repertoire
- ALICE COUCHMAN (Pianoforte)
 Rigaudon, Op. 204 Raff
 Ballade, Op. 24 Grieg
 Concert Study in B Flat Minor Dahnanyi

6BM BOURNEMOUTH 306.1 M.

- 3.0-3.30 SERVICE FOR THE SICK
 THE STATION CHOIR
 Hymn, 'The King of Love My Shepherd Is' (Congregational Hymnary, No. 51)
 Anthem, 'O Lord, My God' (Congregational Hymnary, No. 910)
 The Rev. JOHN WILSON, Religious Address
 Hymn, 'O Holy Saviour, Friend Unseen' (Congregational Hymnary, No. 371)
- 3.45 Miss FENWICK, 'Superstitions of To-day and Yesterday'
- 4.0 MUSICAL COMEDY
 THE WIRELESS ORCHESTRA, conducted by Capt. W. A. FEATHERSTONE
 Selection, 'Katja the Dancer' Gilbert
 Valse, 'The Merry Widow' Lehár
 Violin Song (Tina) Rubens
- 4.20 ADELINE SENIOR (Soprano)
 Love Will Find a Way (The Maid of the Mountains) Fraser-Simson
 Something Sweet About Me (Three Little Maids) Rubens
- 4.25 ORCHESTRA
 Selection, 'The Lady of the Rose' Gilbert
 March, 'The Girl in the Train' Fall
- 4.40 ADELINE SENIOR
 Love Me Now (Madame Pompadour) Fall
 My Boy (Riquette) Straus
- 4.45 ORCHESTRA
 Selection, 'The Girl in the Taxi' Gilbert
- 5.0 ADELINE SENIOR
 Kalua (The Cabaret Girl) Kern
 The Last Waltz (The Last Waltz) Straus
- 5.5 ORCHESTRA
 Selection, 'The Maid of the Mountains' Fraser-Simson
- 5.15 THE CHILDREN'S HOUR
- 6.0 S.B. from London
- 7.0 WEATHER FORECAST, NEWS
 Lieut.-Col. W. P. DRURY: 'Historical Sketches—In the Whispering Gallery of St. Paul's.' S.B. from Plymouth
- 7.30 app. S.B. from London
- 8.0 'CARMEN'
 First Broadcast Performance of a new Concert Version of Bizet's Opera
 Selected and Adapted by W. McNaught. Translation by Lucia Young. Published by Novello & Co., Ltd.
 Performed by THE PORTSMOUTH NORTH END CHORAL SOCIETY
 Relayed from the Town Hall, Portsmouth
 ELIZABETH MELLOR (Soprano)
 ENID CRUICKSHANK (Contralto)
 FREDERICK STEGER (Tenor)
 TOPLISS GREEN (Bass)
 Hon. Conductor, ERNEST BIRCH
 ORCHESTRA of 40.
 CHORUS of 140
- Overture
 Chorus, 'From Our Places'
 Chorus, 'When the Guard Comes'
 Chorus, 'Now the Clock Has Struck'
 Introduction and Habanera (Carmen and Chorus)
 Duet (Micaela and Don José), 'Give Me News of My Mother'
 Gipsy Song (Carmen and Chorus), 'Till Tambourine and Gay Guitar'
 Duet, (Carmen and Don José), 'Now I Will Dance'
 Chorus, 'Beware! Beware!'
 Solo (Carmen) and Chorus, 'The Card Song'
 Air (Micaela), 'Yes, This Must Be the Place'
 Scene (Principals and Chorus)
 Solo (Escamillo) and Chorus, 'The Toreador's Song'
- During the Interval, there will be a Poetry Reading from the Studio by Miss BERYL EDZ.

SCARCELY any Opera is better stocked with good tunes than *Carmen*, written by the Parisian, Bizet (1838-1875), less than a year before he died. Although the dramatic thread of the music and of the action is continuous throughout the Opera, the music is very largely broken up into separate numbers, each self-contained, with a definite beginning and ending. For this reason the music is well adapted for performance away from the stage. About half of it appears in the present performance, which will concentrate the best parts of the Opera into little more than an hour's music.

The plot can be gathered from the following synopsis of the selected pieces and hints as to the omitted portions:—

- (1) The Overture, based on a March of bull-fighters in Seville and the well-known Toreador's Song.
- (2) A Chorus of Soldiers, on duty in the square at Seville.
- (3) A Chorus of Street Boys, mimicking the Guard.
- (4) The Soldiers welcome the girls as they come out of a neighbouring cigar factory. The girls sing in chorus that love and smoke are much alike.
- (5) Carmen, a beautiful Gipsy, one of the cigar girls, sings the familiar *Habanera*, much provoking a smart young Brigadier, Don José, who is looking on. At the end of it she throws him a flower.
- (6) Don José (Tenor) is, for the moment, smitten by Carmen's witcheries. But there enters Micaela (Soprano), his old village playmate, with a message that his mother is weakening and needs him.
- [But presently Carmen is taken into custody for drawing a knife on one of the other girls. Don José is set to guard her; but she bewitches him completely this time, and he connives at her escape. For this he is sent to prison.]
- (7) In a tavern on the outskirts of Seville, the meeting-place of a band of smugglers, Carmen and her associates sing a Gipsy Song.
- (8) Don José, after his month in prison, comes to meet Carmen: While she is singing to him a distant bugle is heard summoning him back to duty. Carmen tempts him to remain with her, and in the end he yields, a deserter.
- (9) A Chorus of Smugglers in their mountain hiding-place.
- (10) Smuggler Girls are telling their fortunes by cards. Carmen reads her own and finds death for herself and her lover.
- (11) Micaela, who has come in search of Don José, sings of her hapless position.
- (12) A dramatic episode. Escamillo, a Toreador (Baritone), to whom Carmen's thoughts are turning, finds Don José, now a smuggler, on guard. They fight over Carmen, who, incensed with Don José and now weary of him, dismisses him for ever. Micaela tells him that his mother is dying. He goes, a lost man.
- (13) The Toreador's Song, from an earlier part of the Opera.
- [In the end Don José, still madly in love with Carmen, kills her during the triumph of her new lover, the Toreador, in the bull-ring.]

9.30-11.0 S.B. from London (10.10 Local News)

5WA CARDIFF. 353 M.

- 3.15 BROADCAST TO SCHOOLS: Miss CELIA EVANS, 'The Regions of the World—(6) The Prairies'
- 3.40 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); VERA McCOMB THOMAS (Pianoforte)
 L'Enfant Prodigue Wormser
 Chant Indou Rimsky-Korsakov
 Song Without Words
 Mendelssohn, arr. T. F. Dunhill
- Serenade Schubert
 Gramophone Interlude
- TRIO
 Zazra York Bowen
- 4.45 Miss DOROTHY MORTON, 'Preparations for Christmas'

PROGRAMMES FOR WEDNESDAY (December 1)

- 5.0 Pianoforte Recital
- 5.15 THE CHILDREN'S HOUR
- 6.0 Major A. C. ALFORD, 'Great Generals and Famous Battles—The Victory of Peter the Great over the Swedes at Poltava'
- 6.15 ORGAN RECITAL by ARTHUR E. SIMS
Relayed from the Central Hall, Newport
Military March Schubert
Chorus, 'Magnus' Filippo Capocci
Valse Triste Sibelius
Sonata in the Style of Handel Wolstenholme
Largo; Allegro; Minuet
Scherzo Ernest Halsey
Finale in D Lennius
- 6.50 Royal Horticultural Society's Bulletin. S.B. from London
- 7.0 WEATHER FORECAST, NEWS
Lieut.-Col. W. P. DRURY: 'Historical Sketches—In the Whispering Gallery of St. Paul's.' S.B. from Plymouth
- 7.30 app. S.B. from London
- 9.0 SONG RECITAL
By GLYN EASTMAN (Baritone)
- 9.30 S.B. from London
- 10.0 WEATHER FORECAST, NEWS; Local News
- 10.15 CHARTERIS and DICKSON (Musical Comedy Entertainers)
- 10.30-11.0 S.B. from London

2ZY MANCHESTER. 384.6 M.

- 3.25 BROADCAST TO SCHOOLS: The Story of English Music. Miss ELFRIDA VIPONT, 'The Advent of Opera'
- 3.45 TEA-TIME CONCERT. Music from the Piccadilly Picture Theatre
- 4.45 DORIS CLEGG (Soprano)
Romanza and Scena (Cavalleria Rusticana)
Mascagni
I Love Thee Grieg
Down in the Forest Landon Ronald
Golden Bird Haydn Wood
- 5.0 AFTERNOON TOPICS: Mr. W. H. BOOTH, 'Curious Native Customs of East Africa'
- 5.15 THE CHILDREN'S HOUR
- 6.0 S.B. from London
- 6.50 Royal Horticultural Society's Bulletin
- 7.0 WEATHER FORECAST, NEWS
Lieut.-Col. W. P. DRURY, 'Historical Sketches—In the Whispering Gallery of St. Paul's.' S.B. from Plymouth
- 7.30 app. S.B. from London
- 8.0 STATION TOPICS

8.10 A SYMPHONY CONCERT

ARTHUR CATERALL (Solo Violin)
THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

ORCHESTRA
Overture to 'Egmont' Beethoven

GOETHE wrote a play upon the heroic life and tragic end of Count Egmont, the patriot who, after the war between Spain and the Netherlands in the sixteenth century, was beheaded, along with Count Horn, by the cruel Duke of Alva.

To this play the poet's friend Beethoven composed an Overture and incidental music. In the Overture the imperious pride and heroism of Egmont are finely suggested.

ARTHUR CATERALL and ORCHESTRA
Concerto for Violin Beethoven

THIS, one of the two or three most popular Violin Concertos in the world, has already been pretty fully described in *The Radio Times*. The five Drum notes which open the FIRST MOVEMENT form a motif of which, as the music unfolds itself, considerable use is made. The Woodwind has both First and Second Main Tunes; while the Second is being given out (it begins with a lofty, rising phrase) the Strings reiterate the opening Drum rhythm. Before the Soloist enters and the game is fully afoot, yet a third Tune, in Strings and Woodwind, is heard—a loud one, rising boldly up the scale.

The SECOND MOVEMENT is a lovely example of Variation form, in which a tender, noble melody is heard in different forms, as if the Solo Violin were meditating upon and lovingly caressing it. This Movement goes directly, without a break,



Mr. ERN SHAW.

the cartoonist, who will conduct the 'Radiosities' Drawing Competition at the Hull Station to-night at 9.0.

into the FINALE, a gay Rondo, wherein the somewhat bucolic Main Tune has, as lyrical contrast, a minor-key Tune, played by the Soloist.

ORCHESTRA
Second Symphony (in D, Op. 36) Beethoven

HERE is a cheery work of Beethoven's early manhood. He wrote it when he was thirty-three. It represents a big step forward, in breadth of style and freedom of individuality, from the First Symphony, fresh and striking as that was.

- 9.30 S.B. from London
- 10.0 WEATHER FORECAST, NEWS; Local News
- 10.15-11.0 'HOLED OUT IN ONE'
A Farical Play by Claude Radcliffe
Presented by VICTOR SMYTHE
Performed by the STATION REPERTORY PLAYERS
Cast:
Wellington Wombat, M.P. E.H. BRIDGSTOCK
Hughie Pemberton (his Old School Friend) W. E. DICKMAN
Ruth Pemberton (Hughie's Wife) HYLDA METCALF
Pearson (the Parlourmaid) BETTY ELSMORE
The Duchess of Stilton LUCIA ROGERS

THE smoking-room of Blencathra House, near Keswick, recently acquired by the Pembertons.

Hugh Pemberton, aged thirty-six, is fond of home comforts; his pet armchair is inscribed in red letters, worked in wool: 'This is Hughie's'

a gentle reminder to visitors. Ruth, his wife about two years his junior, a sportswoman who does her utmost to please Hughie under very trying circumstances. Wellington Wombat, M.P., a jolly individual of forty, is extremely devoted to—Wellington Wombat. The Duchess of Stilton is a dignified woman of fifty, and an important figure in the political party of which Wombat is a member.

6KH HULL. 288.5 M.

- 3.30 Light Music
- 4.0 Afternoon Topics
- 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.30 S.B. from London
- 6.50 Royal Horticultural Society's Bulletin
- 7.0 WEATHER FORECAST, NEWS
Lieut.-Col. W. P. DRURY: 'Historical Sketches—In the Whispering Gallery of St. Paul's.' S.B. from Plymouth
- 7.30 app. S.B. from London
- 8.0 SONGS AND SKETCHES
LEONARD ROBERTS (Baritone)
The Carol Singers Sterndale Bennett
Little Miss Over-the-Way } .. Sterndale Bennett
- 8.10 'THE GULF BETWEEN'
A dramatic Playlet in One Act by WILLIAM MACREADY
Jim Archer (a Rough Diamond) WILLIAM MACREADY
Lady Ida Archer (His Butterfly Wife) EDNA GODFREY-TURNER
Scene: The Archers' house in Park Lane, London.
- 8.25 LEONARD ROBERTS
Mate o' Mine Percy Elliott
If Love's Content (Tom Jones) .. Edward German
- 8.35 'SILENCE IS GOLDEN'
A Comedy in One Act by DONALD EDWARDS
George Sandford } WILLIAM MACREADY
Arthur Merton. }
Marianne Sandford. EDNA GODFREY-TURNER
Scene: Sandford's House in the country.
- 8.50 LEONARD ROBERTS
The Lazy Shepherd Henry
Molly O'Donoghue Austin
- 9.0 RADIOSITIES COMPETITION
Conducted by Mr. ERN SHAW.
An interesting competition has been arranged this evening for the many Hull listeners who wish that they could draw. In addition it gives them an opportunity to help a most deserving cause—the 'Christmas Dinner to the Bairns' Fund.
Mr. Ern Shaw, the popular Cartoonist, will broadcast simple instructions which, carried out on a specially prepared chart, will result in a humorous drawing appearing on the squared design. Competitors of all ages are invited to send in their efforts, and the neatest of these, with the most ingenious 'last lines' to a Limerick accompanying the subject, will win handsome prizes, presented through the kindness of the Editor of the *Hull Evening News*. All entries must be accompanied by a Postal Order for 6d. The whole of the proceeds will be handed over to the fund.
- 9.30-11.0 S.B. from London (10.10 Local News)

PROGRAMMES FOR WEDNESDAY (December 1)

2LS LEEDS-BRADFORD. 297 M. & 294.1 M.

- 11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.0 AFTERNOON TOPICS: Miss D. NICHOLS, 'Dream Songs' (Montague Phillips)
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.50 Royal Horticultural Society's Bulletin
- 7.0 WEATHER FORECAST, NEWS
Lieut.-Col. W. P. DRURY. *S.B. from Plymouth*
- 7.30-11.0 *S.B. from London* (10.10 Local News)

6LV LIVERPOOL. 288.5 M.

- 3.0 CRANE'S MATINÉE CONCERT, relayed from Crane Hall
KATHLEEN COOPER (Solo Pianoforte),
BELLE B. DAVIDSON (Solo Violin),
NORA E. DESMOND (Soprano),
WALTER WRIGHT (Accompanist)
- 4.0 AFTERNOON TOPICS: HUGH MACHELL, 'About John Peel'
- 4.15 DANCE MUSIC, relayed from the Edinburgh Café Ballroom
- 5.15 THE CHILDREN'S HOUR
- 6.0 Mr. MOSES BARITZ: 'The British National Opera Company's Season in Liverpool,' with Vocal Illustrations
- 6.15 DANCE MUSIC, relayed from the Edinburgh Café Ballroom
- 6.30 *S.B. from London*
- 6.50 Royal Horticultural Society's Bulletin. *S.B. from Manchester*
- 7.0 WEATHER FORECAST, NEWS
Lieut.-Col. W. P. DRURY. *S.B. from Plymouth*
- 7.30 app. *S.B. from London*
- 7.40 'PEER GYNT'

By HENRIK IBSEN

A Studio version presented by EDWARD P. GENN, WILLIAM ARMSTRONG, IRENE ROOKE, and THE LIVERPOOL RADIO PLAYERS

Characters (in the order of their appearance before the microphone):

- Aase (Widow of John Gynt, a Peasant) IRENE ROOKE
 - Peer Gynt (Her Son) WILLIAM ARMSTRONG
 - First Old Woman Mrs. FRED WILKINSON
 - Second Old Woman MARY RUTHERFORD
 - Aslak (A Blacksmith) PHILIP H. HARPER
 - A Woman Mrs. HAROLD DICKINSON
 - The Steward EDWARD P. GENN
 - A Man J. P. LAMBE
 - A Youth HUGH H. FRANCIS
 - First Girl GLADYS DOVEY
 - Second Girl ELLA WOODS
 - Third Girl MAY RAHE
 - Fourth Girl DORIS GAMBELL
 - The Bridegroom (Mads Moen) WALTER SHORE
 - His Father J. P. LAMBE
 - Solveig CATHERINE SCALES
 - Solveig's Father PHILIP HERBERT
 - Helga (Solveig's Little Sister) BETTY LANGLEY
 - The Bridegroom's Mother MARY RUTHERFORD
 - Solveig's Mother Mrs. HAROLD DICKINSON
 - Ingrid (The Bride) MARVEL HULME
 - The Woman in Green PAULINE PARRY
 - 'A Voice in the Darkness' PHILIP H. HARPER
 - Kari Mrs. FRED WILKINSON
 - The Button Moulder WALTER SHORE
- Note: The translation is by R. Farquarson Sharp

The following scenes will be used in the Studio Version, prepared by EDWARD P. GENN

ACT I

- Scene 1. The Wooded Mountain side near Aase's Farm
- Scene 2. A High Road
- Scene 3. The Courtyard of the Farm at Haegstad

ACT II

- Scene 1. A Narrow Track high on the Mountain side
- Scene 2. By the Mountain Lake
- Scene 4. Among the Mountains
- Scene 5. A Mountain Side
- Scene 6. In the Hall of the Mountain King
- Scene 7. In the Mountains
- Scene 8. On the Hillside, outside a hut on Aase's Mountain Pasture



Laughlin and Freeman

LIVERPOOL STATION'S BROADCAST OF 'PEER GYNT'

A studio version of Ibsen's great lyric drama will be broadcast from the Liverpool studio this evening at 7.40. Miss Irene Rooke will take the part of Aase, and Mr. William Armstrong will play the title rôle.

ACT III

- Scene 2. A Room in Aase's House
- Scene 3. Outside a Newly-built Hut in the Forest
- Scene 4. Aase's House

ACT IV

- Scene 10. Outside a Hut in the Forest in the Far North of Norway

ACT V

- Scene 7. A Moor
- Scene 9. The Cross Roads
- Scene 11. The Cross Roads

The Incidental Music arranged from the works of Grieg by the Producer, and played by the STATION ORCHESTRA, conducted by FREDERICK BROWN

IBSEN'S great lyric drama is seldom seen in England, but it was performed at the Old Vic—the famous London home of the sort of drama that might never come to London at all if it had to depend solely on the theatrical magnates of the West-end—in March, 1922. On that occasion Mr. Robert Atkins was the producer, and Mr. Russell Thorndike played the title rôle.

Vocalist: DORIS GAMBELL (Soprano)
Introduction and Stage Directions read by HARVEY J. DUNKERLEY

9.30-11.0 *S.B. from London* (10.10 Local News)

5NG NOTTINGHAM. 288.5 M.

- 11.30-12.30 Morning Concert, relayed from Daventry
- 3.45 THE MIKADO CAFÉ ORCHESTRA, conducted by FREDERICK BOTTOMLEY
- 4.45 AFTERNOON TOPICS: Miss EDITH SCOTFIELD, 'A Lesson on the Fox-trot'

- 5.15 THE CHILDREN'S HOUR
- 6.15 A Reader: 'New Books'
- 6.30 *S.B. from London*
- 7.0 WEATHER FORECAST, NEWS
Lieut.-Col. W. P. DRURY. *S.B. from Plymouth*
- 7.30-11.0 *S.B. from London* (10.10 Local News)

5PY PLYMOUTH. 288.5 M.

- 11.0-12.0 George East and his Quartet, relayed from Popham's Restaurant
- 3.30 ORCHESTRA, relayed from Popham's Restaurant
- 4.0 Afternoon Topics
- 4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK

- 5.15 THE CHILDREN'S HOUR
- 6.0 MURIEL HARRIS, in a Programme of Russian Music
- 6.30 *S.B. from London*
- 7.0 WEATHER FORECAST, NEWS
Lieut.-Col. W. P. DRURY: 'Characters and Episodes from History—In the Whispering Gallery of St. Paul's'
- 7.30 *S.B. from London*
- 8.0 ROUND THE STATIONS
- 9.30-11.0 *S.B. from London* (10.10 Local News)

6FL SHEFFIELD. 288.5 M.

- 11.30-12.30 Gramophone Lecture Recital by H. Saunders-Jacobs, 'The Instruments in the Orchestra—(I) The Stringed Instruments'
- 4.0 AFTERNOON TOPICS: KATE BALLEWIN, 'Christmas Puddings and Mince-meat'

- 4.15 ORGAN RECITAL—London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.5 H. S. WOODHAM, 'Napoleon's Greatest Day'
- 6.20 Musical Interlude
- 6.30 *S.B. from London*
- 6.50 Royal Horticultural Society's Bulletin
- 7.0 WEATHER FORECAST, NEWS
Lieut.-Col. W. P. DRURY. *S.B. from Plymouth*
- 7.30 app. *S.B. from London*
- 8.0 THE ORPHEUS MALE VOICE QUARTET
Down in Yon Summer Vale C. Wood
Pickaninny Lullaby J. C. Macy
Coms. Let Us Join the Roundelay (An Old English Madrigal) W. Beale
- 8.12 OSWALD SMITH ('Cello)
Sonata in D Marcello, arr. Salmon
Grave; Allegro; Largo; Vivace

- 8.22 THE CALEDONIAN PLAYERS
in
'THE CRYSTAL SET'
A Scots Topical Comedy by JOHN H. BONE
Cast:
Grannie (who lives with her Son) MADGE MACMILLAN
Gracie (Her Son's Wife) ANNIE M. MACARTHUR
Wullie (the Son) W. JENKINS GIBSON
IMAGINE you are in the kitchen of a small house in Renfrewshire; it is tea-time. Wullie is expected at any moment. Grannie is at the fireplace regarding with dismay the dust

PROGRAMMES FOR WEDNESDAY (December 1)

from a smoking chimney. On the mantelpiece is a crystal set, the pride of Wullie's life and the bane of Grannie's.

- 8.40 OSWALD SMITH**
 Madrigal *Squire*
 Oriental *Cesar Cui*
 Ave Maria *Schubert, arr. Popper*
 Rondo *Bocherini*

- 8.50 QUARTET**
 Night *Franz Schubert*
 We're Four Jolly Brothers *Franz Schubert*
 Hark, Hark, the Lark (Lilac Time) *Schubert, arr. Clutsam*

- 9.0 VARIETY**
LEONARD ROBERTS (Baritone) in Irish Songs
 Maire, My Girl *Geo. Aitken*
 The Pride of Tipperary *Lockhead*
 Macushla *Macmurrrough*
MAXFORD and O'NEILL in Original Songs and Humour

9.30-11.0 *S.B. from London (10.10 Local News)*

6ST STOKE. 288.5 M.

- 4.0 The Capitol Theatre Orchestra, directed by 'Rondello'

- 5.0 AFTERNOON TOPICS: **KATHLEEN REEVES** (Original Songs at the Piano)

- 5.15 THE CHILDREN'S HOUR

- 6.0 Light Music

- 6.30 *S.B. from London*

- 7.0 WEATHER FORECAST, NEWS
 Lieut. Col. W. P. DRURY: 'Historical Sketches—In the Whispering Gallery of St. Paul's.' *S.B. from Plymouth*

- 7.30 app. *S.B. from London*

8.0 FOLK SONG AND INSTRUMENTAL CONCERT

Described by E. SIMS HILDITCH (at the Piano)
JOHN ROBERTS (Tenor)
ALBY HULL (Solo Violin)
ALLEN FORD (Solo Cello)
 Choruses by **CHESHIRE COUNTY TRAINING COLLEGE STUDENTS**

- CHORUS**
 The Road to the Isles *arr. Kennedy-Fraser*
 An Eriskay Love Lilt *(Hebridean)*
 Celtic Lullaby *Old Irish Folk Song*

- ALLEN FORD**
 The Foggy Dew (Old Irish Air) *arr. Arnold Trowell*
 Irish Lullaby *(Sonata) Eccles, arr. J. Salmon*
 Courante

- JOHN ROBERTS**
 Early One Morning (Old English) with Soprano Chorus Descant
 Sally in Our Alley (Old Ballad)
 Three Children on the Ice *Arnold*

- ALBY HULL**
 Second Movement from Violin Concerto *Mendelssohn*

- CHORUS**
 Spanish Ladies (Sea Shanty) *arr. Cecil Sharp*
 The Glow Worm (Londonderry Air) *(Somer-*
 set Folk Song)

- ALLEN FORD**
 Roundelay *arr. Arnold Trowell*
 Ave Maria *Bach, arr. Gounod*

- JOHN ROBERTS with CHORUS**
 Billy Boy (Northumbrian Capstan Shanty) *arr. Sir R. Terry*
 Hanging Johnny (Halliard Shanty) *(Haul*
 Away, Joe (Foresheet Shanty)

- ALBY HULL**
 Hindoo Song *Rimsky-Korsakov, arr. Kreisler*
 Scherzo *Dittersdorf, arr. Kreisler*
 Sicilienne and Rigaudon *Francaeur, arr. Kreisler*

- CHORUS**
 Hopsa! Lisella (French Folk Song)
 Song of the Haulers on the Volga (Russian Folk Song)
 The Galway Piper (Old Irish)
 Dashing Away with the Smoothing Iron (Somerset Folk Song) *arr. Cecil Sharp*
 Oh, No, John (Somerset Folk Song)

9.30-11.0 *S.B. from London (10.10 Local News)*

5SX SWANSEA. 288.5 M.

- 3.30 THE CASTLE CINEMA ORCHESTRA and ORGAN Music, relayed from the Castle Cinema



H. Van Wadenop.

Mr. GORDON McCONNEL

will entertain Swansea listeners to-night at 8.30 with songs and stories at the piano.

- 4.15 Gramophone Records

- 5.0 AFTERNOON TOPICS: Mr. J. V. ESMOND, 'Pond Life'

- 5.15 THE CHILDREN'S HOUR

- 6.0 Musical Interlude

- 6.15 With the Girl Guides of West Wales: The Lady BLYTHSWOOD, 'Post Guiding'

- 6.30 *S.B. from London*

- 7.0 WEATHER FORECAST, NEWS
 Lieut. Col. W. P. DRURY. *S.B. from Plymouth*

- 7.30 app. *S.B. from London*

- 8.0 THE STATION OCTET, conducted by T. D. JONES

- Overture, 'Ruy Blas' *Mendelssohn*
 Tapis d'Orient *Burgmeier, arr. Tavan*

- JULIET SLADDEN** (Soprano)
 The Lament of Isis *Bantock*
 Love Went A-Riding *Bridge*
 Si Vous l'aviez Compris *Denza*
 A Birthday *Cowen*

- GORDON McCONNEL** (Entertainer) in a Humorous Interlude

- OCTET**
 Selection, 'Sylvia' *Debussy, arr. Tavan*

- JULIET SLADDEN**
 Aria, 'Nobil Signor' *Meyerbeer*
 Musetta's Valse Song (La Bohème) *Puccini*

- OCTET**
 March, 'The Phantom Brigade' *Myddleton*

9.30-11.0 *S.B. from London (10.10 Local News)*

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.0-3.30.—Broadcast to Schools: Prof. J. L. Morison, 'Constantinople.' 4.0.—Afternoon Topics. 4.15.—Music from Fenwick's Terrace Tea Rooms. 5.15.—Children's Hour. 6.0.—S.B. from London. 6.35.—For Farmers: Mr. R. W. Wheldon. 'The Selection and Purchase of Artificial Manures.' 6.50.—Royal Horticultural Society's Bulletin. 7.0.—News. 7.10.—S.B. from Plymouth. 7.30 app.—S.B. from London. 8.45.—Concert by the Newcastle and Gateshead Choral Union, relayed from the Town Hall. Motet: 'Sing ye to the Lord' (Bach) (for double choir); Reginald Paul (Pianoforte); Spanish Dance No. 1 (La Vida Breve) (De Falla); Tango (Albeniz, arr. Godowsky); Fire of Spring (John Ireland); Rhapsody in C, Op. 11, No. 3 (Debussy); Eveline Stevenson (Vocalist); The Bough of May (Walford Davies); The Fields are Full (Armstrong Gibbs); Listening (Maurice Bejly); North Country Folk-songs (arr. W. G. Whittaker); The Willow Tree (in six parts); Sir John Fenwick (for double choir). 9.30.—S.B. from London. 10.0.—News. 10.15-11.0.—Popular Orchestral Concert—Station Orchestra, conducted by Edward Clark: Suite from 'Carmen' (Bizet); Une Nuit à Seville (Waldteufel); Ballet Music from 'Faust' (Gounod).

5SC GLASGOW. 405.4 M.

3.20.—Broadcast to Schools: M. Albert le Grip, 'French—L'Armoire.' 3.32.—Prof. R. S. Rait, 'The Defence of Lucknow.' 3.45.—Musical Item to Schools: Suite, 'Peer Gynt' (Grieg). 3.55.—Wireless Quartet: Overture, 'Maritana' (Wallace); Selection, 'Hans, the Flute Player' (Ganne); Quartet: Selection, 'Whirled Into Happiness' (Stolz); Dance, 'Moresque' (Coates). 5.0.—Afternoon Topics: Alma Story; 'Legends of Precious Stones.' 5.15.—Children's Hour. 6.0-6.2.—Weather Forecast for Farmers. 6.15.—S.B. from London. 6.50.—Dance Music, relayed from London. 7.0.—News. 7.10.—S.B. from Plymouth. 7.30 app.—S.B. from London. 7.40 app.—S.B. from Dundee. 8.0.—Scottish Town Series, No. 4—Falkirk. Address by Provost Gilchrist. 8.15.—Song and Chorus (Mrs. Laird), 'The Dear Old House' (Falkirk Toun) (John Fulcher). 8.25.—Fred Johnston (Entertainer): Humorous Reading, 'Tam and the Leeches' (David Ross); Jacobite Song, 'Hame Cam' Oor Guldinan at E'en.' 8.30.—Quartet: Mrs. Laird (Soprano), Meda Callander (Contralto), R. S. Turnbull, Jun. (Tenor), and Alexander Masterton (Bass): In This Hour of Softened Splendour (Ciro Pinsuti). 8.40.—Greta Watson (Soprano): Through the Sunrise (Nutting); Down in the Forest (Landon Ronald); The Fairies' Lullaby (Needham). 8.50.—Trio: Mrs. Laird, Meda Callander and Alexander Masterton: Queen of the Night (Henry Smart). 9.0.—R. S. Turnbull, Jun.: Open Thy Blue Eyes (Massenet); Thine Am I, My Faithful Fair (Alfred Stella); The Eve of Creecy (Vincent Thomas). 9.10.—Duet: Mrs. Laird and Meda Callander: The Keel Row (arr. Paterson Cross). 9.15.—Alexander Masterton: I Would I Were a King (Sullivan); A Bedouin Love Song (Ciro Pinsuti). 9.20.—Meda Callander: Ae Fond Kiss (Scott Gatty); Bayfields and Butterflies (Teresa del Riego). 9.30.—S.B. from London. 10.0.—News. 10.15.—Song Recital: Florence Holding (Soprano); Old English—A Pastoral (Carey, arr. Lane Wilson); The Lass with the Delicate Air (Arne, arr. A. L.); Cherry Ripe (Horn, arr. L. Lehmann); Elizabethan—Phyllis was a Fair Maid (Giles Earles, arr. F. Keel); Sweet Nymph, Come to Thy Lover (Thomas Morley, arr. F. Keel); Popular—At the Well (Hageman); Elf and Fairy (John H. Densmore); The Second Minuet (M. Bejly); Who'll Buy My Lavender? (E. Germain). 10.35-11.0.—Dance Music: Plaza Band, relayed from the Plaza.

2BD ABERDEEN. 491.8 M.

3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. 4.45.—Trio, relayed from the Electric Theatre. 5.0.—Afternoon Topics: Mrs. Gladys Pirie, 'Looking Smart on Little Money.' 5.15.—Children's Hour: Mystery Competition. 6.0.—Dance Music. S.B. from London. 6.50.—Dance Music, relayed from London. 7.0.—News. 7.10.—S.B. from Plymouth. 7.30 app.—S.B. from London. 7.40 app.—S.B. from Dundee. 8.0.—Station Orchestra, conducted by Paul Askew: Selection, 'Lilac Time' (Schubert-Clutsam). 8.15.—Bessie Gibson (Soprano): Because (D'Hardelot); For You Alone (Geeth); My Ain Folk (Laura Lemon). 8.25.—Alex Madisky (Violin): Serenata (Toselli). 8.30.—John Cooper (Baritone): The Sands o' Dee (Clay); The Sweetest Flower that Blows (Hawley); To Anthea (Hatton). 8.40.—Orchestra: Concert Waltz, 'The Blue Danube' and Concert Waltz, 'Artist's Life' (Strauss). 8.52.—Bessie Gibson: Good-bye (Tosti); Angus Macdonald (Roedel); A Perfect Day (Jacobs-Bond). 9.2.—J. H. Shaw (Cello): Le Cygne (Saint-Saens). 9.8.—John Cooper: I Fear No Foe (Pinsuti); The Village Blacksmith (Webs); Queen of the Earth (Pinsuti). 9.18.—Orchestra: Overture, 'Poet and Peasant' (Suppe). 9.30-11.0.—S.B. from London.

2BE BELFAST. 326.1 M.

3.0.—Broadcast to Schools. London Programme relayed from Daventry. 4.0.—Belfast Radio Quartet: Florodora (Leslie Stuart); Salut d'Amour (Elgar). 4.17.—Claude de Ville (Pianoforte): Mazurka in F Sharp Minor and Nocturne in F Sharp (Chopin); Rigoletto Paraphrase (Liszt). 4.29.—Ernest Stoneley (Violin); Reginald Dobson (Cello); Claude de Ville (Haydn). 4.41.—Quartet: Three Dream Dances (Cotteridge-Taylor); Valse, 'Say That You Love Me' (Nicholls); Fox-trot, 'Smiling Joe' (Meyer). 5.0.—Afternoon Topics: Mr. William J. Cairns, 'Belfast—A Rambler's Reflections.' 5.15.—Children's Hour: A Favourite Fairy Tale, and Songs by Uncle Arnold. 6.0.—S.B. from London. 7.0.—News. 7.10.—S.B. from Plymouth. 7.30 app.—S.B. from London. 8.0.—Request—a Programme compiled from Listeners' request letters: Station Orchestra, conducted by E. Godfrey Brown. 8.30.—'Fire!'—A Play by A. J. Alan; presented by R. E. Jeffrey and played by the London Radio Repertory Players. Characters: Albert Buckle (a Caretaker); Jane Buckle (His Wife); Mrs. Buckle (Albert's Mother); Mabel Henderson and Ruth Henderson (Two smart modern sisters who are house-hunting); Policeman, Firemen, etc. 8.45.—Request Programme (continued). 9.15-11.0.—S.B. from London.

PROGRAMMES FOR THURSDAY (December 2)

2LO LONDON. 361.4 M.

- 1.0-2.0 TIME SIGNAL, GREENWICH. The Week's Concert of New Gramophone Records
- 2.30 BROADCAST TO SCHOOLS: Mrs. E. FIELDEN HODGSON, 'Geographical Discoveries: To-day—Towards the Rising Sun.'
- 3.0-3.45 EVENSONG relayed from WESTMINSTER ABBEY
- 4.0 TIME SIGNAL, GREENWICH. Afternoon Topics: Ann Spice, 'Books To Read'
- 4.15 TROCADERO TEA-TIME MUSIC
- 5.15 THE CHILDREN'S HOUR: 'Songs by EVA NEALE; 'Unlucky Dobbie' (Mabel Marlowe); 'The Dark Zoo,' by L.G.M., of the *Daily Mail*
- 6.0 DANCE MUSIC. THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.35 Market Prices for Farmers
- 6.40 Boy Scouts' Talk: A Christmas Message by the Rt. Hon. Lord HAMPTON, Chief Commissioner

- 7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- Mr. C. LEWIS HIND: 'Six Great Artists and What They Stand For—Holbein'

HANS HOLBEIN, the painter of whom Mr. Lewis Hind will speak in the fourth of his series of talks, was one of the greatest portrait-painters who have ever lived. Born in Germany in 1497, he spent much of his active life in England, to which he first came in 1526. He died of the plague in London in 1543.

- 7.30 app. Musical Interlude

- 7.40 app. Mr. ELLIOTT O'DONNELL: 'Old London Inns'

THE old inns of London are thickly encrusted with legend and history. Most of them have now been either rebuilt or restored beyond all recognition, but a few remain unchanged, notably the Cheshire Cheese, off Fleet Street, which is now just as it was when Dr. Johnson and his friends used to meet there in the time of George III. Amongst the other inns about which Mr. O'Donnell will talk, The Spaniards, on Hampstead Heath, has associations with Dick Turpin, the Gordon Riots, and many other famous people and events, but will be for ever known to Dickensians primarily as the scene of the tea-party from which Mrs. Bardell was taken off to the Fleet Prison at the instance of Messrs. Dodson and Fogg. The Angel, at Islington, and the old Elephant and Castle (the first tavern there was built in 1674) were great coaching inns for the Northern and Southern roads respectively, and the Angel was, in addition, a great suburban place of resort in the evenings (as were the tea-gardens at Jack Straw's Castle) in the days when the road between Islington and the City was so unsafe after dark that a bell was rung and convoys made up to see each other home. As for Andertons in Fleet Street, it is still the resort of newspaper men, and the meeting-place of the Whitefriars Club.

8.0 VARIETY.

DORIS ASHTON (Vocalist)
THE LONDON SAXOPHONE OCTET, directed by CHARLES RENARD

8.20 HANDEL'S SERENATA 'ACIS AND GALATEA'

Conducted by HAROLD BROOKE
Relayed from the Bishopsgate Institute

Acis H. W. PARSONS
Galatea ISABEL FANSON
Damon ROLAND JACKSON
Polypheme JOSEFA FARRINGTON
Harpichord played by GERALD COOPER

IN the eighteenth century rich patrons were of great assistance to composers. Handel, who as a young man settled in England, found his chief patron in that Duke, 'the princely Chandos,' who, as controller of the Army's pay, did extremely well for himself out of the 'pickings.' *Acis and Galatea* (called a 'Serenata') is one of the vocal works composed when Handel was living at the Duke's palace at Cannons, near Edgware, as Master of the Music, and had at his disposal an Orchestra and singers. Its story is so clear that the various numbers need not be detailed. Galatea (*Soprano*), a Sea Nymph, is loved and won by Acis (*Tenor*), a Shepherd. Upon their happiness breaks the Giant, Polypheme (*Bass*), who covets the maiden. He kills Acis, but



THE ELEPHANT AND CASTLE IN THE OLD DAYS.

This is how the famous South London Inn looked when Rowlandson portrayed it in 1780. This and other famous London inns and taverns will be mentioned by Mr. Elliott O'Donnell in his talk to-night at 7.40.

Galatea exerts her 'pow'r divine' and, though she cannot restore her lover as a man, decrees that he shall be immortal, and reign as a god. There is another character, Damon, a Shepherd (*Tenor*), whose part consists of a Recitative and Air in the first portion of the piece, and two Airs in the second half. A chorus of Nymphs and Shepherds provides variety, singing some comments upon the action of the work.

- 9.0 Mr. BRIAN LUNN will read a passage from Spenser's 'FAERIE QUEENE'

THE 'FAERIE QUEENE' was the masterpiece of Edmund Spenser, 'the poets' poet,' and one of the brightest stars in the wonderful galaxy produced in England by the Elizabethan age. This long, allegorical poem, which was published in parts between 1589 and 1596, has been described as 'the only great poem that had been written in England since Chaucer died,' nearly two centuries before.

- 9.10 ACIS AND GALATEA (Continued)

- 10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

- 10.15 The Rt. Hon. J. RAMSAY MACDONALD, M.P.: 'Days and Nights in "The Desert"'

MR. RAMSAY MACDONALD was, of course, the first Labour Prime Minister to hold office in Great Britain. In addition to his political distinction, he has always been an accomplished man of letters, and many of his literary essays and travel sketches have appeared in the Press. Some of these were republished last year under the title of 'Wanderings and Excursions,' and those who have read this book will look forward with the keenest interest to hearing its author's impressions of the tremendous and bewildering desert from which he has just returned.

- 10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRAS and THE SYLVIANs from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. TIME SIGNAL, WEATHER FORECAST

- 11.0-1.0 THE DAVENTRY QUARTET and EFFIE MARTYN WATTS (Contralto); WALTER PAYNE (Baritone); KENDALL TAYLOR (Pianoforte)

- 1.0-2.0 S.B. from London

- 2.30 S.B. from London

8.20 AN IRISH PROGRAMME

S.B. from Belfast

DOROTHY RODGERS (Contralto)

PAULINE BARKER (Harp)
THE STATION ORCHESTRA

ORCHESTRA
Irish Fantasy
E. Norman Hay

- 8.26 DOROTHY RODGERS

Three Traditional Ulster
Airs Hamilton Harty
Blue Hills of Antrim; My
Lagan Love; Black Sheila
of the Silver Eye

- 8.35 ORCHESTRA

Incidental Music from
'Grania and Diarmid'
Elgar

- 8.48 DOROTHY RODGERS

Lullaby, 'I've Found my Bonny Babe'
One at a Time (Air, 'She Hung Her
Petticoat Up to Dry')
The Beautiful City of Sligo
arr. Stanford

- 9.0 Jig for Violin and Piano from 'Six Irish Dances' Stanford

(ERNEST STONELEY—Violin)
(CLAUDE DE VILLE—Pianoforte)

- 9.5 ORCHESTRA

Irish Rhapsody, No. 1, Op. 78 Stanford

- 9.20 PAULINE BARKER

Harp Interlude of Traditional Irish Airs, leading into

'THE ULSTER CEILIDH. GRANDA'S BIRTHDAY'

Written and Arranged by CHARLES K. AYRE

NOTE: 'Ceilidh'—pronounced 'Kailey'—an informal gathering of neighbours enjoying a chat and sing-song.

- 10.0 WEATHER FORECAST, NEWS

- 10.10 Shipping Forecast

- 10.15-12.0 S.B. from London

PROGRAMMES FOR THURSDAY (December 2)

5IT BIRMINGHAM. 491.8 M.

- 3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
- 4.45 NICOLINA TWIGG, M.Sc., 'At Home—(3) Babylon "Nehushtan," circa B.C. 2500.' NORAH TARRANT (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.35 S.B. from London
- 6.40 For Boy Scouts and Girl Guides: Mrs. FRANK JONES (Mayoress of Smethwick), 'The Wolf Cub Movement.'
- 7.0 S.B. from London
- 7.40 MONSIEUR RENE THIBAUT: French Talk and Reading
- 8.0-12.0 S.B. from London (10.10 Local News)

6BM BOURNEMOUTH. 306.1 M.

- 11.30-12.0 THE STUDIO TRIO: REGINALD S. MOUAT (Violin), THOMAS E. ILLINGWORTH (Cello), CHARLES LEESON (Pianoforte)
- 3.0 BROADCAST TO SCHOOLS: C. H. B. QUENNEL, 'Every-day Life in Wessex in Ancient Times—(1) The Early Renaissance to the Death of Charles I.'
- 3.45 Afternoon Topics
- 4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.15 For Farmers: Major T. SEALY GREEN, M.R.C.V.S., 'Common and Troublesome Diseases of Cattle'
- 6.35 S.B. from London
- 6.40 Boy Scouts' Sing-song and News
- 7.0 S.B. from London
- 7.40 Mr. GEORGE DANCE, F.R.H.S., 'Gardening'
- 8.0-12.0 S.B. from London (10.10 Local News)

5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch-Time Music from the Carlton Restaurant
- 3.0 AN AFTERNOON CONCERT
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
EINON L. THOMAS (Tenor)
JACK HICKS (Entertainer)
- 4.45 Mr. C. M. HAINES, 'Playwrights Past and Present—(8) The Irish Dramatists'
- 5.0 Pianoforte Recital
- 5.15 THE CHILDREN'S HOUR
- 6.0 Mr. H. MORREY SALMON, 'The Home Life of the Great Black-Backed Gull'
- 6.15 S.B. from London
- 7.40 Mr. A. R. BENNETT: 'John Masfield—His Personality'
- 8.0 S.B. from London
- 8.20 HEARTHSTONES OF WALES
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Ap Shenkin } arr. Myddleton
The Rising of the Lark }

J. MALDWYN THOMAS (Baritone)
Baner Ein Gwlad Dr. Joseph Parry
Y Farn ar Babau John Thomas

THE STATION QUINTET: LEONARD BUSFIELD (1st Violin), FRANK THOMAS (2nd Violin), E. WALTERS (Viola), FRANK WHITNALL (Cello), R. REDMAN (Pianoforte)

Piano Quintet, 'Phantasy on a Welsh Air—Hobed O Hilion' Kenneth Harding

8.40 'VIEWPOINTS'

A Radio Play in Two Scenes by M. TYDFIL RICHARDS
Produced by GORDON McCONNEL
Mary Jones PHYLLIS MORGAN



Power Studio, Heron Bay

WILLIE ROUSE,

the popular entertainer, who will take a leading part in the variety programme to be broadcast from Manchester at 8.0 to-night.

Bronwen Lewis (her Married Sister)
MARY MACDONALD-TAYLOR
Thomas John Lewis (Bronwen's Husband)
J. EDDIE PARRY

SCENE 1. A typical Welsh kitchen, which is also the living-room of the Lewis ménage. Bronwen is a bustling, capable housewife, whose thoughts rarely venture outside her own household. Her sister, Mary, is of very different mentality. Her restless spirit is warmed by the fires of youth and enthusiasm. She has wit, brains and some unusual quality in her cosmos that has yet to develop. Thomas John is a poor creature without initiative, whose thoughts and actions are dependent on the strong will of his better half. It is 11.0 a.m. Bronwen is preparing dinner. Mary enters and the Play begins. Scene 2. Seven busy years have rolled away, and, thanks to Bronwen's business instincts, Thomas John has prospered. In the sitting-room of their smart new villa, Bronwen awaits the arrival of Henry Steele, a famous author, who is presenting a Young People's Institute to the Town. Tom enters and the Play continues.

Incidental Music by the STATION QUINTET

9.10 ORCHESTRA
Selection of Welsh Airs Myddleton

9.20 J. MALDWYN THOMAS
Blodwen Fy Adwylyd J. Parry
Wyt ti'n lefflo'r Lloer yn codi R. S. Hughes

9.30 A FAMOUS SYMPHONY
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
The 'Clock' Symphony Haydn

10.0-12.0 S.B. from London (10.10 Local News)

2ZY MANCHESTER. 384.6 M.

11.30-12.30 Morning Music by the STATION QUARTET
Spanish Dances Moszkowski
Selection, 'La Bohème' Puccini

4.30 Afternoon Topics

4.45 J. MEADOWS (Auto-Piano Recital)

5.0 FRED RIDEHALGH (Baritone)
Prologue, 'I Pagliacci' Leoncavallo
Honour and Arms Handel
The Last Call Sanderson
Youth Albiten

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London

7.40 Mr. F. STACEY LINTOTT: Weekly Talk on Sport

8.0 VARIETY

SHORROCK'S PALAIS ROYAL ORCHESTRA: Musical Director, WILL SMITH

ORCHESTRA
Fox-trot, 'Sweet Child' Whiting and Simm
Fox-trot, 'Chinese Moon' Nussbaum

8.5 CHARTERIS and DICKSON (Musical Comedy Entertainers)

BAND
One-step, 'My Carmenita' Duromo
Waltz, 'At Peace with the World' Irving Berlin

8.15 WILLIE ROUSE
Alleged Humour at the Piano

BAND
Fox-trot, 'All Alone and Blue' Buddy Lee
Fox-trot, 'Poor Papa' Woods
JOHN HENRY will Interfere

BAND
Tango, 'Fair Señorita of the Argentine' Thayer
Fox-trot, 'Static Strut' Yellen and Wall

9.0 CHARTERIS and DICKSON
BAND
Fox-trot, 'Who?' (Sunny) Kern
Waltz, 'I'm Terribly in Love With You' Ellis

WILLIE ROUSE
Repetition of the Previous Offence

9.10 BAND
Fox-trot, 'Two Little Bluebirds' Kern
Fox-trot, 'Scatter Your Smiles' Kertlander and Wendling

9.30-12.0 S.B. from London (10.10 Local News)

6KH HULL. 288.5 M.

11.30-12.30 Gramophone Records

4.0 AFTERNOON TOPICS: Mr. C. H. PHILLIPS, 'Twelve Vignettes of the Great Composers' (11)

4.15 FIELD'S QUARTET, relayed from The New Restaurant, King Edward Street.

PROGRAMMES FOR FRIDAY (December 3)

2LO LONDON. 361.4 M.

1.0-2.0 TIME SIGNAL, GREENWICH. Lunch-Time Music from the Hotel Metropole

3.20 M. STÉPHAN: 'Elementary French'

3.45 CONCERTS FOR SCHOOL CHILDREN

Arranged by the PEOPLE'S CONCERT SOCIETY in co-operation with the B.B.C.

Tenth Concert of Fourth Series

DOROTHY D'ORSAY (Contralto), FREDERICK WOODHOUSE (Baritone), HAROLD FAIRHURST (Violin)

PART I. ENGLISH FOLK MUSIC

Two Songs:

Yarmouth Town }
Some Rival Has Stolen My True Love } *arr. Lucy Broadwood*

Three Songs:

I'm Seventeen Come Sunday .. *arr. C. Sharp*
The Loyal Lover *arr. Lucy Broadwood*
Admiral Benbow *arr. C. Sharp*

Violin Solo:

Three Poor Mariners *arr. R. Quilter*
(From Freeman's Songs in Deuteromelia, 1609)

Duet:

The Keys of Heaven.... *arr. Lucy Broadwood*

PART II.

Miscellaneous items, the titles of which will be given out by the announcer

4.45 ROSALIE GARNETT (Contralto); CEREDIG WALTERS (Baritone)

5.15 THE CHILDREN'S HOUR: Songs by DALE SMITH. 'The Princess who could not Laugh' (A. A. Milne)

6.0 ORCHESTRAL MUSIC—FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

Mr. G. A. ATKINSON: 'Seen on the Screen'

7.30 app. Musical Interlude

7.40 app. Mr. J. W. ROBERTSON SCOTT: 'The Month's Reviews'

8.0 R. L. S.

AN ANNIVERSARY PROGRAMME, arranged by CECIL LEWIS

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Overture, 'Treasure Island' *Corder*

POEMS

Selected from Child's Garden of Verses

WYNNE AJELLO (Soprano)

Songs from Child's Garden of Verses

Frederick Nicholls

Scene from THE WRECKER, dramatized by CECIL LEWIS

THE ORCHESTRA

Two Dances from 'The Little Minister'

Mackenzie

HERBERT HEYNER (Baritone)

Songs of Travel *Vaughan Williams*

Vagabond; Bright Is the Ring of Words; Roadside Fire

THE ORCHESTRA

Overture, 'The Hebrides' *Mendelssohn*

IT was on December 3, 1894, that Robert L. Louis Stevenson was struck down on the verandah of his house at Vailima, in Samoa, with apoplexy, and the same evening he died. Only a year before he had published two of his most important books, 'Catriona,' the sequel to 'Kidnapped,' and 'Island Nights' Entertain-

ments,' a volume that included, in 'The Bottle Imp,' one of the great short stories of the world's literature. It would be hard to find a writer of romances who enjoyed so great a contemporary reputation as Stevenson, and who left behind him so considerable a cult, the survival of which is demonstrated by the still increasing demand for cheap editions of his works. Although his fame was made by 'Treasure Island,' 'Kidnapped,' and similar stories, his essays became equally popular, and in addition he has left, in his 'Defence of Father Damien,' a piece of English worthy to rank with the first of Swift's 'Drapier's Letters' as a model of strong, virile, controversial prose.

9.0 VARIETY

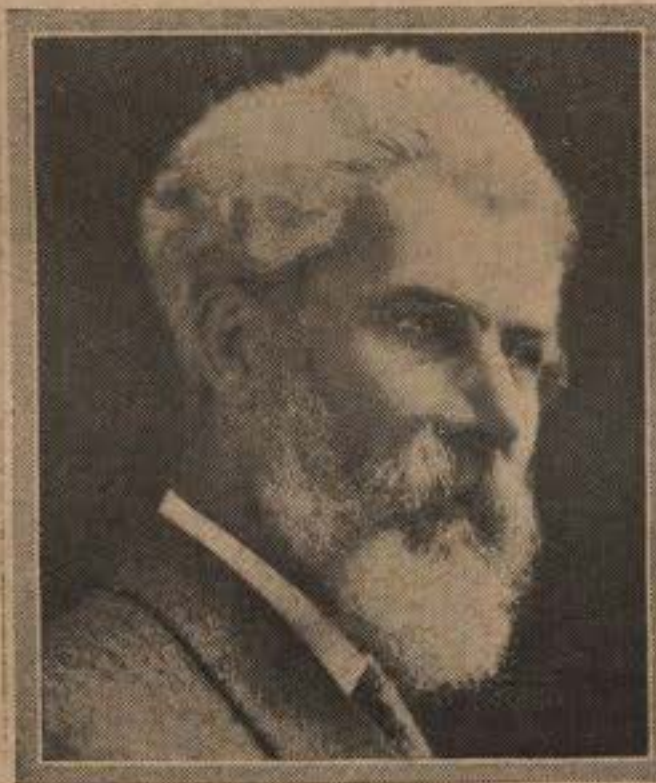
'CLAUD DEVAL'

By W. P. FRITH

A Famous Picture brought to life

DUNN AND DEE (Cross Talk)

IRENE BROWN (of Musical Comedy Fame)



Elliott & Fry

Mr. J. W. ROBERTSON SCOTT,

whose Talk in the London Studio this evening at 7.40 on the Month's Reviews will interest all listeners who wish to keep themselves in touch with the progress of events.

9.30 Sir EDMUND GOSSE, C.B.: 'Robert Louis Stevenson'

SIR EDMUND GOSSE is one of the Old Guard of English literary criticism. His first prose writings were published so long ago as in 1879, and since then he has established a solid reputation as a critic of wide learning, impartial judgment and discriminating taste. His books include biographies of Gray, Donne, Jeremy Taylor, Congreve, Swinburne and Sir Thomas Browne, and his latest volume of essays was 'Silhouettes,' published last year.

9.45 SCHUBERT

Interpreted by EDGAR BAINTON

Sonata in B Flat Major, posthumous work (First Two Movements)

Molto Moderato; Andante Sostenuto

SCHUMANN considered that there was a clear difference between Schubert's earlier Sonatas and the three which are said to have been his last compositions. In these last three (of which to-night's is the third) Schumann found 'a greater simplicity of invention,' and 'a cheerful surrender of every effort to be thought brilliant and original.'

The FIRST MOVEMENT of this Sonata in B Flat (at a very moderate pace) is a long piece in itself. It opens with a very soft, sustained melody, smooth and grave, perhaps even mystical. It is long before we pass on from this First Main Tune. Perhaps a real change of mood would

destroy the power of the whole Movement. At any rate, there is never any real break in the contemplation—the Second Main Tune is very closely akin to the First.

The SECOND MOVEMENT (moving steadily, sustained) continues the deep thought set out by the First. The Main Section is characterized by a distinctive rhythm which persists throughout. A Middle Section consists of one long, simple melody.

10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

10.15-11.0 A POPULAR PIANOFORTE CONCERTO

Interpreted by TICCIATI

Piano Concerto in G Minor *Saint Saens*

CONCERNING this Concerto it is said that Rubinstein, the great Pianist, suggested that Saint-Saens and he should together appear in a concert as Soloist and Conductor respectively. There were three weeks before the event was due, and the Composer promised to write a new Concerto for the occasion. He did it easily, with several days to spare, and, as ever, played his work (the one we are now to hear) brilliantly. It is in three distinct Movements.

The FIRST MOVEMENT, beginning with a slowish Introduction, goes on to the discussion of themes in turn impassioned and calm.

The SECOND MOVEMENT (*quick and playful*) is a dainty piece of work. The opening—plucked Strings, to an undercurrent of drum rhythm—is a charming way of launching a Movement. In a moment the Piano sets its capricious dance going, and we know we are in for a jolly time.

The THIRD MOVEMENT (the *Finale*) is also a very lively piece, in the style of the excitable Tarantelle dance.

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, WEATHER FORECAST

11.0 THE DAVENTRY QUARTET and JOAN EVERY LEGGATT (Mezzo-Soprano)

LEONARD ASHDOWN (Baritone)

11.45 Short Recital by Mlle. LENA KONTOVOVITCH (Violin)

12.5 Concert (Continued)

12.30 ORGAN RECITAL by Mr. LEONARD H. WARNER, relayed from St. Botolph's Church, Bishopsgate

Prelude and Fugue in C Minor *Bach*

Evensong *Bairstow*

Sonata No. 4 *Mendelssohn*

1.0-2.0 S.B. from London

3.20 S.B. from London

10.10 Shipping Forecast

10.15 S.B. from London

11.0 DANCE MUSIC

JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND from the Hotel Metropole

12.0-1.30 a.m. VAN STRATEN'S DANCE BAND from the Riviera Club

5IT BIRMINGHAM. 491.8 M.

3.45 BROADCAST TO SCHOOLS: Lecture 20: Mr. F. J. CLIFFORD: 'Music—Why Do We Like—and Dislike It?'

4.15 LOZELLS PICTURE HOUSE ORCHESTRA

4.45 MARGARET AULTON: 'Love Philtres and Old Wives' Tales.' Doreen Cox (Soprano)

5.15 THE CHILDREN'S HOUR: A Sunset Story, written by G. Bernard Hughes and told by DORA G. MERCER

6.0 S.B. from London

PROGRAMMES FOR FRIDAY (December 3)

8.0 A HUMOROUS EVENING
THE THREE ACES (Entertainers), directed by J. HORACE POTTER
 Begin by
 Imagining *Potter and Jukes*
 Then Go On To
 Eating *Weston and Lee*
 Afterwards They Go
 Shopping *Potter and West*
 Then
 Dancing (While the World is Young) *Oliver*
 This Leads to
 Arguing *arr. Potter*
 and
 Loving (Out in the New-Mown Hay)
 and Finally
 Hunting (for Apartments) *Low*

8.30 'A SHARP ATTACK'
 By HERBERT C. SARGENT
 Presented by R. E. JEFFREY
 Played by THE LONDON RADIO
 REPERTORY PLAYERS

AN amusing domestic comedy of life in a small village, wherein the shrewd shopkeeper shows that the diplomacy which brought him commercial success, proves of little avail when applied to the gentler art of courtship.

Characters:

- Ezekiel Meggs—A Grocer and General Dealer
 J. HUBERT LESLIE
- William Kitson—A Mate on a Tramp Steamer HENRY OSCAR
 PHYLIS PANTING
- Minnie Brown—A Nurse
 PHYLIS PANTING

IN Ezekiel Meggs's sitting-room, a bare, cheerless apartment, giving an impression of extreme poverty, a very small fire is burning. At the back of the room, which is lighted by a candle, there is a glazed partition through which his shop can be seen. Meggs, a small, wizened man of about forty, is sitting at the table casting up figures in a ledger

9.0-11.0 S.B. from London (10.10 Local News)

6BM BOURNEMOUTH. 306.1 M.

3.45 Mr. RISON BENNETT, 'Beaux and Belles at Bath—(1) Pomp and Circumstance'

4.0 TEA-TIME MUSIC, relayed from the Grand Super Cinema, Westbourne.
 Directed by ISADORE GODOWSKY

5.15 THE CHILDREN'S HOUR

6.0 AN ORCHESTRAL HOUR

THE WIRELESS ORCHESTRA, conducted by Capt. W. A. FEATHERSTONE

- Overture, 'Mirella' *Gounod*
- Valse, 'La Belle au Bois Dormant' *Tchaikovsky*
- Selection, 'The Marriage Market' *Jacobi*
- Suite, 'Pastorale' *Ansell*
- Intermezzo, 'Marechaise' *Tosti*
- Selection, 'Geneviève de Brabant' *Offenbach*
- Three English Dances *Quilter*

7.0-11.0 S.B. from London (10.10 Local News)

5WA CARDIFF. 353 M.

3.20 BROADCAST TO SCHOOLS: M. STÉPHAN: 'Elementary French.' London Programme, relayed from Daventry

3.45 London Programme, relayed from Daventry

4.45 Afternoon Topics

5.0 TEA-TIME MUSIC, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 Dr. T. H. ROBINSON: 'Daily Life in the Ancient East—The Books and Pictures'

6.15-11.0 S.B. from London (10.10 Local News)

2ZY MANCHESTER. 384.6 M.

1.15-2.0 Lunch-Time Music: Pianoforte Trio from the Piccadilly Picture Theatre

3.25 BROADCAST TO SCHOOLS: Lancashire's History in Stone and Brick: Miss B. HINDSHAW: 'Industrial Lancashire (Introduction of Machinery and Growth of Cotton Towns)'

3.45 TEA-TIME MUSIC. JAMES W. TURNER and MARY CROSSFIELD (Pianoforte Duets)
 Rondo from 4th Sonata *Weber*



THE THREE ACES.

These three popular entertainers will give Birmingham listeners a half-hour of song and story, beginning at 8 o'clock to-night.

- Rustic Dance *Dourville*
- Russia) (Suite, 'From Foreign.....
- Italy) Parts') *Moszkowski*
- Spanish Dances, Nos. 3 and 4'.....

4.0 Music by THE STATION QUARTET

- Valse, 'Tesoro Mio' *Bocucci*
- Selection, 'Katja the Dancer' *Gilbert*
- Miniature Suite *Coates*
- Selection, 'I Pagliacci' *Leoncavallo*

5.0 Afternoon Topics: The Rev. G. W. KERR: 'Irish Wit and Humour'

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, GERALD W. BRIGHT

7.0 S.B. from London

10.0 WEATHER FORECAST, NEWS: Local News

10.15-11.0 MARCHES AND WALTZES (By Special Request)

- THE STATION ORCHESTRA, conducted by T. H. MORRISON
- March, 'Sons of the Brave' *Bidgood*
- Waltz, 'The Blue Danube' *Strauss*
- Indian March, 'Taj Mahal' *Hansen-Lotter*
- Waltz, 'Amoretten Tänze' *Gung'l*
- March, 'Gloire et Patrie' *Fanchy*
- Waltz, 'Toujours ou Jamais' (Always or Never) *Waldteufel*
- March, 'Folies Bergères' *Lincke*

6KH HULL. 288.5 M.

11.30-12.30 Gramophone Records

3.30 BROADCAST TO SCHOOLS

4.0 Afternoon Topics

4.15 FIELD'S QUARTET relayed from The New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.25 Mr. J. G. STEPHENS: Weekly Football Talk

6.40 Country Topics: Mr. F. E. BROWN, 'Hull's Milk Supply'

7.0-11.0 S.B. from London (10.10 Local News)

2LS LEEDS-BRADFORD. 297 M. & 294.1 M.

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds

3.30 BROADCAST TO SCHOOLS: Mr. HERBERT BARDETT, Mus.Bac., 'Musical Appreciation—(2) The Importance of Rhythm'

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.0 AFTERNOON TOPICS: Miss M. M. HUMMERSTON, 'The Gipsies in England'

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

7.0-11.0 S.B. from London (10.10 Local News)

6LV LIVERPOOL. 288.5 M.

4.0 GAILLARD and his ORCHESTRA from the Scala Cinema

5.0 AFTERNOON TOPICS: MANNIN CRANE, 'Squeaks, Groans and Howls—How Ships Talk'

5.15 THE CHILDREN'S HOUR

6.0 THE STATION PIANOFORTE QUARTET

6.30 S.B. from Manchester

7.0-11.0 S.B. from London (10.10 Local News)

5NG NOTTINGHAM. 288.5 M.

11.30-12.30 Morning Concert relayed from Daventry

3.45 LYONS' CAFÉ ORCHESTRA, conducted by BRASSEY EYTON

4.45 AFTERNOON TOPICS: Rev. C. H. Hodgson, 'New Books'

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30-11.0 S.B. from London (10.10 Local News)

5PY PLYMOUTH. 288.5 M.

3.30 BROADCAST TO SCHOOLS: Mr. WALTER P. WEEKES, 'Musical Appreciation—Nature's Musician'

4.0 Madame ZULMA LYNEL, 'Comment on Devient Centenaire'

4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBOOK

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

6.30-11.0 S.B. from London (10.10 Local News)

(Continued on page 529.)

IMPROVED C.A.V. 1927 MODEL

H.T. ACCUMULATOR

EXPERIENCE in manufacturing Accumulators for the past 35 years has gone towards perfecting our IMPROVED 1927 model H.T. Accumulator, the exclusive features of which are as follow:—

1. LONG RETENTION OF CHARGE.

This is a super-charged battery, it being given several cycles of charge and discharge during the initial charging process. By this method retention of charge over a long period is obtained.

2. NO INTERCELL CURRENT LEAKAGE.

Owing to high terminal voltages it is very important that inter-cell current leakage is prevented. This is effectually overcome by each cell being air spaced from neighbouring cells, and securely held at the base, providing a maximum surface leakage of 9". This is a decided improvement in design compared with accumulators of block construction.

3. NON-CORROSIVE TERMINALS.

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4. CONVENIENCE IN SERVICE.

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Owing to the various special features of our H.T. Accumulator we desire to give it a distinctive name, and invite suggestions. Prizes will be awarded as follows:—

FIRST PRIZE - - 75 GUINEAS
TO THE ENTRANT OF NAME ADJUDGED THE BEST

SECOND PRIZE - 25 GUINEAS
TO THE TRADER FROM WHOM THE FIRST PRIZE WINNER PURCHASED HIS ACCUMULATOR

1. The name must be original and preferably indicate one or more special features of the accumulator.
2. To assist competitors the special features of this accumulator enumerated above should be read carefully.
3. The envelope in which your suggestion is forwarded must be addressed "NAME COMPETITION, C. A. VANDERVELL & CO. LTD., ACTON VALE, W.3."
4. Competitor's name and address must be stated, together with the name and address of the Wireless Dealer (if any) from whom the battery is purchased.
5. State the serial number quoted on the label attached to the inside of the accumulator lid. (All owners of 1927 improved types are eligible to compete, provided the serial number of their accumulator is higher than G. 16300. Entries are restricted to one for each accumulator.)
6. The names of prize winners will be advertised in a January issue of this journal.
7. No employee of Messrs. C. A. Vandervell or their associated Companies or Agents or Agents' employees are eligible to compete.
8. The Company's decision as to the prize winners will be final, and no correspondence can be entered into regarding same.
9. The last date for entrance is December 31st.

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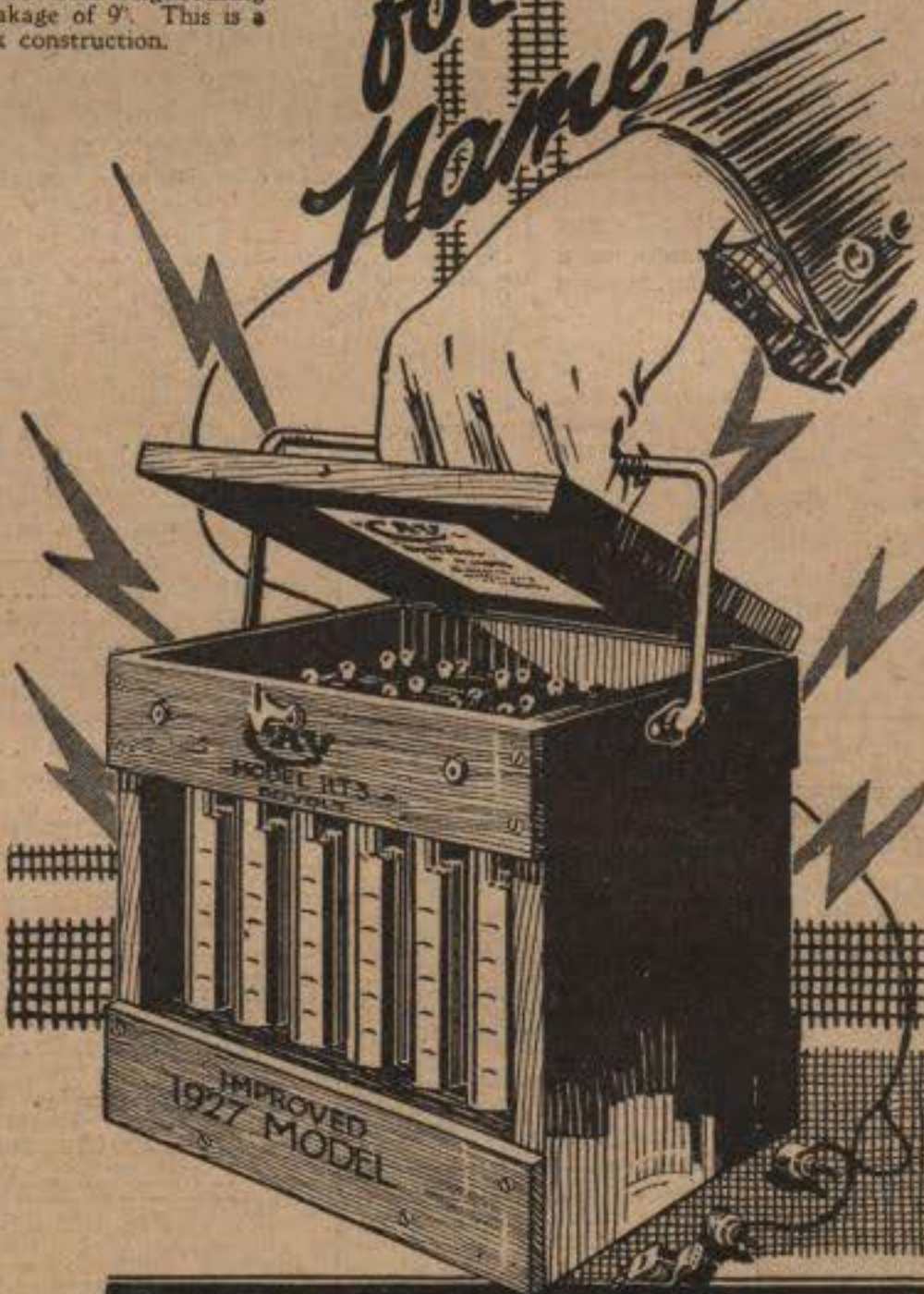
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PROGRAMMES FOR FRIDAY (December 3)

(Continued from page 527.)

6FL SHEFFIELD. 288.5 M.

11.30-12.30 Gramophone Records

4.0 Afternoon Topics

4.15 ETHEL GRIFFITH (Violin)

Larghetto *Handel, arr. Hubay*
 Rondino *Beethoven, arr. Kreisler*
 Sicilienne and Rigaudon *Francaur, arr. Kreisler*
 Menuet *Porpora, arr. Kreisler*

AGNES GRIFFITH (Soprano)

Bluebells from the Clearings *Walker*
 The Knight of Bethlehem *D. C. Thomson*
 The Hour *Flegler*
 Gipsies *Graham Peel*
 Riloby *C. Marillier*

ETHEL GRIFFITH

Andante Concerto in E Minor *Mendelssohn*
 Regatta Minuet *Moffatt*
 Rose Softly Blooming *Spöhr, arr. Wilhelmj*

AGNES GRIFFITH

June *R. Quilter*
 A Pastorale *Bizet*
 Spinning Wheel Song *Henschel*
 Our Lady's Bedstraw *M. Stewart Baxter*
 Ecstasy *Rummel*

ETHEL GRIFFITH

Hejre Kati *Hubay*
 AGNES GRIFFITH
 Recompense *Sanderson*
 St. Peter and the Rose *Boye*
 Quiet *Sanderson*
 Just a Ray of Sunshine *Squire*
 Reaping *C. Clarke*

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-11.0 S.B. from London (10.10 Local News)

6ST STOKE. 288.5 M.

3.30 BROADCAST TO SCHOOLS: Miss MORRALL, 'Poetry'

4.0 STUDIO CONCERT: E. A. WIDDOP'S TRIO

5.0 AFTERNOON TOPICS: Mr. WILLIAM SIMCOCK, 'Elocution—What It Means,' including some typical examples

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.10 J. T. SCRAGG (Baritone)

Wait *Guy D'Hardelot*
 Eleanore *Coleridge-Taylor*
 Song of the Toreador *Georges Bizet*

6.30-11.0 S.B. from London (10.10 Local News)

5SX SWANSEA. 288.5 M.

3.0 BROADCAST TO SCHOOLS: Miss MAGDALEN MORGAN, 'The Welsh People and Their Literature.' Mr. HARRY T. RICHARDS, 'The Children of Other Lands'

3.45 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC, relayed from the Castle Cinema

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 'My Piano and I'—A Short Lecture-Recital, by Mr. T. D. JONES

6.30-11.0 S.B. from London (10.10 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.0-3.30.—Broadcast to Schools: Mr. Eric Barber, 'Pickwick Papers' (1). 4.0.—Afternoon Topics. 4.15.—Music from Tilley's Restaurant, Blackett street. 5.15.—Children's Hour. 6.0.—William and Sid Starkey (Banjo Duets): That Certain Party (Donaldson); Always (Berlin); Intermezzo (Mascagni). 6.10.—Norah Batey (Contralto): Danny Boy (Old Irish Air); Callie Berrin' (Scotch). 6.20.—William and Sid Starkey: Gavotte de Concert (Morley); Banjo Duets (Grimshaw); Peckins (Rescor). 6.30.—Norah Batey: Annie Laurie (arr. G. A. MacFarren); Sands o' Dee (Frederic Clay); Buy My Strawberries (Herbert Oliver). 6.40.—Rosina Wall (Viola): Ballata (Simonetti); Old Irish Air (arr. Tertis). 6.50.—Automobile Association Talk. 7.0.—S.B. from London. 10.0.—News. 10.15.—Charteris and Dickson (Musical Comedy Entertainers). 10.30-11.0.—Dance Music, Percy Bush and His Eolian Band, relayed from the Oxford Galleries.

5SC GLASGOW. 405.4 M.

11.30-12.30.—Mid-day Transmission. 3.20.—Broadcast to Schools: Mr. Hugh G. Brennan, 'Russian Legendary Heroes.' 3.32.—M. Albert le Grip, 'French—L'Armoire.' 3.45.—Musical Item to Schools: 'Benedictus' (Mackenzie). 3.55.—Wireless Quartet: Overture, 'L'Oiseau Bleu' (Zerco); Selection, 'Coppelia' (Delibes); John Green (Bass); The Lute Player (Allitsen); The Devout Lover (M. V. White); When Dull Care (Old English, arr. Lany Wilson); Quartet: Selection, 'The Merveilleuses' (Felix); Two Irish Pictures (Finncane); John Green: Sands o' Dee (Clay); The Ship of Rio (Whittaker); The Clock (Loewe). 5.0.—Afternoon Topics: Mr. William Sword, 'Tools in the Home.' 5.15.—Children's Hour: Cousin Betty, 'The Adventures of Elizabeth Toasty-Toes.' 6.0-6.2.—Weather Forecast for Farmers. 6.15.—S.B. from London. 6.30.—Scottish Verse Speaking Recital (No. 2): Elizabethan: Miss Moira Mackenzie, A Short Poem and Two Sonnets (William Drummond of Hawthornden); Mr. R. B. Wharrie: Henry V., Act IV., Scene 1, Henry V., on 'Ceremony'; The Merchant of Venice, Act V., Scene 1, Lorenzo on 'The Power of Music'; As You Like It, Act II., Scene 7, Jacques on 'The Seven Ages of Man'; Moira Mackenzie: Coriolanus, Act V., Scene 3, 'Voluntia's Speech,' and Selections from 'The Sonnets.' R. B. Wharrie: Ecology on Shakespeare (Ben Jonson). 7.0.—S.B. from London. 10.0.—News. 10.15.—Station Orchestra, conducted by Herbert A. Carruthers: Selection, 'The Passing Show of 1915' (Finck). 10.30.—Marcelle Mayne (Entertainer at the Piano): When You Hear the Cuckoo; Plain Joe; Smile Away the Blues; Charleston Mad; Tinker Bob; Dreaming of Brown Eyes (Marcelle Mayne). 10.50-11.0.—Orchestra: Selection, 'The Geisha' (Sidney Jones).

2BD ABERDEEN. 491.8 M.

3.30-4.15.—Transmission to Schools. 3.30.—Mr. William Swainson, 'Music—(1) How the First Records Were Made.' 3.45.—Station Orchestra, conducted by Paul Askew: Suite, 'A Midsummer Night's Dream' (Menselsohn). 4.0.—Rev. A. Austin Foster, 'Literature—(1) Byron's 'Childe Harold' Canto IV.' 4.15.—Station Orchestra, conducted by Paul Askew: Four Pieces for Strings (Bach) 4.30.—Louise S. Cornwall (Pianoforte): Prelude and Fugues, Nos. 1, 2 and 5 (Bach). 4.40.—Orchestra: Fantasia, 'Souvenir de Chopin.' 4.55.—Louise S. Cornwall: Preludes 11, 23, 23; Studies 1-2 (Givere Posthumus) and Study, No. 1, Op. 25 (Chopin). 5.5.—Orchestra: Concert Waltz, 'Always or Never' (Waldteufel). 5.15.—Children's Hour: Mrs. E. Cowan Glegg, 'Dances of Northern Europe,' with Violin Illustrations. 6.0.—Belshian; 'Recent Events.' 6.15.—For Farmers, By Mr. Don G. Munro. 6.25.—Agricultural Notes. 6.30.—S.B. from Glasgow. 7.0.—S.B. from London. 7.40.—Mr. Peter Craigmyle: 'Football Topics.' 8.0.—S.B. from London. 9.0.—Dominies' Concert Party: Quartet: Barny Brailaghan's Courtship (arr. W. Hume); James Burr (Bass); Maiden of Morven (arr. Lawson); Bide Ye Yet (arr. Macpherson); Margaret and George Borwick: The Keys of Heaven (Trad.). Ethel S. Burr (Mezzo-Soprano): My Ships (Augustus Barratt); Lullaby (Reg. T. Young); William Reid (Violin): 'O' A' the Airts; Athole Highlander's Farewell to Loch Katrine; The Marquis of Huntly's Farewell, and The East Neuk o' Fife. 9.30.—S.B. from London. 10.0.—News. 10.15.—Station Orchestra conducted by Paul Askew; March, 'The Favourite Regiment' (Brit). 10.20.—Dominies' Concert Party: Elizabeth F. Wilson (Contralto): The Swallow (Brahms); There's Nae Luck About the Hoose (arr. Moffat); George Borwick (Tenor): O Gin My Love Were You Red Rose (arr. Diack); It Was a Lover and His Lass (arr. Morley); Ethel and James Burr: Night Hymn at Sea (Thomas); William Bell: The Rowan Tree; Dornach Links; Highland Whisky, and The Mason's Apron; Margaret Borwick (Soprano): Flowers of the Forest (arr. Lawson); The Blackbird's Song (Cyril Scott). Quartet: The Auld Scots Songs (arr. Bell). 10.50-11.0.—Orchestra: Concert Waltz, 'The Golden Shower' (Waldteufel).

2BE BELFAST. 326.1 M.

3.20.—Broadcast to Schools: M. Stéphan: 'Elementary French.' London Programme, relayed from Daventry. 3.45.—Children's Concert by the People's Concert Society, London Programme, relayed from Daventry. 4.45.—Gramophone Records. 5.15.—Children's Hour: A Soccer Talk by Mr. John Harris, and Songs by Cousin Hugo. 6.0.—S.B. from London. 9.0.—Song Recital: Florence Holding (Soprano). 9.12.—Belfast Radio Quartet: Florence Holding: Mother Mary (R. Boughton); Cuckoo (Martin Shaw); Baby's Night Song (G. Williams); To Phillis, Milking Her Flock, and The Piper (A. Benjamin); Nymphs and Fauns (Bemberg). 9.30-11.0.—S.B. from London.

HAVE YOU GOT YOUR OPERA LIBRETTI?

THE fourth of the series of Operas to be broadcast from all stations is to be given on December 10. This time it is to be 'The Barber of Seville.' Listeners are recommended to have a copy of the words of the Opera in front of them when listening to the broadcast. The form given below is arranged so that applicants may obtain either (1) single copies of the Libretto of 'The Barber of Seville' (or 'Rigoletto,' 'The Bohemian Girl,' and 'Faust,' which have already been broadcast) at 2d. each; (2) the complete series of twelve for 2s. (including those which have already been broadcast, but which will be of value in future broadcasts); or (3) the remaining nine of the series (including 'The Barber of Seville,' but excluding operas already broadcast) for 1s. 6d.

1. Please send me	copy (copies) of the Libretto of 'The Barber of Seville.'
" " "	" " " " " 'Faust.'
" " "	" " " " " 'Rigoletto.'
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Please send me	copy (copies) of each of the Opera Libretti as published. I enclose P.O. No.
or cheque, value	in payment at the rate of 2s. for the whole series, post free.
3. Application for the remaining nine of the Series (including 'The Barber of Seville').	
Please send me	copy (copies) of each of the remaining nine Libretti of the complete series. I
enclose P.O. No.	or cheque, value in payment at the rate of 1s. 6d. each nine Libretti,
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PROGRAMMES FOR SATURDAY (December 4)

2LO LONDON. 361.4 M.

- 1.0 TIME SIGNAL, GREENWICH
- 3.0 THE BAND O' LONDON
Conducted by
PERCY E. GAYER
- MARION BROWNE (Soprano)
SAMUEL SAUL (Bass-Baritone)
ADELA HAMATON (Pianoforte)
- THE BAND O' LONDON
March, 'Nibelungen' *Wagner*
Overture, 'Phedre' *Massenet*
- 3.15 MARION BROWNE
Dove Song *Mozart*
Four-leaf Clover *Willeby*
- ADELA HAMATON
Gayotte *Scarlatti*
Divertimento *Durante*
Pastorale *Corelli*
Toccata *Turini*
- SAMUEL SAUL
Lament of Isis *Bantock*
The Clock *Locice*
Twelve Days of Christmas *Austin*
- 3.45 THE BAND O' LONDON
Entr'acte, 'Rose Mousse' *Bose*
Tarantelle des Salons, 'Napolitaine' *Jullien*
Meditation from 'Thais' *Massenet*
Irish Patrol *Puerner*
- 4.2 MARION BROWNE
Come Back
A Secret *Roger Quilter*
Should He Upbraid *Bishop*
- 4.13 THE BAND O' LONDON
Gipsy Suite *German*
Valse Melancolique; The Dance; Love Duet;
Tarantella
- 4.27 ADELA HAMATON
Prelude, Op. 45 *Chopin*
Berceuse *f*
- SAMUEL SAUL
Son of Mine *Wallace*
The Gentle Maiden *Somerville*
- 4.44 THE BAND O' LONDON
Selection, 'L'Enfant Prodigue' *Wormser*
Coronation March from 'Le Prophete' *Meyerbeer*
- 5.0 AFTERNOON TOPICS: A Garden Chat, by
MARION CRAN, F.R.H.S.
- 5.15 THE CHILDREN'S HOUR: Selections by THE
DAVENTRY QUARTET: 'Erbert takes his family
to the Tower of London'
- 6.0 THE WIRELESS QUARTET
- 6.30 Mr. FRANCIS TOYE: 'Next Week's Music'
- 7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST,
FIRST GENERAL NEWS BULLETIN
Talk
- 7.30 app. Musical Interlude
- 7.40 app. Mr. OLIVER BALDWIN reading a
Short Story, 'Shadows.' S.B. from Birmingham
- MR. OLIVER BALDWIN has had an adventurous career amongst the post-war turmoil of the Near East, and his experiences as a general in the Armenian Army are recounted in his book, 'Prisons and Revolutions,' which appeared last year. Although he is the son of the Prime Minister, he is an active and ardent Socialist.
- 8.0 'HOW'S THAT?'
A New Radio Revue
Book by CECIL LEWIS. Musical Items by Various
Composers
THE LONDON RADIO DANCE BAND, directed by
SIDNEY FIRMAN
Cast includes:
TOMMY HANDLEY; ALMA VANE; DONALD
MATHER; BERYL RIGGS; PHILIP WADE;
LILLIAN HARRISON, and
THE RADIO CHORUS.
Produced by ERNEST LONGSTAFFE

9.0 A POPULAR VIOLIN SONATA

PEGGY COCHRANE (Violin) with HILDA DEDERICH (Pianoforte) playing the
Sonata in C Minor, Op. 45 *Grieg*
Allegro Molto ed Appassionato; Allegretto
Espressivo alla Romanza; Allegro Animato

GRIEG'S feet were first set on the path of music by his friend Ole Bull, the Violinist, to whose influence we owe a good many exceedingly effective Violin pieces that Grieg wrote.

He attempted few large-scale works, and when he used the sonata scheme one finds, usually, that he has simply written three very effective and quite simply constructed pieces, very charming, but not essentially built up into one homogeneous work. He is almost always at his best in short lyrical pieces. This Sonata aims, in its First and Last Movements, at greater intensity of feeling than most of his other



Gregory Bernard

Mr. OLIVER BALDWIN.

Reading short stories over the microphone is becoming fashionable among famous people. Mr. Oliver Baldwin makes his first appearance in this rôle this evening at 7.40 in the Birmingham Studio. (S.B. from all stations.)

works. Its Second Movement, as in the other two (earlier) Sonatas, is pleasantly romantic.

9.30 Major LEONARD TOSSWILL: 'The Varsity Match'

9.45 SCHUBERT

Interpreted by EDGAR BAINTON
Sonata in B Flat (Posthumous Work), concluded:
Scherzo, Allegro Vivace; Allegro ma non
Tropo

BEETHOVEN is supposed to have said on his death-bed: 'You, Anselm [an intimate friend] have my mind, but Franz has my soul.' Franz Schubert, in some of his deeper music, shows us Beethoven's soul, but he never shows it more plainly and unmistakably than in the last two Movements of this Sonata.

The SCHERZO (Quick, lively, with delicacy) is a 'jest' indeed, after Beethoven's own heart, direct, flashing, perhaps freakish. Notice the abrupt tune given out in the Treble and repeated in the Bass, then subjected to broken treatment, leading to one never knows what next, finally repeated.

Then comes a subdued, mysterious TRIO, and the repetition of the Scherzo.

The FINALE (Quick) starts with a peremptory little Tune; then a chord arrests us, and insists on the tune being repeated. Time after time that chord pulls up sharp the racing music, and brings back the Tune, which, however, takes all sorts of twists and turns.

So the music proceeds. But Schubert, the songster, cannot resist breaking into a straightforward song twice in the Movement, and there are times when he becomes forceful for a moment, but the music grows yet swifter and lighter as it nears the end.

10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN
Local Announcements

10.15 Three Cowboy Ballads *Liza Lehmann*
Sung by RAYMOND NEWELL (Baritone)

10.30-12.0 DANCE MUSIC

THE SAVOY ORPHEANS and THE SYLVIANs from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, WEATHER FORECAST

1.0 Time Signal

3.0 S.B. from London

10.10 Shipping Forecast

10.15-12.0 S.B. from London

5IT BIRMINGHAM. 491.8 M.

3.45 SPECIAL AFTERNOON CONCERT FOR CHILDREN, arranged by Mrs. L. WEBB

4.45 JANET JOYE (Entertainer) in Original Snaps and Snatches

5.15 THE CHILDREN'S HOUR: 'Snooky' and Auntie Phyl

6.0 LOZELLS PICTURE HOUSE ORCHESTRA, conducted by PAUL RIMMER

7.0 S.B. from London

7.40 Mr. OLIVER BALDWIN reading a Short Story

8.0 POPULAR PROGRAMME

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'Rienzi' *Wagner*

GEORGE PIZZEY (Baritone)

Eleanore *Coleridge-Taylor*

The Lute Player *Peel*

ORCHESTRA

Selection, 'The Belle of New York' *Kerker*

CHARTERIS and DICKSON

Musical Comedy Entertainers

ORCHESTRA

Minuet from 'Berenice' *Handel*

Military March *Schubert*

GEORGE PIZZEY

From Inverness to Fell *Fisher*

Captain Mac *f*

Drake Goes West *Sanderson*

CHARTERIS and DICKSON

ORCHESTRA

Sizilietta *Blon*

Selection, 'Betty' *Rubens and Steffan*

9.30-12.0 S.B. from London (10.10 Local News)

6BM BOURNEMOUTH. 306.1 M.

11.15-12.15 MIDDAY MUSIC, relayed from W. H. Smith and Sons' Restaurant, The Square

3.45 Afternoon Topics

4.0 THE ROYAL BATH HOTEL DANCE BAND, relayed from King's Hall Rooms. Directed by ALEX WAINWRIGHT

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London

7.40 Mr. OLIVER BALDWIN reading a Short Story, 'Shadows.' S.B. from Birmingham

8.0 VARIETY

EDDY REED

(Original Patter Artist)

PROGRAMMES FOR SATURDAY (December 4)

LENA COPPING and JOAN MEREDITH
(Vocal and Instrumental Speciality Entertainers)
GLADYS ROSS
(Philosophy at the Piano)
CHARLES WREFORD
(West Country Dialect)
THE WIRELESS ORCHESTRA, conducted by Capt. W. A. FEATHERSTONE
9.30-12.0 S.B. from London (10.10 Local News)

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant
3.0 London Programme relayed from Daventry
5.0 Pianoforte Recital
5.15 THE CHILDREN'S HOUR
6.0 S.B. from London
7.40 Capt. A. S. BURGE, 'Building An International Rugby Side'
8.0-12.0 S.B. from London (10.10 Local News)

2ZY MANCHESTER. 384.6 M.

3.30 DANCE MUSIC—THE ELYSÉE FIVE, from the Piccadilly Dance Salon
5.0 RICHARD A. ROBINSON (Baritone)
5.15 THE CHILDREN'S HOUR
6.0 S.B. from London
9.0 SEA SHANTIES AND ARMY SONGS.
GEORGE HILL (Baritone) and CHORUS
Shanties—
A-Roving arr. Ferris Tozer
Haul Away, Joe arr. R. R. Terry
Liverpool Girls arr. Clive Carey
Sherandoah } arr. R. R. Terry
Johnny, Come Down to Hilo... }
Army Songs—
The Last Long Mile } arr. Herbert Foss
Auprès de Ma Blonde }
Shanties—
Can't You Dance a Polka? arr. T. K. Fell
Roll the Wood Pile Down } Taylor Harris
Storm-a-long }
Whiskey Johnny arr. R. R. Terry
Army Song—
And When I Die arr. T. K. Fell
9.30-12.0 S.B. from London (10.10 Local News)

6KH HULL. 288.5 M.

4.0 AFTERNOON TOPICS: The Rev. ARTHUR H. ROBINS, 'Some Sayings of Children'
4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
5.15 THE CHILDREN'S HOUR
6.0 Light Music
6.30 S.B. from London
7.40 Mr. OLIVER BALDWIN reading a Short Story. S.B. from Birmingham
8.0-12.0 S.B. from London (10.10 Local News)

2LS LEEDS-BRADFORD. 297 M. & 294.1 M.

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
4.0 THE TROCADERO DANCE BAND, relayed from the Trocadero Ballroom, Bradford
5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR
6.0 Light Music
6.40 FOR FARMERS: Mr. G. C. A. ROBERTSON, Lecturer in Agriculture, Leeds University, 'Seasonable Farming Operations'
7.0 S.B. from London
7.40 Mr. OLIVER BALDWIN reading a Short Story. S.B. from Birmingham
8.0-12.0 S.B. from London (10.10 Local News)

6LV LIVERPOOL. 288.5 M.

4.0 AFTERNOON TOPICS: KATE LOVELL on 'Frogs'
4.15 DANCE MUSIC: MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café, Ballroom



Miss Wrightson

Miss PEGGY COCHRANE who, with Miss Hilda Dederich at the piano, will play Grieg's popular Violin Sonata in C Minor at 9.0 this evening in the London Studio.

5.15 THE CHILDREN'S HOUR
5.45 Scenes from 'DAVID COPPERFIELD' Presented by EDWARD P. GENN
Cast:
Miss Trotwood Mrs. FRED WILKINSON
Mr. Dick PHILIP HERBERT
David Copperfield (Aged 10) BETTY LANGLEY
Mr. Murdstone PHILIP H. HARPER
Miss Murdstone Mrs. HARPER
Scene: Miss Trotwood's Parlour

6.15 Mr. MOSES BARITZ: 'The British National Opera Company's Season in Liverpool,' with Vocal Illustrations
6.30 S.B. from London
7.40 Mr. OLIVER BALDWIN reading a Short Story. S.B. from Birmingham
8.0-12.0 S.B. from London (10.10 Local News)

5NG NOTTINGHAM. 288.5 M.

11.30-12.30 Gramophone Records
3.45 SAM G. ROSS and his BAND, relayed from the Palais de Danse
5.0 THE CHILDREN'S HOUR
6.15 MABEL HODGKINSON (Pianoforte)
6.30 S.B. from London

7.40 Mr. OLIVER BALDWIN reading a Short Story. S.B. from Birmingham

8.0 WILLIAM TURNER'S 21ST ANNUAL CONCERT

Relayed from the Albert Hall, Nottingham
WILLIAM TURNER'S LADIES' PRIZE CHOIR
Part Songs
A Love Song Brahms
Spring, The Sweet Spring Oldroyd
RUBY HELDER
Four Indian Love Lyrics... A. Woodforde-Finden
The Temple Bells; Less Than the Dust; Kashmiri Song; Till I Wake
MAVIS BENNETT and HORACE STEVENS
Duet from Rigoletto Verdi
CHOIR
Annie Laurie Scotch Air
The Holy Child Easthope Martin
Musical Interlude
FREDERICK HODGKINSON (Cello)
THE NOTTINGHAM PHILHARMONIC SOCIETY
Drink to Me Only With Thine Eyes
Old English Air
The Heavens Resound... arr. from Beethoven
HORACE STEVENS
Song of the Volga Boatmen
Koenemann, arr. Chaliapin
MAVIS BENNETT
Nymphs and Fauns Benberg
EDITH PENVILLE (Solo Flute)
Rhapsodie Hongroise Doppler
PHILHARMONIC SOCIETY
It Comes From the Misty Ages Elgar
THE 'Balled for Chorus and Orchestra,' *The Banner of St. George* (Op. 33), is one of Elgar's earlier works, written about 1897. It consists of two 'Scenes' and an Epilogue, *It Comes From the Misty Ages*, which has gained popularity as an independent Choral March. In the two Scenes is told (in the words of a poem by Shapcott Wensley) the well-known legend of St. George and the Dragon. The Princess Sabra is about to sacrifice herself to the Dragon to free her people from his ravages. The Knight St. George arrives and kills the Dragon with his sword, 'Avalon, keen and bright... Never unsheathed but to defend the right.'

9.30-12.0 S.B. from London (10.10 Local News)

5PY PLYMOUTH. 288.5 M.

11.0-12.0 GEORGE EAST and his QUARTET relayed from Popham's Restaurant
3.0 THE STATION ORCHESTRA
4.0 AFTERNOON TOPICS: Miss BLANCHE MORRELL, 'The Date Harvest in Tunisia'
4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBOOK
5.15 THE CHILDREN'S HOUR
6.0 IAN SHEPHERD in Half-an-Hour of Comedy and Dramas
6.30 S.B. from London
7.30 PLYMOUTH CORPORATION CONCERT
In conjunction with the PLYMOUTH STATION of the BRITISH BROADCASTING COMPANY, Ltd.
Relayed from the Guildhall, Plymouth
H. MORETON (Borough Organist)
Imperial March Elgar
THE MALE VOICE CHOIR of the CONSTRUCTIVE DRAUGHTSMEN'S DEPARTMENT, H.M. Dockyard, Devonport, conducted by GEORGE BOLLARD
Arethusa F. M. Jephson

PROGRAMMES FOR SATURDAY (December 4)

JEANNIE BLEASDALE (Soprano)
 King of Thule (Faust) *Gounod*
LEONARD GOWINGS (Tenor)
 She is Far From the Land *F. Lambert*
HILDEGARDE ARNOLD (Solo Violoncello)
 Sonata in C *Marcello*
H. MORETON
 Venusberg Music and Pilgrims' Chorus (Tennhäuser) *Wagner, arr. H. Moreton*
CHOIR
 Negro Spirituals *arr. H. T. Burleigh*
 Deep River; Peter, Go Ring Dem Bells
JEANNIE BLEASDALE and LEONARD GOWINGS
 A Night in Venice *Lucantoni*
HILDEGARDE ARNOLD
 Air *Matheson*
 Tarantella *Popper*

6FL SHEFFIELD. 288.5 M.
4.15 ORCHESTRA relayed from the Grand Hotel
5.15 THE CHILDREN'S HOUR: Orchestra from Uppertorpe Boys' School
6.0 Musical Interlude
6.30 S.B. from London
7.40 Mr. OLIVER BALDWIN reading a Short Story. *S.B. from Birmingham*
8.0-12.0 S.B. from London (10.10 Local News)

6ST STOKE. 288.5 M.
4.0 THE CAPITOL THEATRE ORCHESTRA, directed by 'RONDELLE'

Gramophone Records. **4.0**—Mr. Arthur B. Alwick: 'Victims of Love.' **4.15**—Music from Coxon's New Gallery Restaurant. **5.15**—Children's Hour. **6.0**—S.B. from London. **7.40** apo.—Mr. John Kemmair, 'Association Football.' **8.0**—'The Brigand'—Opera Bouffe by Offenbach. The libretto translated from the French by Sir W. S. Gilbert. Played by the Gosforth Amateur Operatic and Dramatic Society. Relayed from the Globe Theatre, Gosforth. **9.0**—Sal Sturgeon and Ivy Chipp in Tyneside Sketches. **9.10**—Sam Barraclough (Cornet); Concert Fantasia, 'Il Trovatore' (arr. Arban); Memory Lane (Spier). **9.20**—Sal Sturgeon and Ivy Chipp in Tyneside Sketches. **9.30**—S.B. from London (**10.10** Local News). **10.30**—Tilley's Dance Band, relayed from the Grand Assembly Rooms. **11.15-12.0**—S.B. from London.

5SC GLASGOW. 405.4 M.
4.0—Wireless Quartet: Mary M. Russell (Soprano). **5.0**—Afternoon Topics. **5.15**—The Children's Hour: Ma-kay Bros. (Pianoforte and Banjo). **6.0-6.2**—Weather Forecast for Farmers. **6.15**—Radio Society Talk. **6.25**—S.B. from London. **7.40**—Scottish Loch Series: Professor Jehu, 'The Lochs of the Western Isles.' **8.0**—Dance Music—The Plaza Band, relayed from the Plaza. **9.30**—Sports Talk: Old Association Football Internationalist, 'Football.' **9.45-12.0**—S.B. from London (**10.10** Local News).



Claude Harris

Miss EDITH PENVILLE,

the talented solo flutist, who will play in William Turner's Twenty-first Annual Concert at Nottingham to-night. [8.0.]



Claude Harris

Miss LENA COPPING and Miss JEAN MEREDITH,

the popular entertainers, will broadcast to Bournemouth listeners in the Variety programme at 8 o'clock to-night



Brugler

Miss RUBY HELDER

will sing four Indian love lyrics from Miss Woodruffe-Finden's popular song-cycle in this evening's concert at Nottingham.

JEANNIE BLEASDALE
 Song of the Nightingale *M. Phillips*
LEONARD GOWINGS
 Angels Guard Thee *B. Godard*
H. MORETON
 Air and Variations, 'Holsworthy Church Bells' *S. Wesley*
CHOIR
 Matona, Lovely Maiden *Orlandus Lassus*
 It's Oh! To Be a Wild Wind *Elgar*
JEANNIE BLEASDALE
 L'Été *Chaminade*
HILDEGARDE ARNOLD
 Londonderry Air *arr. O'Connor Morris*
 Gavotte *E. Gossec*
LEONARD GOWINGS
 Old English Songs *arr. H. Lane Wilson*
 Drink to Me Only; The Dear Little Girl That I Love
CHOIR
 Sea Shanties *arr. Howard Carr*
 A-Roving; Rio-Grande; Blow the Man Down Far Beyond All Mortal Ken *Schubert*
H. MORETON
 Symphonic Finale *Salome*
9.30-12.0 S.B. from London (10.10 Local News)

5.0 Afternoon Topics
5.15 THE CHILDREN'S HOUR
6.0 DANCE MUSIC
6.30 S.B. from London
7.40 Mr. OLIVER BALDWIN reading a Short Story. *S.B. from Birmingham*
8.0-12.0 S.B. from London (10.10 Local News)

5SX SWANSEA. 288.5 M.
4.0 THE DANSANT, relayed from the Baltic Lounge Café Restaurant
5.15 THE CHILDREN'S HOUR
6.0 T. D. JONES (Short Pianoforte Recital)
6.30 S.B. from London
7.40 Dr. 'TEDDY' MORGAN: 'Rugby Football'
8.0-12.0 S.B. from London (10.10 Local News)

Northern Programmes.
5NO NEWCASTLE. 312.5 M.
11.30—Edith Martin (Scottish Recitals); Tam-o-Shanter (R. Burns). **11.40**—Ethel Murray (Contralto); The Glory by the Sea (Sanderson); Deunese (Katherine Barry). **11.50**—Edith Martin; Home, Sweet Home (H. C. Burney). **12.0**—Ethel Murray; A Summer Night (Goring Thomas); Rosebud (F. Drammond); The Poet's Life (Elgar). **12.10-12.30**—

2BD ABERDEEN. 491.8 M.
3.45—Afternoon Topics: Rosemary Lamond, 'Those Alluring Winter Sports.' **4.0**—The Station Orchestra, conducted by Paul Askev; Mary MacLeod (Contralto). **5.15**—Children's Hour: Second Concert by Members of the Radio Circle. **6.0**—S.B. from London. **7.40**—S.B. from Birmingham. **8.0**—'A Romance of Spain,' Concert Opera written by Norman Ingram. Music by Vincent Thomas. Produced by Irvine S. Cooper. Characters: Jacinta (a Daughter of the Alcade, of the town of La Rose), Anna Filipova (Soprano); Pepita (a Gipsy Girl), Dorothy Forrest (Mezzo-Soprano); Alvarez (a Captain in the Spanish Army), William Gilchrist (Tenor); Alonza (Poet and Vine Grower), Harold Kimberley (Baritone); Chorus of Muleteers, Peasants, and Gipsies (from the Lyric Opera Company). Scene: La Rose, in Andalusia. The Wireless Orchestra (Leader, Alex. Madlisky), conducted by Irvine S. Cooper. **9.15**—'What Is It?' The Eighth of a Series of Thumbnaill Sketches. (Listeners are invited to say what they think is occurring in the Studio. Full particulars will be announced before and after the Sketch). **9.30-12.0**—S.B. from London (**10.10** Local News).

2BE BELFAST. 326.1 M.
4.0—The Station Orchestra: Florence Holding (Soprano). **4.42**—Dance Music—The Station Dance Band. **5.0**—Afternoon Topics: Mlle. Heritier, 'Le Quartier Latin—Paris.' **5.15**—Children's Hour: A Programme by Radio Leaguers. Another of Uncle Tom's Stories. **6.0**—S.B. from London. **7.40**—S.B. from Birmingham. **8.0**—Pot Pourri—The Station Orchestra: Suite, 'The Nuptials' (Howgill). **8.10**—Reginald Whitehead (Baritone); Song, 'I Am a Roamer' (Mendelssohn); Recitative, 'I Rage, I Melt, I Burn' and Aria, 'O Riddler Than the Cherry' ('Aeolus and Galatea') (Handel). **8.22**—Orchestra: Ballet, 'Punch and Judy' (N. O'Neill). **8.32**—Violet Curran (Mezzo-Soprano); The Beautiful Land of Nod (L. Lehmann); Who'll Buy My Lavender? (German). **8.38**—Orchestra: Intermezzo, 'The Enchanted Cottage' (Cowen). **8.43**—Reginald Whitehead; Devonshire Cream and Cider (Sanderson); In Sheltered Vale (Clarke); Beware of the Maidens (Craske Day). **8.53**—Orchestra: Entr'acte, 'Chanson de Mathin,' Op. 15, No. 2 (Elgar). **8.58**—Violet Curran; The Song of Glen Dun (C. Hardebeck); Deirdre's Farewell to Scotland (Kennedy Fraser). **9.4**—Jupiter Mars will Entertain. **9.15**—Orchestra: Pot Pourri, 'Looking Backwards' (Finck); March of the Dwarfs (Moszkowski). **9.30-12.0**—S.B. from London (**10.10** Local News).



If you had asked him

SUPPOSING a month ago you had been on your way to a dealer to buy a valve and you had met Scott-Taggart. If he had recommended a certain valve as ideal for your purpose, would you have taken his advice? Supposing he had said: "When you get it, I shall be happy to test it out thoroughly and, after I am satisfied it is up to standard, give you a personally signed certificate to that effect," would you have accepted this offer?

You would not consciously have analysed the reputation he has built up as the best-known expert on valves in this country. You probably did not even know that his books on the subject have been a guide to over 500,000 readers of them. It might flash across your mind that he was the head of the great Elstree Laboratories and the keenest of critics of valves and apparatus. How far would his opinion have influenced your judgment? Would you have put his recommended and tested valve in your valve holder with confidence?

To-day you have actually to answer this question. John Scott-Taggart has relinquished all his former activities to produce the best valve he can. It is available in every type, and the designer personally initials every box to certify that the S. T. Valve inside has been tested dynamically (i. e., under actual operating conditions) under his own supervision. You are about to buy a new valve. Let it be an S. T.—the valve which, as its dynamic curve shows, gives high amplification and wonderful purity of reproduction. Thanks to the torodium filament and the high constant vacuum, its performance will be maintained, for S. T. valves are built—like the Pyramids—to last.

TYPES and PRICES

2 VOLT		4 VOLT		6 VOLTS	
H.F. S.T.21	0.1 amp. 14/-	H.F. S.T.41	0.1 amp. 14/-	H.F. S.T.61	0.1 amp. 18/6
L.F. S.T.22	0.1 amp. 14/-	Power. S.T.42	0.1 amp. 18/6	Power. S.T.62	0.1 amp. 18/6
Power. S.T.23	0.15 amp. 18/6	Super Power S.T.43	0.25 amp. 22/6	Super Power S.T.63	0.25 amp. 22/6

(S. T. valves are designed by John Scott-Taggart, F.Inst.P., A.M.I.E.E., author of "Thermionic Tubes in Radio Telegraphy and Telephony," "Elementary Textbook on Wireless Vacuum Tubes," "Practical Wireless Valve Circuits," "More Practical Valve Circuits," "Wireless Valves Simply Explained," "Radio Values and How to use them," and other standard text-books. Mr. Scott-Taggart was the founder of the Radio Press Limited and of the journals "Modern Wireless," "Wireless" and "The Wireless Constructor." He is the British inventor of the Neutrodyne Circuit embodied in practically every modern receiver, and, in earlier days, popularised the reflex circuit with his S.T.100 invention. For years he has been head of an organisation publishing papers going to over 350,000 readers. Such popular sets as "The S.T.100," "The Family Four," "The All Concert," "The Three-valve Dual," "The Magic Five," "The Night Hawk," "The Menoidal," "The Elstree Six" and "The Solodyne" were designed under his management, and practically all are based on his own inventions. He was for some time in charge of the manufacture of huge quantities of valves made for the British Government and has achieved an unrivalled dual reputation both for his knowledge of wireless and his valve manufacturing experience.)

S. T. LIMITED, 2, MELBOURNE PLACE, ALDWYCH, LONDON, W.C. 2.
(Next Australia House.)



If you experience any difficulty in obtaining these valves, we shall be happy to supply direct over our own counter or direct by post. All valves are insured against breakage and can be sent C.O.D. if desired on receipt of postcard.



Now no home need lack a Loud Speaker for Christmas.

The introduction of the "Lissenola" at the amazingly low price of 13/6 has created an unparalleled stir. Unbiased critics, seated behind a screen and asked to distinguish between a thirteen-and-sixpenny "Lissenola" and a well-known loud speaker at several pounds have been completely at a loss.

The "Lissenola" is sold exactly as illustrated above, and with every instrument are simple directions telling you how to make a horn of proved efficiency to attach to it. Full sized exact patterns and clear instructions how to put the horn together are given to you with each "Lissenola." If you possess a gramophone horn or any loud speaker horn—or any horn or trumpet—that will serve admirably. Make this test. Go to your nearest dealer—ask him to put on the best loud speaker he has in stock—then use the same horn on the "Lissenola" and hear if you can notice any difference.

Get a "Lissenola" for *your* home. Anyone who can use a pair of scissors and a paste-pot can turn out in half an hour a horn of most pleasing appearance, equal in performance to the finest money can buy. The secret of efficiency is in the "Lissenola," which possesses an electro-magnetic sound-reproducing mechanism concentrated in the most effective manner achieved, and sold at a record in low prices.

Your dealer will gladly demonstrate and supply—or send postal order direct if any difficulty. Post-free, or can be sent C.O.D.

Only four weeks to Christmas.

THE LISSENOLA

LISSEN LTD, 300-320, FRIARS LANE, RICHMOND, SURREY.

'Phone: RICHMOND 2285 (4 lines).

'Grams: "Lissenium, Phone, London."

Managing Director: THOMAS. N. COLE.



The "Lissenola" instantly converts any gramophone into a loud speaker.



A cone diaphragm loud speaker can easily be constructed. The illustration shows one method of mounting.



Full directions for making this horn are given with every "Lissenola."



Another way of utilizing the cone diaphragm method of construction.



The "Lissenola" Reed Attachment (pat. pending) for use with cone diaphragm loud speaker. Price 1/-. L.118.





SAVING SET BUILDERS £30,000 A MONTH—

To the set builder who wants a good transformer and is willing to pay 23/6 for it, LISSEN say—**DON'T!** For LISSEN now saves the set builder who wishes to pay that price 15/- on every transformer, AND GIVES HIM A TRANSFORMER YIELDING INCOMPARABLE AMPLIFICATION BESIDES.

A saving of 15/- on every transformer—multiply that by 10,000 purchasers a week of a single transformer each, and you have users of this new LISSEN Transformer actually saving on their radio bills £7,500 A WEEK—£30,000 A MONTH—ON TRANSFORMERS ALONE.

This is a staggering figure—BUT IT IS AN UNDER ESTIMATED POSSIBILITY. And not only is this huge amount of money saved to purchasers of the new LISSEN Transformer, but better sets and better amplifiers are now being built than before. WE HAVE THE COURAGE TO OFFER YOU A 7 DAYS' TEST OF THIS NEW LISSEN—and our courage is born of knowledge. FOR WE KNOW WHAT THIS FINE LISSEN TRANSFORMER IS CAPABLE OF, and we stand behind our claims with a 7 days' test offer so that you shall prove them for yourself.

How has this remarkable achievement been made possible? Huge production, special plant, matchless ingenuity of design, our new direct-to-dealer policy of distribution to cut out all wholesale profits—our determination to place BIG POWERFUL AMPLIFIERS WITHIN THE REACH OF ALL WHO CARED TO BUILD THEM—these are some of the things which have brought this new LISSEN within your reach.

AND IT HAS SWEEPED THE COUNTRY.

Never again pay a high price for a transformer—we have unhesitatingly withdrawn all our own high priced transformers, which had been on the market and largely sold for several years past.

Compare this new LISSEN against the most high-priced transformer you know of. You will find it FULLY AMPLIFIES EVERY NOTE, EVERY TONE, EVERY HARMONIC, EVERY OVERTONE. Many expensive transformers will not do that, BUT THIS NEW LISSEN DOES.

8/6

GUARANTEED FOR 12 MONTHS.

TEST IT DURING 7 DAYS—then take it back to your dealer's, or send it back to us if it fails to satisfy you.

URNS RATIO ... 3 to 1 RESISTANCE RATIO ... 4 to 1
Use it for 1, 2 or 3 stages L.F.

It is suitable for all circuits and valves you will want to use.

Obtainable at any good dealer's, or if any difficulty, direct from factory. Please mention dealer's name and address.

LISSEN LIMITED, LISSENIUM WORKS, 300-320, FRIARS LANE, RICHMOND, SURREY.

Managing Director: THOMAS N. COLE.

L120

This better battery was needed—

In introducing the LISSEN New Process Battery we had in mind the distinct need for a battery made specially for good loud speaker work. In this new LISSEN Battery you will find all that is claimed for it. It will deliver, hour after hour, fine, forceful energy in smooth, clean, and even flow, unmarred by any defect, with a quality which never varies, never alters throughout a whole evening's programme.

The unique new process introduces a new power smoothness into loud speaker reproduction. Hear your loud speaker repeating in more natural tones than you have ever known everything that comes to it. Volume is clearer, different from what you have been used to. Naturally, the new process is a closely guarded secret.

When not in use this LISSEN Battery is building up within itself and will meet its next period of duty with undiminished readiness—night after night it will serve without flinching, until you really forget there is a battery there at all.

LISSEN has put into operation a new direct-to-dealer policy of distribution, too, which not only cuts out all wholesale profits and saves you money in the price of this battery, but ensures that the batteries go from the LISSEN factory at Richmond straight into dealer's shops within three days of being made. Every LISSEN Battery you get is brimful of new energy, always.

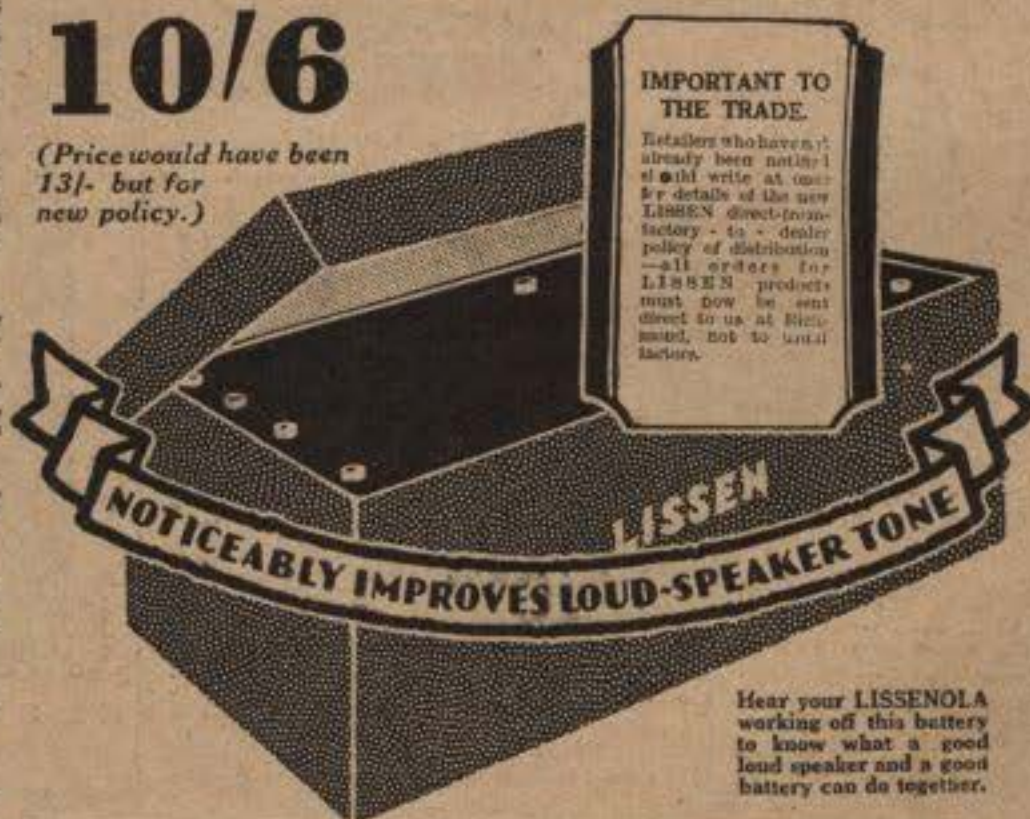
Size of battery—9 1/2 inches long x 4 1/2 inches wide—FULL OF LIVE YET SILENT CELLS—EACH CELL WITH UNIQUE QUALITY CHARACTERISTICS.

RATED AT 60 VOLTS BUT GOES CONSIDERABLY OVER.

YOU WILL HEAR THE PREFERENCE YOUR LOUD SPEAKER WILL SHOW FOR THIS LISSEN BATTERY—Ask for "LISSEN New Process".

10/6

(Price would have been 13/- but for new policy.)



IMPORTANT TO THE TRADE.

Retailers who haven't already been notified should write at once for details of the new LISSEN direct-to-dealer policy of distribution—all orders for LISSEN products must now be sent direct to us at Richmond, not to local factors.

Hear your LISSENIOLA working off this battery to know what a good loud speaker and a good battery can do together.

Build an Amplifier—

One new LISSEN Transformer 8/6, one LISSEN Valve Holder 1/-, one LISSEN Wire Rheostat 2/6, one LISSEN Fixed Condenser 1/-, you can see for yourself that it is not dear. Your dealer will help you to build.

YOUR RADIO IS BETTER IF THE PARTS ARE LISSEN.

LISSEN FIXED GRID LEAKS

keep fixed in resistance value—they are also SILENT FOR EVER in use—they have been proved by the drastic test of exposure to rain and sun on our factory roof.

All resistances one price, previously 1/8, NOW 1/-.



CLEARER & BETTER SIGNALS.

This LISSEN Valve Holder plays its part—baseboard mounting as shown, it can also be used for panel mounting by bending the springs straight.

Previously 1/9.

NOW 1/- EACH. Patented.



LISSEN 2-way Switch

QUICK TO FIX AND HANDY TO USE.

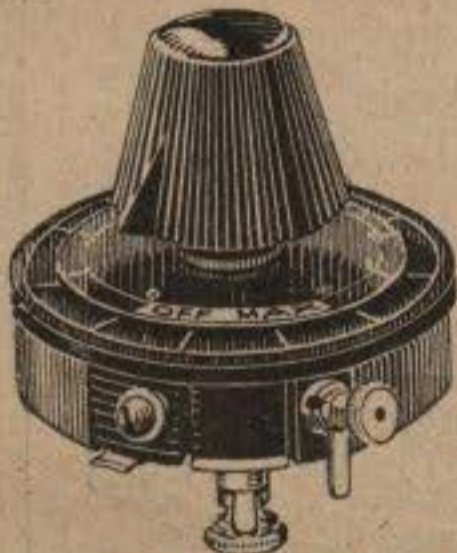
There is a LISSEN Switch for everything you want a switch to do. Ask your dealer for the appropriate LISSEN switch, and you will get a real radio switch. LISSEN one-hole fixing explains itself.

	Previously	NOW
LISSEN 2-way	2/9	1/6
Series-Parallel	3/9	2/6
Double Pole Double Throw	4/-	2/6
Key Switch	2/6	1/6



LISSEN Key Switch

QUALITY RHEOSTATS—previously 4/- NOW 2/6.



LISSEN quality—look how they are made, and note the irresistible appeal of the price.

	Previously	NOW
LISSEN 7 ohms, patented	4/-	2/6
LISSEN 35 ohms, patented	4/-	2/6
LISSEN Dual, patented	6/-	4/6
LISSEN Potentiometer, 400 ohms	4/6	2/6

Baseboard mounting type same prices as above.

LISSEN ONE-HOLE FIXING, OF COURSE.

BUILD WITH ALL LISSEN PARTS—

and your receiver will yield results which would never be possible with mixed parts, because every LISSEN part is made to pull strongly with each other.

IMPORTANT TO THE TRADE: Retailers who have not already been notified of our new direct-to-dealer distribution policy should, in their own interests, communicate with us without delay. All orders must now be sent to us at Richmond and not to usual wholesale factor.

THE FINEST FIXED CONDENSER—

At one time LISSEN sold these small energy conserving condensers at more than twice their present price. Although the price has been much reduced the CONDENSER CONTINUALLY HAS BEEN IMPROVED until to-day it is the finest fixed condenser that can be bought—that is the LISSEN way. LISSEN make these small condensers both good and low in price. The last price reduction was helped by our new policy of direct-to-dealer distribution which cuts out all wholesale profits.

ALWAYS DEMAND LISSEN CONDENSERS, no matter what else may be specified—THEY NEVER LEAK, THEY NEVER VARY, THEY DELIVER ALL THEIR STORED-UP ENERGY ALL THE TIME—no condenser is so accurate, nor so low in price for so fine a quality.



CAPACITIES:

LISSEN Fixed Mica Condensers—

.0001 to .001 1/- each (much reduced).
.002 to .006 1/6 each (much reduced).

(Every grid condenser has a pair of clips included free.)

Note the new case which enables the LISSEN condenser to be fitted upright or used flat. Note the convenient grid leak fixing.

A LIFE-SAVER FOR THE HIGH TENSION BATTERY.

People often throw away much energy when they discard their high tension batteries. In most cases the batteries would have lasted much longer if there had been fitted across them a single LISSEN 2 mfd. or 1 mfd. condenser. This condenser ALLOWS THE BATTERY TO GROW OLD WITHOUT YOUR KNOWING IT. Ask your dealer—he will tell you how easily to fit. But make sure you get a LISSEN—although they are much better than the ordinary Mansbridge type condenser in tin cases the LISSEN costs you no more.



LISSEN (Mansbridge Type) CONDENSER.

2 mfd. 4/8. 1 mfd. 3/10.

Other capacities are:—

.01	2/4
.025	2/4
.05	2/4
.1	2/6
.25	3/-
.5	3/4
1.0	3/10
2.0	4/8

YOU PAY NO MORE FOR A LISSEN—YET GET A BETTER CONDENSER.

To a fine quality condenser has been added a specially moulded case which is itself a solid insulator, giving you much needed protection when you use big capacity condensers for eliminator circuits, where if the condenser has a tin case the risk of short circuit of the condenser on to the case is a serious thing. The LISSEN condenser cannot short circuit on to its case—that is one reason why you should never use any other kind.

LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY.

Managing Director: THOMAS N. COLE.

LISSEN PARTS—WELL THOUGHT OUT, THEN WELL MADE.



An economy which is no economy

FROM hedge to hedge the ploughman slowly cuts the furrow. Yard by yard the gleaming steel turns over the rich brown earth. In one working day Hodge and his two companions may be able to plough a whole acre. Over the horizon is to be found quite a different scene. A fussy little tractor, cutting several furrows at one time, is noisily eating up the ground at an amazing pace. In fifty minutes this machine will do as much work as a man with two horses can do in a whole day.

The tractor works under a big handicap—its initial cost is many times greater than the cost of a pair of horses. But in spite of this, mechanical ploughing is rapidly driving the horse from the land. Sensible farmers no longer look at first cost—they seek results. The extra expense of the tractor is amply justified by the big reduction it can make in the cost of ploughing and by its superior work.

There are still tens of thousands of wireless enthusiasts who could take this lesson to heart. They are still using bright emitters or foreign dull emitters because—like the two horse plough—they are low in first cost. But although they may be cheap to buy, they are not economical to use.

They are extravagant in current and last only a comparatively short time.

Compare, on the other hand, the wonderful new Cossor Point One taking only one-tenth of an ampere. An accumulator which would last a 2-Valve Set fitted with Bright Emitters for ten hours would last more than 200 hours if Cossor Point One Valves were substituted. 190 hours of free Broadcasting every time your accumulator is charged. Think of the money you will save in charging costs alone.

But economy is not the only advantage you get with Cossor Point One Valves. They are fitted with a kalenised filament which throws off a terrific stream of electrons without visible glow. The destructive effect of heat has been eliminated. Most valves—even dull emitters—come to an untimely end because their filaments have become brittle through excessive heat and are readily fractured. The Cossor kalenised filament, on the other hand, retains its lifelong pliability, is abnormally tough and is capable of resisting hard knocks with ease. *No valve will outlast a Cossor.*

See your Dealer about these remarkable Valves—he has them in stock in three types.



The new Cossor Point One No. 210D. With Black Band. An ideal super-sensitive Detector. Consumption 1 amp. at 1.8 volts . . . 14/-

The new Cossor Point One No. 210H. With Red Band. Pre-eminent among H.F. valves. Consumption 1 amp. at 1.8 volts . . . 14/-

The new Cossor Stentor Two No. 215P. With Green Band. For Power Valve use—ideal for Super Sets. Consumption 1.5 amp. at 1.8 volts . . . 18/6

Cossor Point One



Ships that pass in the night

IF you miss a play or a film on one occasion there is always, or usually, another chance. If you do not see it this week, you can see it next week, or the week after.

Broadcast opportunities do not recur. Programmes are not repeated. They pass like ships in the night, and do not come your way again.

Don't lose any more opportunities.

If your set is not giving the results it ought to give, put it right at once, so that all future programmes are faithfully and amply reproduced.

What of your valves? Are they the cause of poor quality or volume? If so, you can cure the trouble at once by replacing your present valves with B.T.H. Valves. Buy or borrow some to-night and try them in your set. Almost certainly reception will be improved, and you will have the assurance that no more items or programmes, eagerly awaited, will pass, vaguely heard, into the limbo of forgotten things.

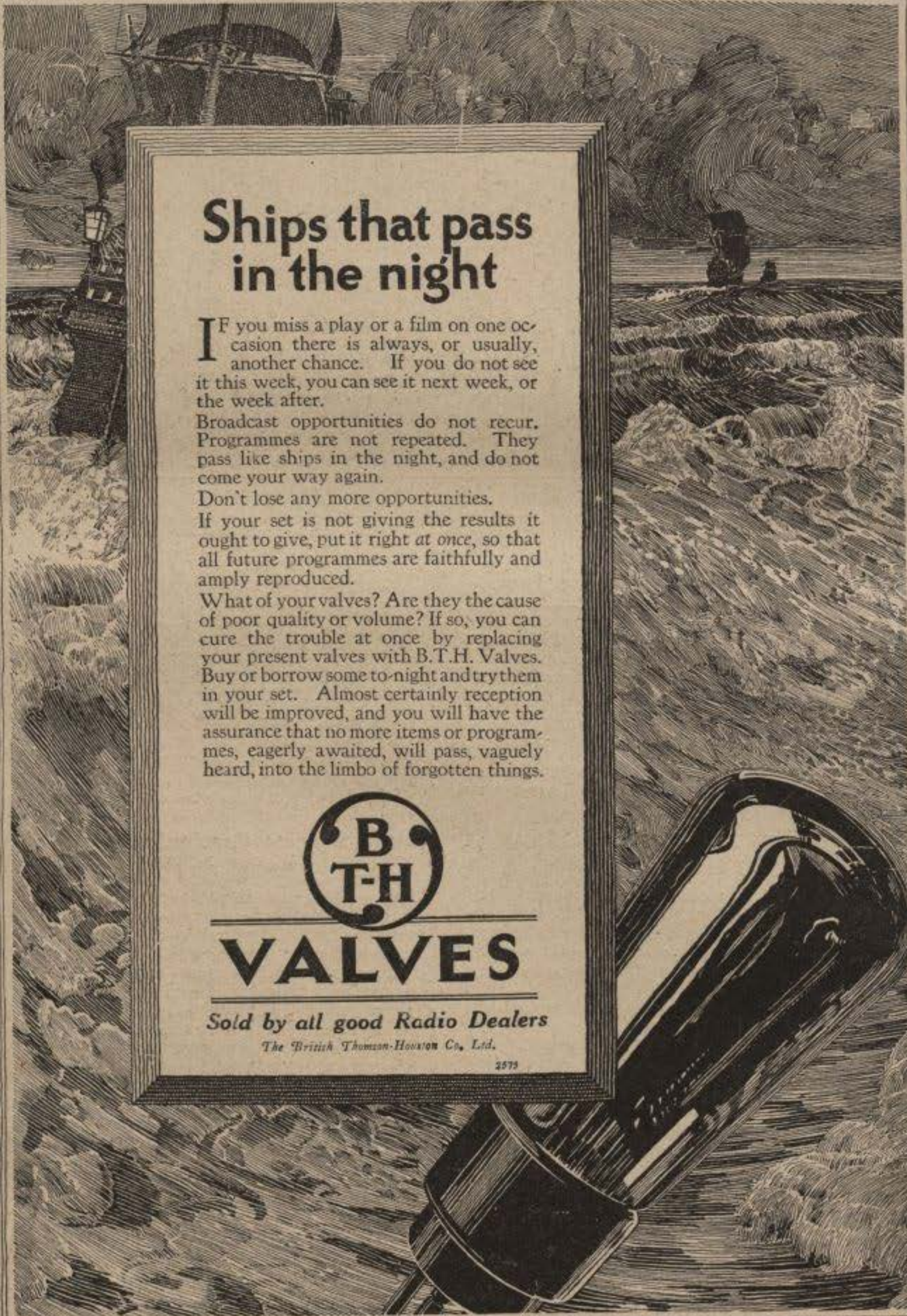


VALVES

Sold by all good Radio Dealers

The British Thomson-Houston Co., Ltd.

2575





The little brown box that brings Valve results to Crystal users



WHERE is the owner-of-a-Crystal Set who has not longed for the results enjoyed by his friend the valve user? Who has not envied those able to fill their whole room with the music and speech of the night's broadcast? But now since the advent of the little 'brown box', anyone with a Crystal Set living within fifteen miles of a broadcasting station [or eighty miles of Daventry] is on a complete level with the Valve Set owner. The strain of headphones is gone for ever: for the Brown Crystal Amplifier, brings to the Crystal Set user

the priceless boon of Loud Speaker reproduction without any of the upkeep cost and trouble inseparable from the valve. Get your Dealer to demonstrate the Crystal Amplifier to you on one of the nine Brown Loud Speakers. You'll be charmed. Most probably you'll agree with most people that Wireless reproduction is at its very best when the Crystal Amplifier and a Brown Loud Speaker is used. A purity that is unrivalled. Volume full and adequate. A fidelity of reproduction which is almost uncanny. It is yours now for £4 4s. 0d. and whichever Brown Loud Speaker you desire.

Brown
Crystal Amplifier
*puts Crystal users on a level
with the Valve Set owner*



The Disc.

2000 ohms.
Black and gold
£7. 7. 0.

Oxydised Silver
£8. 8. 0.



The H1.

120 ohms. £5. 5. 0.
2000 ohms. £5. 8. 0.
4000 ohms. £5. 10 0.

S. G. BROWN, LTD., Western Avenue, North Acton, W.1.

Retail Showrooms: 19, Mortimer Street, W.1; 15, Moorfields, Liverpool; 67, High Street, Southampton. Wholesale Depots: 2, Lansdowne Place, West Bath; 120, Wellington St., Glasgow; 5-7, Godwin Street, Bradford; Cross House, Westgate Road, Newcastle; Howard S. Cooke & Co., 59, Caroline Street, Birmingham; Robert Garmany, Union Chambers, Union Street, Belfast, N. Ireland.

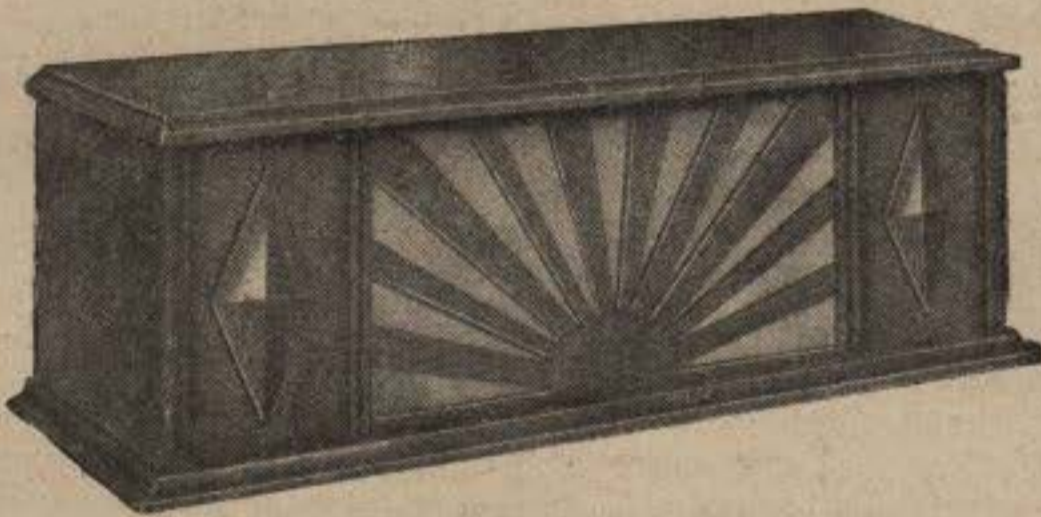
In

APPEARANCE PRICE and PERFORMANCE

the

AMPLION CABINETTE

IS AN OUTSTANDING
ACHIEVEMENT!



Beautifully finished in dark
Jacobean Oak with latest
high efficiency electro-mag-
netic unit. Dimensions:
Length 16½ in., height 5½ in.,
depth 6 in.

PRICE £3 3s.

Other AMPLION Models
from 38/-

THE design is entirely new, and as will be seen from the illustration, the outward appearance of the instrument is such that it will harmonise in a pleasing manner with the furniture and decoration of almost any room. The cabinet is dark fumed oak, beautifully finished, in a semi-Jacobean style, by an entirely new process. The greater part of the front is occupied by a fretted grille, through which the sound emerges, and at one end a hinged door provides access to the electro-magnetic unit and its adjusting screw. The unit is of the latest high efficiency pattern with floating diaphragm and the acoustic system incorporates novel and exclusive features. The tone is natural yet pleasingly mellow and is somewhat reminiscent of that usually associated with the famous Amplion "Dragon" loud speakers.

Obtainable from AMPLION STOCKISTS, Radio Dealers or Stores.

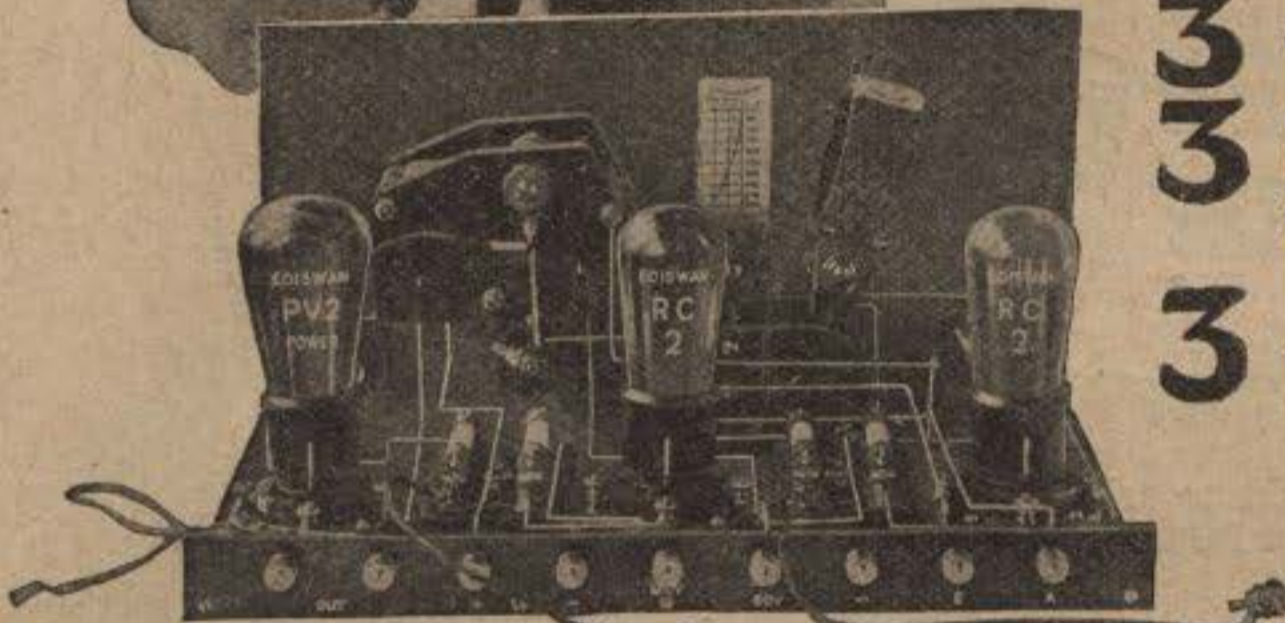
GRAHAM AMPLION LIMITED

25, SAVILE ROW, LONDON, W.1.



MADE IT MYSELF

This Wonderful
3 valve set in
3 hours for less
 than
3 pounds



*You too can make this super
 R.C. Threesome Resistance-Coupling set*



Ask your dealer
 about the new
**EDISWAN
 ECONOMY
 VALVES**

QUARTER-WATT
 POINT ONE RANGE

*There is an Ediswan
 Valve for every Wireless
 Purpose*

**FIT EDISWAN VALVES
 AND NURSE YOUR SET**

IT'S EASY—you can do it in an evening. For local and high-power station work, this amazing set will surprise even the most critical of listeners.

Beautiful, mellow, natural reproduction, with an abundance of volume, has been made possible by the employment of two new Ediswan Valves—R.C.2 and P.V.2—in the new quarter-watt POINT ONE ECONOMY Range.

Get this Ediswan FREE Booklet and full-sized blue print.

Fill in the Coupon NOW!

Applications for the FREE blue-print and FREE book of instructions will be dealt with in rotation.



This book is written in simple non-technical language. Anyone can follow the directions.

EDISWAN

To THE EDISON SWAN
 ELECTRIC CO., LTD.,
 123/5, Queen Victoria St., London, E.C.4
 Please send, post free, presentation copies
 of the "R.C. Threesome" Instruction Book
 and Blue-print.

Name
 Address
 PLEASE USE
 BLOCK LETTERS

R.T., 26-11-26.

BROADCASTS BY 'TONE' & 'POWER'
The 'Boon' Companions of Osram Valves

**'TONE'
 AND
 'POWER'**

START THEIR TOUR

"It seems to me we ought to talk more about ourselves," said POWER to TONE one evening.

"Well, it's up to you to make the noise," was TONE'S laconic reply. "My job is to keep you musical and in good voice."

"That's just where we score as an inseparable pair," replied POWER. "Power and tone are the two things all listeners want."

"They only need us in their homes to show them how their sets should work—Let's ask them to invite us now."

Bring Power and Tone into your home to-night by buying—



**Osram
 Valves**

for TONE & POWER

The G.E.C.—your guarantee

BRANDES LIMITED . 296 REGENT STREET . LONDON . W.1



The Brandola
75/-



The Table-Talker
30/-



Audio Transformers
17/6
1-5 (black case); 1-3 (brown case)



Matched Tone Headphones
20/-



SEE FOR YOURSELF

See and hear for yourself. Go to a Brandes Dealer and look over the new Brandes range. Get him to demonstrate, and make your own comparisons. "Stable" information on products of irreproachable quality should decide your choice. Not many instruments of such good class are so reasonably priced.

Brandes

From any reputable Dealer.

THE AUDIO TRANSFORMER.

Ratio 1 to 5. High amplification of applied voltage, together with straight line amplification frequency curve. Also 2nd stage, 1 to 3.

THE BRANDOLA. Greater volume with minimum current input. Large diaphragm gives fulness to upper and lower registers. Walnut plinth, electro-plated fittings.

THE TABLE-TALKER. Material used in the construction of goose-neck horn eliminates metallic harshness. Adjustable. Height 18", neutral brown finish, padded base.

MATCHED TONE HEADPHONES.

The synchronised effort of both receivers discovers greater sensitivity and volume and truer tone. Light, comfortable and sturdy.

THE BRANDESET II Excellent for long-range loud-speaker work. Straight line frequency. Condenser tuning. Reaction and grid-bias. Fixed coils and "throw-over" switch for long and short waves.

THE BRANDESET III The same ingenious characteristics as the 2-valve receiver. Employs an extra stage of audio frequency. All battery connections plaited into one lead.

THE ELLIPTICON. Driving unit of special design. No diaphragm but a small armature which reacts to the faintest impulse. Special sound producing elliptical concavity.

THE TABLE CONE. Attractive Cabinet. Circular diaphragm with sensitive driving unit and large magnet. Superior to any similar loud-speaker at the price.



The Brandeset III
£8 - 10 - 0
(Exclusive of Marconi Royalties and Accessories)



The Brandeset II
£6 - 10 - 0
(Exclusive of Marconi Royalties and Accessories)



The Ellipticon
£5 - 10 - 0



The Table Cone
£2 - 15 - 0

EXPERTS IN RADIO ACOUSTICS SINCE 1908

60 Volts
8/9!

post free

**FELLOWS
WIRELESS**



THIS H.T. BATTERY

- costs only 8/9.
- is made throughout in London,
- is sent post and packing free,
- reaches you, brim full of energy within a few hours of manufacture owing to the enormous number we sell daily,
- maintains its voltage for the longest possible time owing to the extremely generous "elements" of which it is made,
- will give you a long life of loud, clear reception free from all crackling noises,
- is tapped every 3 volts enabling you to apply the exact voltage required by your valves for best results,
- is supplied complete with Red and Black wander plugs—no extras to buy,
- is, in short, the **FINEST IN THE WORLD** because no other H.T. Battery made (except other Fellophone batteries) can come anywhere near it in performance or value.

Other Fellophone Batteries are listed below. We can only offer you this astounding value because, by supplying you direct we save all the middleman's profits and so give you a better battery for less money.

Order from us or from our Branches to-night.

54 Volt (with 5 volt tap for grid bias) Post FREE 6/6

60 Volt (tapped every 3 volts and supplied complete with Red and Black wander plugs).....Post FREE 8/9

108 Volt (tapped every 6 volts and supplied complete with Red and black wander plugs) Post FREE 13/-

FELLOWS, PARK ROYAL, N.W.10.

Branches:

LONDON: 20, Store St., Tottenham Court Rd., W.C.1. (Museum 5200).
 BIRMINGHAM: 248, Corporation Street (Central 435).
 BRISTOL: 31, Queen's Road (Brighton 559).
 BRISTOL: 36, Narrow Wine Street.
 CARDIFF: Dominions Arcade, Queen Street (Cardiff 7685).
 LEEDS: 65, Park Lane (Leeds 21479).
 NOTTINGHAM: 30, Eridon Smith Gate (Nottingham 5551).
 TONBRIDGE: 34, Quarry Hill (Tonbridge 172).

FELLOWS
48-pp.
Catalogue No. 10,
FREE.

BUY DIRECT AND SAVE MONEY

E.P.S. 276.

Pull the switch & Listen

The 1926-7
Wireless Wonder



Place the amazing Truphonic 4-valve Wireless Set wherever you will—move it from place to place—from room to room as desired and the reception will still be faultless and true to life. Everything exactly as broadcast without distortion or "blare." It will receive your Local Broadcasting Station and with the addition of Outside Aerial and Earth all B.B.C. and Continental Stations. The Loud Speaker, batteries, valves, etc., are all enclosed and contained in the cabinet. The Truphonic anticipates and incorporates the improvements of years to come.

PRICE
12
GNS
COMPLETE
Plus £2/10
Marconi
Rouffies

**NO AERIAL
NO EARTH
PLACE IT WHERE
YOU PLEASE
NO EXTERNAL
WIRES,
NO EXTERNAL
LOUD SPEAKER
OR BATTERIES**

Specification

Includes 4 Duff Emitter and Power Valves, L.T. and H.T. Batteries, Amulion Loud Speaker, etc. All contained in neat and beautifully finished cabinet, 12 ins. x 12 ins., which may be obtained either in polished mahogany or oak. Also Lacquered sets.

Write for particulars or call for Demonstration during broadcasting hours.

Truphonic
WIRELESS CO'S 4 VALVE RECEIVER

TRIUMPH HOUSE, 189, Regent St., London, W.
Phone: Regent 1010.
Sole Agents Northern Area: W. E. Beardsall & Co.,
14, & Victoria Bridge, Manchester. Phone: City 905



Showing Set
open for
inspection.

FREE ON 7 DAYS' APPROVAL
TAKE ADVANTAGE OF THIS
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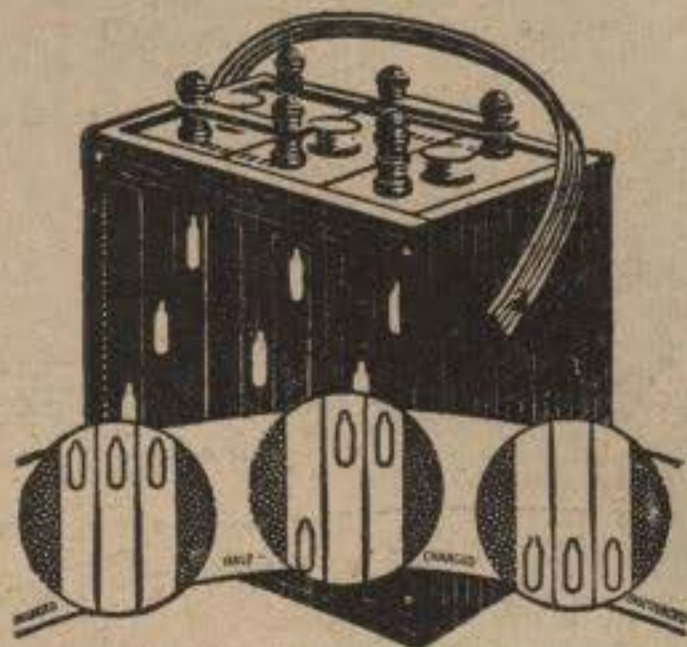
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How often does that happen to you? Where the set boasts a P. & R. Gravity Float accumulator it *can't* happen. The Gravity Float *asks* for a re-charge. Its indicating floats say how far off discharge it is.

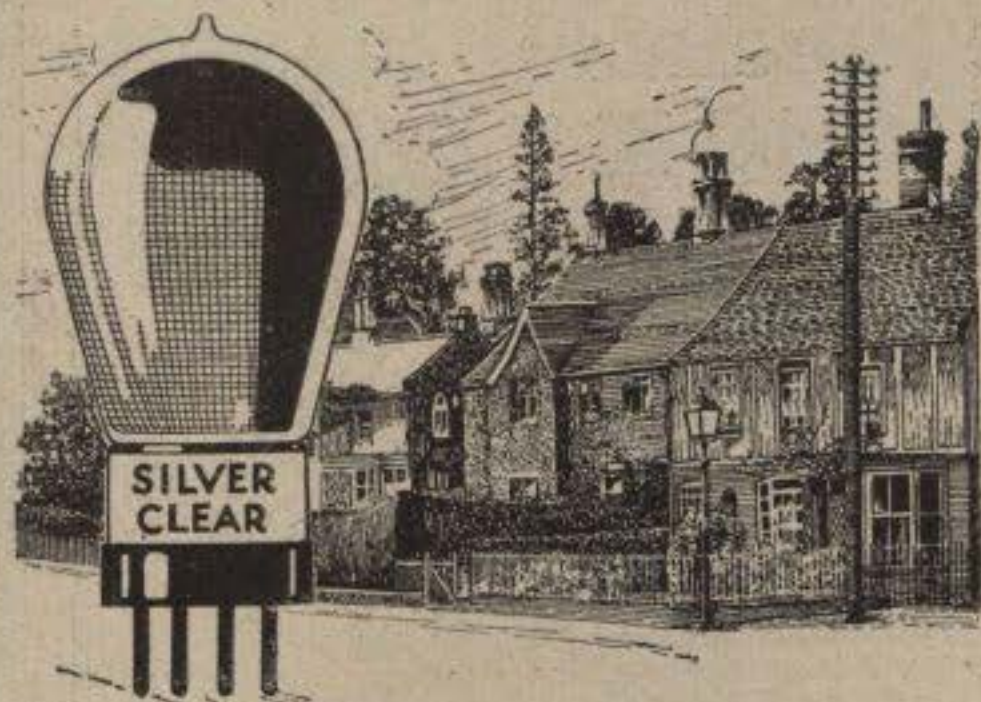
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The beginning and the end in
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The Street, Long Stratton

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Mr. P. Hearn, of Long Stratton, has had over 12 months' satisfactory use from the two Loudon Valves in his Little Giant Set. Like all other Loudon Valve users, Mr. Hearn is highly satisfied with the results, and he chews it by ordering two more Loudens

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9/- Dull Emitters. L.F. Amplifier. FER1. H.F. Amplifier. FER2. Detector. FER3. 6 volts 0.1 amps.	11/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 4 volts 0.2 amps.	12/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 6 volts 0.2 amps.

Postage and Packing: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

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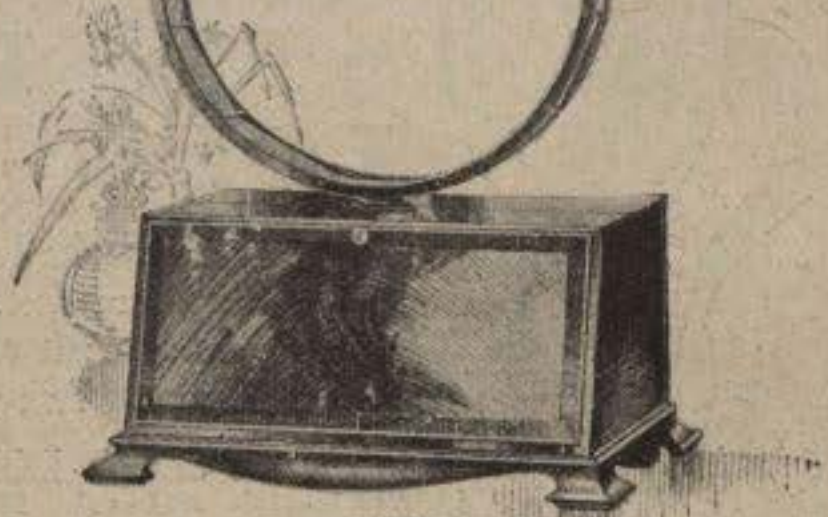
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Prices from £13 18 6

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We would appreciate a demonstration in our home at a time to be arranged by letter.

Please send literature by return.

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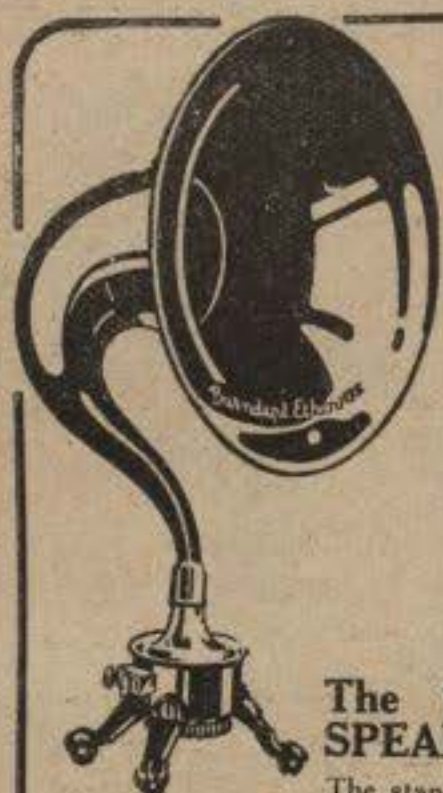
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The standard full-size "Ethovox," with rubber-covered feet. Finished in Burndept exclusive dust-proof rich mahogany colour. Imitated but unequalled. Height 26ins. Flair diam. 15ins. No. 963 "Ethovox" (Type 750), with Metal Horn; for use direct in the plate circuit. Price **£4 : 10 : 0**

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LAMPS THAT LAST

They last!

because of the infinite care taken in their manufacture.

TYPE B (Half-Watt Type).				
Watts.	Voltages and Prices.			
	30 V.	50 V.	100, 110, 200, 210, 220, 230, 240, 250	
30	..	1/10
40	..	1/10	1/10	..
60	2/-	2/-	2/-	..
100	2/10	..
200	6/-	..

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Watts.	Voltages and Prices.			
	50 V.	100 V. or 110 V.	200, 210, 220, 230, 240, 250.	
10	1/2
20	1/2
30	..	1/2	1/4	..
60	..	1/2	1/4	..

Postage and packing: 1 and 2 lamps, 6d., 3, 4, 5 or 6 lamps, 9d.

N.B.—Kindly state the type, watts, and exact voltage, as shown on your electric light meter, of the lamps you require. Includes with your remittance amount to cover postage as shown above. Remember every Fellows Lamp is guaranteed.

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Why does everyone rush for Bullphones



60/- CASH

"BULLPHONE" NIGHTINGALE LOUD SPEAKER

Full size 21 ins. high. Bell mouth 14 ins. Smart nickel plated arm and stand with black crystal bell head, as illustrated. Will not overload 2 to 10 valves.

Dealers enquire for particulars of our gradual payment system.

BECAUSE "Bullphone" Nightingale Loud Speakers have been the joy of wireless enthusiasts and the envy of the trade for over four years.

As soon as you test a "Bullphone" you know it is the last word in Loud Speakers for full rich tone and enormous volume. It is purchased on very easy terms for a very low figure.

5/- Deposit brings this grand Super Senior Loud Speaker to you, carriage paid, and 12 monthly payments of 5/- makes it your own property.

It is guaranteed to be superior to any other Speaker, absolutely regardless of price, for finish, tone and value. If you are not entirely satisfied with it, you can return it within 7 days and have your money refunded without quibble or question.

Have it demonstrated by your local dealer. IF ANY DIFFICULTY, SEND ORDER WITH DEPOSIT DIRECT TO ADDRESS BELOW.

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L.T. Charger 45/-

H.T. Charger 50/-

(carriage forward).



—and now H.T. Accumulators

If you have Alternating Current (A.C.) Electric Light you can now charge both H.T. and L.T. Accumulators at home.

The New H.T. Accumulator Charger can be supplied for use with any common A.C. Lighting Voltage, but in all cases it gives a fixed output of 60 volts at $\frac{1}{4}$ th of an ampere. H.T. Accumulators can thus be charged in batches of 60 volts at a time, or two or more 60-volt units may be connected in parallel and charged simultaneously.

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No chemicals, no costly valves to renew, no regulating (the chargers automatically give the required charging rate), no noise, and next to no expense, the charging cost being 1d. for 10 hours.

If you have Alternating Current you cannot afford to be without a Fellows Charger. It saves its cost many times over in convenience, reliability and economy.

By remitting full cash value you can have either H.T. or L.T. model on 7 DAYS' FREE TRIAL. If you are not more than satisfied we will return your money in full.

N.B.—When ordering please state carefully voltage and frequency (cycles) of your mains. You will find this information on your meter.

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SOME VALVES ARE VALVES

YOU try one valve after another in this or that stage, and listening critically you persuade yourself that the result is a little better or a little worse. Then perhaps by chance, or very likely on personal recommendation, you try a Cosmos S.P. Valve, and realize with delight that no straining of your ears or the exercise of supercritical faculties is required to recognize the immediate increase of pep and volume obtainable. How is it then that such a distinguishable difference, such a distinct improvement can be obtained?

The explanation lies in the unique Shortpath construction, which, without sacrificing anything in rigidity, reduces the path the electrons have to travel to a minimum impossible with other methods of construction, resulting in efficiencies and impedances hitherto unobtainable. It is not overstating the case to say that this scientific construction marks the most notable advance in valve manufacture since their earliest development.

* It is a significant fact that at the Manchester Wireless Exhibition, in the £500 Wireless Research Competition all prize winners in the 4 Valve Receiving Set class used "Cosmos" Shortpath Valves.

1st. Prize Winner	used 4	"Cosmos"	S.P. Valves.
2nd. " " "	3	" " "	" " "
3rd. " " "	2	" " "	" " "
4th. " " "	1	" " "	" " "

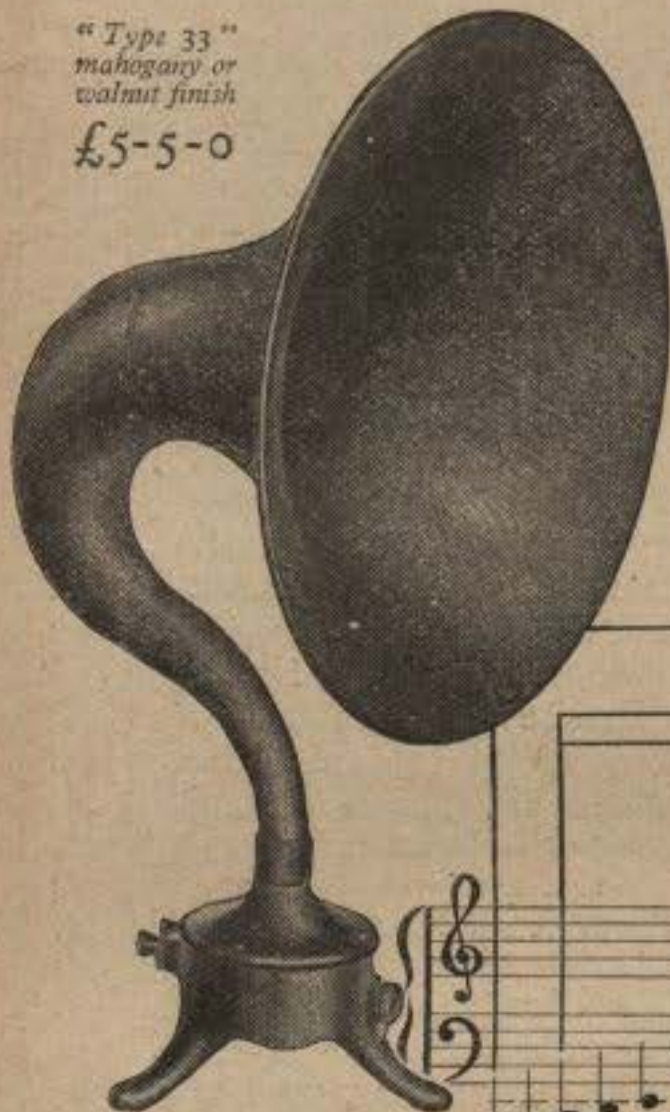
"Cosmos" Shortpath Valves are and always have been tested dynamically.

Cosmos VALVES

Advt. of Metro-Vick Supplies Ltd., 155 Charing Cross Road, London.

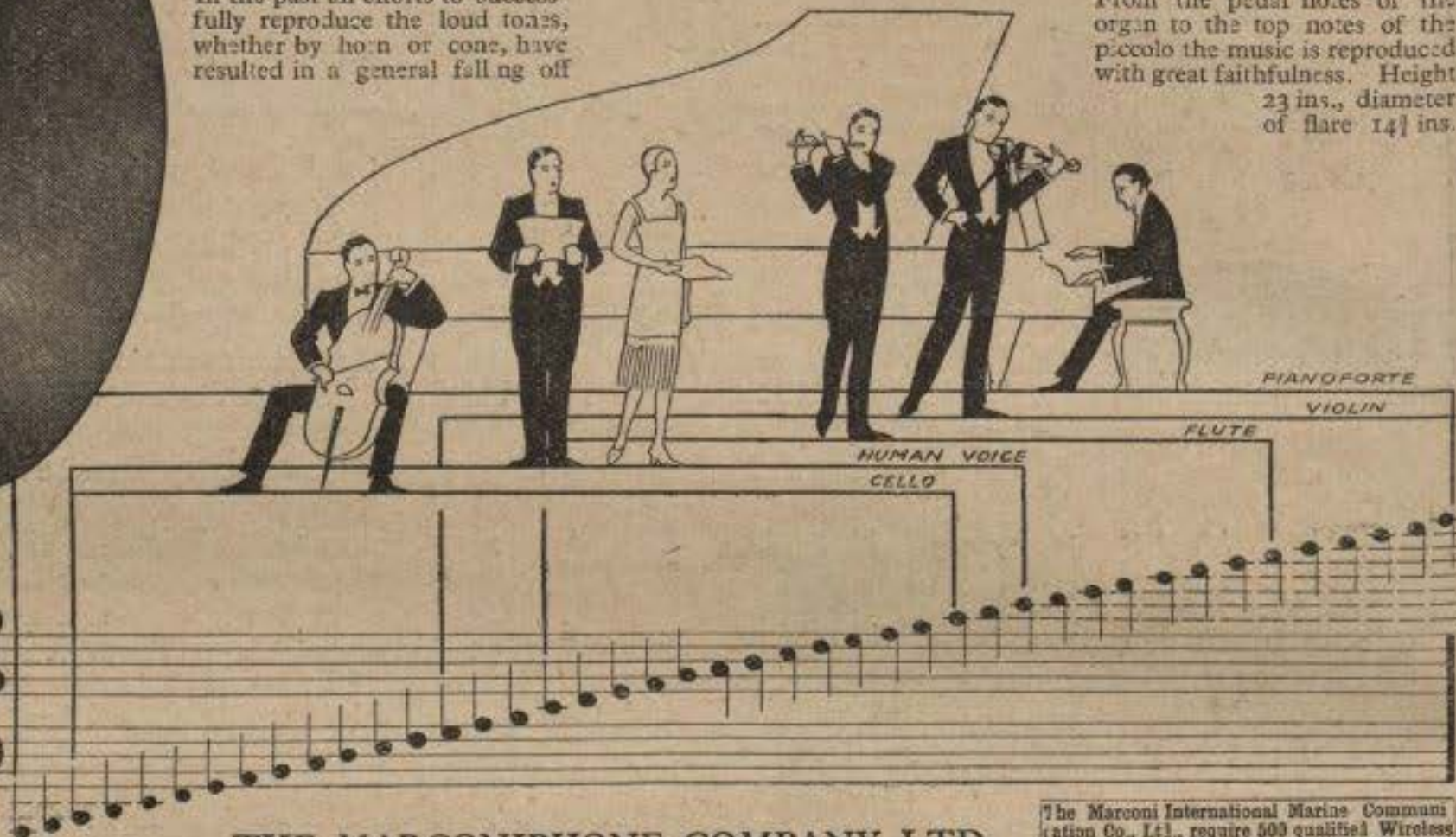
STERLING TYPE 33 SPEAKER

"Type 33"
mahogany or
walnut finish
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THIS model has been designed primarily to improve the reproduction of the lower notes without sacrificing the higher tones, in order to effect a more faithful rendering of broadcast music than has heretofore been possible with commercial Loudspeakers. In the past all efforts to successfully reproduce the loud tones, whether by horn or cone, have resulted in a general falling off

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Fit the new NELSON-NON-PHONIC SINGLE FILAMENT VALVE, made so that the greatest shocks or vibrations do not reach the delicate internal construction; the efficiency of the valve being in no way impaired. Perfect reception is assured by the "floating" of the glass envelope on a rubber cushion; a method far superior to the combination of valve and so-called anti-microphonic valve-holder.

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25 Pairs of HMH Headphones as Consolation Prizes

CROSS-WORD PUZZLE No. 5.



CLUES ACROSS.

- 1 More distant.
- 7 A loud call.
- 12 Grouser (slang).
- 14 Lubricate.
- 15 Planted again.
- 18 Prepare next.
- 21 E.A. (actual).
- 22 N.I. (actual).
- 23 Ditto.
- 24 Father.
- 25 Girl's name.
- 28 Groad.
- 29 A river.
- 32 Near.
- 33 Exist.
- 34 Plenty (minus T).
- 37 Indefinite article.
- 38 Measures of cloth.
- 39 An adjective.
- 43 East York (abbt.).
- 45 A tree.
- 46 Round flat bodies.
- 47 Kind of job.
- 51 Prison.
- 52 Company (abbt.).
- 53 Studs.
- 55 A bag.
- 57 O.E.O.M. (actual).
- 58 Advancement.
- 59 To avoid.
- 61 Consume.
- 63 Startled movement.
- 64 Wrenches.

CLUES DOWN.

- 1 Inlet from the sea.
- 2 Royal Mail (abbt.).
- 3 Weights.
- 4 Exclamation.
- 5 E.N. (actual).
- 6 R.R.B. (actual).
- 8 To lead.
- 9 Soft ointment.
- 10 Three quarters of volt.
- 11 A water sprite.
- 13 Stagger.
- 16 King's mansion.
- 17 Supplies with means.
- 19 Consumed.
- 20 Fuss.
- 26 Simpleton.
- 27 Pity (reversed).
- 30 Employer.
- 31 Conditions.
- 35 To rise in air.
- 36 H.F.T. (actual).
- 37 Kidnaps.
- 40 To honour as sacred.
- 41 To beat out grain.
- 42 Part of verb to be.
- 44 Four-footed animals.
- 46 R.A. (actual).
- 49 Knock out (abbt.).
- 50 Kind of pigeon.
- 55 English county.
- 54 Negative term.
- 55 Girl's name.
- 56 Stupidly.
- 57 Man's name (shortened).
- 58 Opening.
- 60 Same as 4-down.
- 63 Same as 32 across.

RULES OF ENTRY.

1. Every purchaser of a pair of HMH Headphones will receive three free entry forms for this competition. All other entries must be accompanied by a P.O. for 1/- for each entry. Any number may be sent together with remittance to cover total entries.
2. Prizes will be awarded strictly on merit and skill in solving this puzzle.
3. Entries must reach H. Morser & Co. (Wireless) Ltd., 67-68, Hatton Garden, E.C.1, not later than December 11.
4. No correspondence can be entered into, and the decision of the directors of the Company must be accepted as final and binding. All entries will be carefully judged by a competent staff of adjudicators. The staff of the Company will not be allowed to compete.

5. A sealed solution is lodged with the editor and will not be divulged until close of competition.
6. Principal prizewinners will be notified by wire, and names and addresses will appear in "Radio Times" December 24.
7. In the event of several correct solutions being received the directors of the Company reserve the right to award by sharing prize monies between the successful competitors. No competitor can receive more than one prize or part of prize.
8. If it is impracticable to award consolation prizes in any one competition, these will be added to a subsequent prize list in addition to the premier awards.
9. In the event of a tie the prize money will be divided at the discretion of the directors between successful competitors.

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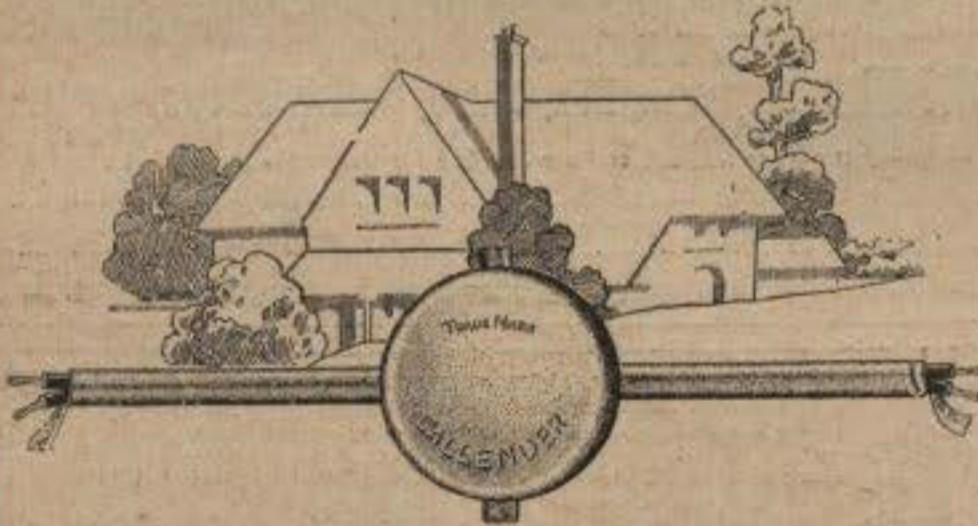
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